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ISSN 0745-4570

COMICS BUYER'S GUIDE®

MAY 3, 2002

#1485

a Krause Publication

FREE COMIC BOOK DAY MAY 4!

See what you can do to celebrate! Page 4

FREE COMIC BOOK DAY

SLIDE, CHARLIE BROWN, SLIDE!

Ross covers *TV Guide* again

Alex Ross has been named as one of four artists for a series of upcoming *TV Guide* covers celebrating the May 3 release of the *Spider-Man* movie.

The cover will reach newsstands beginning April 22 and is the second time Ross has been asked to provide a cover for the weekly publication. Last December, he provided four covers for the magazine featuring characters from the WB series, *Smallville*.

"When I was a child, I saw Spider-Man on *The Electric Company*," Ross said, "and I fell in love with the notion that there were colorful characters like this, performing fantastic feats. It's a pleasure to work with the character who inspired me to pursue a career as an artist."

Ross' other recent high-profile work included this year's Oscar poster. ✦

THE A LIST

Treasury of Victorian Murder GN
Avengers/Defenders War TPB
Cartoon Network Magazine
Inu-Yasha GN #10
Green Arrow #12

Review section, page 20

CURRENT COMICS

It's no mystery! Dark Horse's *Murder Mysteries* takes Head of the Class!

Comics in Your Future, page 16; Current Comics news coverage begins on page 12

BACK ISSUES

Mike Baron spills ink on Karl Kesel!

Catching Up With, Page 29; Nostalgia features start on page 28

THE GUIDE

Heritage's Amazing Comics Auctions has 100% sell-through!

Market coverage begins on page 42; Tales from the Database, page 44.

What's shipping this week? Page 13

Visit www.collect.com/comics

CLASH of the (non-comics reading) TITANS

CBS reporter Dan Raviv explores the 1990s Battle for Marvel in a new book – and in a layman's guide exclusive to CBG!

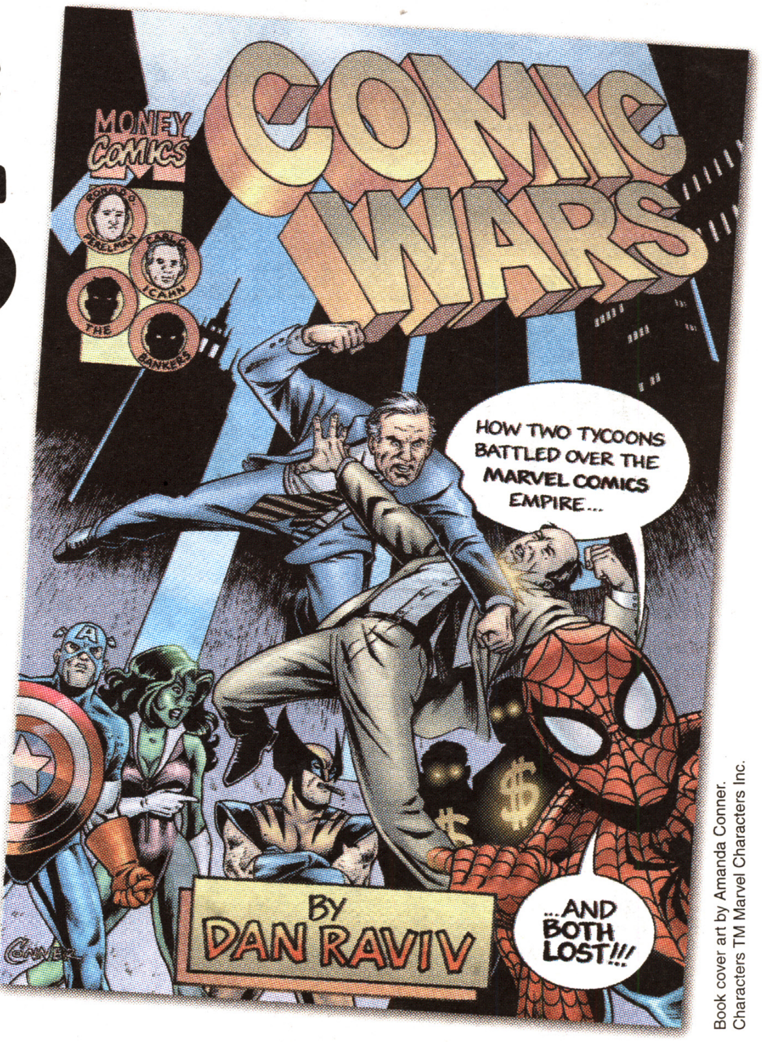
cover story

While Marvel Enterprises' fortunes are improving today, a new book takes readers behind the scenes of the "bad old days" — Marvel's bankruptcy and the ensuing court fight for control of the publisher.

Dan Raviv, a CBS News correspondent, puts the story together in *Comic Wars: How Two Tycoons Battled over the Marvel Comics Empire — and Both Lost*, an examination of the business dealings of Perelman and rival Carl Icahn, who wrested control of the company away from Perelman. The book goes on sale April 30.

"It wasn't easy to get the full story of what really happened to Marvel Comics in the mid-1990s," Raviv writes in his exclusive layman's guide to the bankruptcy in this week's ***CBG***. "How did a successful tycoon like Perelman let Marvel fail?" And later, he writes, Icahn wanted to "control a company he didn't fully understand. Neither Perelman nor Icahn ever read comic books!"

Read Raviv's CBG Readers' Guide on page 30!



Book cover art by Amanda Conner.
Characters TM Marvel Characters Inc.

This issue was shipped April 15

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage **see page 43**

PRE-1990 comics	PRE-1990 comics	PRE-1990 comics
Comics graded CGC **9.8** are selling for **15.5** times guide	Comics graded CGC **9.6** are selling for **6.7** times guide	Comics graded CGC **9.4** are selling for **4.7** times guide

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#1485 VOLUME 32
NUMBER 18

MAY 3, 2002

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Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Roger Case, president, Iola, WI 54945. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. **Printed in the USA.**

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EDITORIAL

Free, *free*, *FREE* comics!

Help friends, support shops, aid the industry

Maggie
Thompson

Industry movers and shakers began to talk about it following an article by retailer Joe Field in *Comics & Games Retailer* #113 (Aug 01). In "The Power of Free," he proposed coupling the idea of an open house "with the strong allure of the word 'free,' then [adding] elements to make it a truly sizzling event." He suggested "Free Comics Night: a specific time-block on an evening during which retailers would give a free comic book to *everyone* who attends the promotion."

Before the issue had even gone to the publisher, Diamond Comic Distributors Vice President Sales & Marketing Roger Fletcher pledged to solicit feedback on the suggestion, concluding, "Joe threw out a spark. If we all work together, maybe it will catch fire. Maybe we can deliver a powerful 'thank you' to current customers and bring new and lapsed readers and fans into comics shops!"

And May 4, the day after the *Spider-Man* movie opens, its final evolution is going to happen. For better or worse (*Spider-Man* turning out to be a movie marvel or a film flop), the media and the public will be focused on comics. For the proverbial 15 minutes of attention, comics will attract public attention.

And the attention will begin to heat up the week before. On Saturday, April 27, the Sci-Fi Channel (which reaches about 77 million households in North America) will feature "Super-Hero Saturday," a marathon of super-hero movies and TV shows. Among the programs will be ads promoting comics and directing viewers to local comics shops on May 4 for Free Comic Book Day. Oh, yes, and it will also promote it on the channel's website *www.scifi.com* and through its e-mail newsletter. A Sci-Fi Channel spokesperson said, "Our industries are interlinked by a common past, and we're more than happy to reach out to the comic-book world on this occasion. When we heard about Free Comic Book Day, we knew we had to be a part of it."

A look at *www.freecomicbookday.com* (an exceptionally helpful site) will let you know whether an area store is participating. If it is, mark your calendar now and support that store. Heck, bring as many friends as you can take with you and give them a taste of what we enjoy. (You may find a number of stores in your area; these may vary in size and comics stock from tiny to huge. So this could be an excellent opportunity to compare all of them. And, yes, take those buddies along; one store may appeal more than another, even to purists.) There is one promotional title each from the core group of publishers: Dark Horse (*Star Wars*), DC (*Justice League Adventures*), Image (*Tomb Raider*), and Image (*Ultimate Spider-Man*). But those aren't the only publishers to provide comics for retailers. For example, El Capitán is producing a "flip book" with a David Lapham *Matrix* story available in print for the first time.

Moreover, each retailer will handle the event in his or her own way. As the website says, how many comics you get will depend on a lot of factors: "How many comics does the store have to give away? How many people visit that day? How many people got there before you? The answer to this question will depend on which store you go to and when."

Even if a store in your area doesn't participate, May 4 could be a terrific day to get out and about — and see what *your* retailer has to offer. ✦

LETTERS

Letters **To The Editor**

IT'S CALLED CAPITALISM

Patrick Hansford
193 Cherry Dr.
Centerville, OH 45459

Since others have begun to voice their opinion about Chuck Rozanski's column, *Tales from the Database*, I thought it was time to add my voice. I am very happy to see a comic-book dealer added as a columnist. I enjoy hearing the viewpoint of a dealer. Dealers have a different perspective toward the hobby from that of a collector or enthusiast. If ***CBG*** is going to have columns written by creators, historians, lawyers, fan-boys, then why not include a dealer? *Tales from the Database* is the first thing I read when I get my copy of ***CBG***. Rozanski's frank discussion of buying and selling comics is refreshing.

I have enjoyed his insight in purchasing comics in bulk, storing all of those comics, and then selling your collection. I may never use this information, but it is informative. I will probable utilize his ideas about liquidating a collection; I think he called it an exit strategy. I have really enjoyed the serialized story concerning the discovery of the Edgar Church collection: more of a parable concerning exit strategies. Should a collector plan to liquidate his collection while he has the time and energy or should he leave it to uncaring or uninterested heirs?

I realize that Rozanski's voice runs counter to many of us who call ourselves "collectors." "Collectors" normally cloak ourselves in some "holier than thou" attitude that we buy comic books for their intrinsic

CBG OTHER OPINIONS

- **Tony's Tips** by Tony Isabella 18
- **Ask Mr. Silver Age** by Craig Shutt 34
- **Dear Captain** by Andrew Smith 38
- **But I Digress** by Peter David 62

and artistic value and not as an economic investment. This aspect of making money from our hobby makes many of us squeamish. Not me. Bring it on, Chuck. When the editors of ***CBG*** replace Rozanski, make it another dealer with a different viewpoint and a different market. How about an art dealer?

You can tell by the enthusiasm in Rozanski's voice that he cares about comics (and Indian pottery). Most of the criticism toward his column had nothing to do with the subject matter, but seems to be directed at Rozanski the Comic-Book Dealer. I think readers need to remind themselves that Chuck Rozanski is a comic-book dealer, not a "Collector." He is a businessman. Therefore, his #1 priority is to make money. Let me say that again: Rozanski's #1 priority is to make money.

This is not a crime. It is called capitalism and it drives the American economy. Hey, ***CBG*** is a business. If it were not selling advertising space and subscriptions, it would go out of business. Being a businessman and making money is as American as baseball, apple pie, and Superman. I am happy that he is able to earn a living doing something he enjoys with a product he truly enjoys.

As a small businessman myself (I own my own architecture firm), I understand the need to make money. I have become accustomed to eating and making my house payment. If I had a dollar for everyone who told me I should design his project for a reduced fee because I love being an architect and, therefore, the pure pleasure of practicing my craft should be payment enough, I would not have to work. (Peter David, you can chime in any time.)

Many collectors in the hobby need to understand that, while dealers own a lot of comic books, they are not collectors. They may have been collectors at one time, but now they make a living by selling comic books. If they still collect comics, it is in a limited capacity. If they were collectors, they probably would not want to sell their wares and, therefore, would not be in business for long.

The one source of criticism toward Rozanski that puzzles me is readers — particularly other dealers — commenting about Mile High's pricing policies. This has nothing to do with the content of Rozanski's column. The prices listed in the "What customers are buying ..." sidebar is for our information only. First, Mile High Comics has a national, if not international, market. It reaches markets that do not have a local dealer, or in which the local dealer does not have the inventory to serve portions of the market. It is able to demand higher prices, because it has a product that the market wants and cannot get. Let's remember that the market eventually sets the price of any product. All the auctions on eBay should be proof enough. This is basic Business 101.

Why should Rozanski be criticized for selling a CGC 10.0 copy of *Origin* #1 for $1,000? He did not force the buyer to pay this amount. The buyer was ready, willing, and able. I do not see anyone complaining about the unslabbed DF copy going for more than $1,000. Oh, yeah, it was sold by a "Collector." Why is it OK for a TV network to demand several million dollars for a 30-second commercial spot during the Super Bowl, but a comic-book dealer is not allowed to make enough profit to pay the phone bill? (Again, apologies to Peter David for preaching his sermon.)

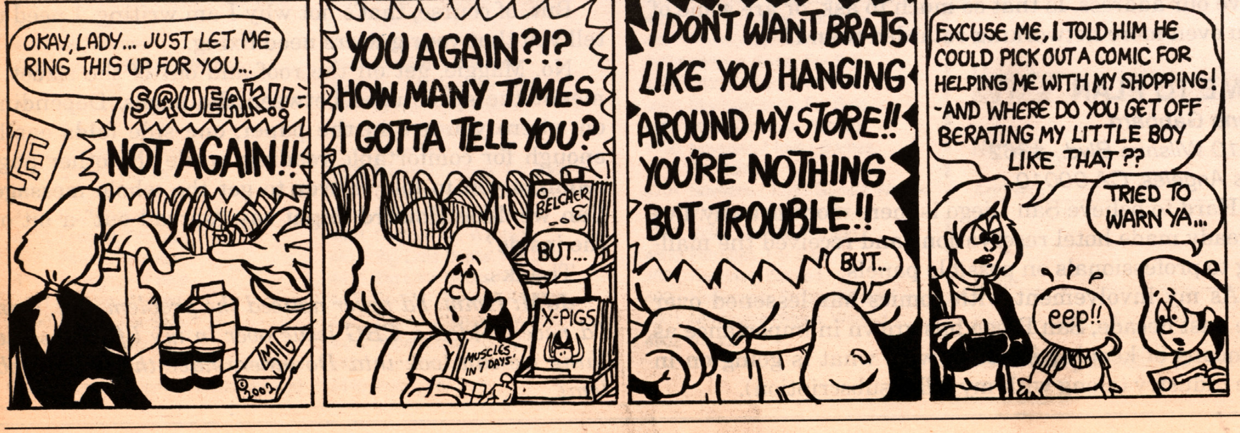
If you do not like the prices at Mile High, go someplace else. Rozanski, like any good dealer, will not be mad. He will tell you to find the highest-grade copy of the comic book you are looking for at the lowest price. He would like to be that dealer, but I have a feeling that he would say that this is good business on your part as a collector: Buy low, sell high.

I buy my new comics through Mile High's N.I.C.E. program. I get deeper discounts on my monthly order from Rozanski than I get from local shops. The discount more than covers the cost of postage. Besides, I am busy running my architecture practice and I like the convenience that Rozanski provides me in ordering my comics. I cannot spend each Wednesday running around town to gather my favorite reading material. Besides, where else could you pre-order and buy a $14.95 trade paperback for $7.95 (Marvel's *Essential* line of books)? I don't buy many older comics from Mile High, because I can normally find them for a price I am willing to meet. This is good business on my part.

Concerning bitter dealers: Rising tides lift all ships. So shut up and enjoy the ride. If your product is not moving or not moving at the prices Rozanski gets, expand your market, have sales (a week does not go by that Mile High is not having a 30-50% off sale), reduce inventory of slow-moving items, take a basic business course, or start reading *Tales from the Database*. I am still just a reader and a simple collector but, because of Rozanski's insight, I am beginning to plan my exit strategy so my heirs won't sell my beloved collection at a fire sale. Thanks, Chuck. Keep up the good work. I know you truly care about this hobby, and it is OK to make a living.

CBG FOR ART'S SAKE

by Chris Smigliano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BUT...
X-PIGS
MUSCLES IN 7 DAYS!
I DON'T WANT BRATS LIKE YOU HANGING AROUND MY STORE!! YOU'RE NOTHING BUT TROUBLE!!
BUT..
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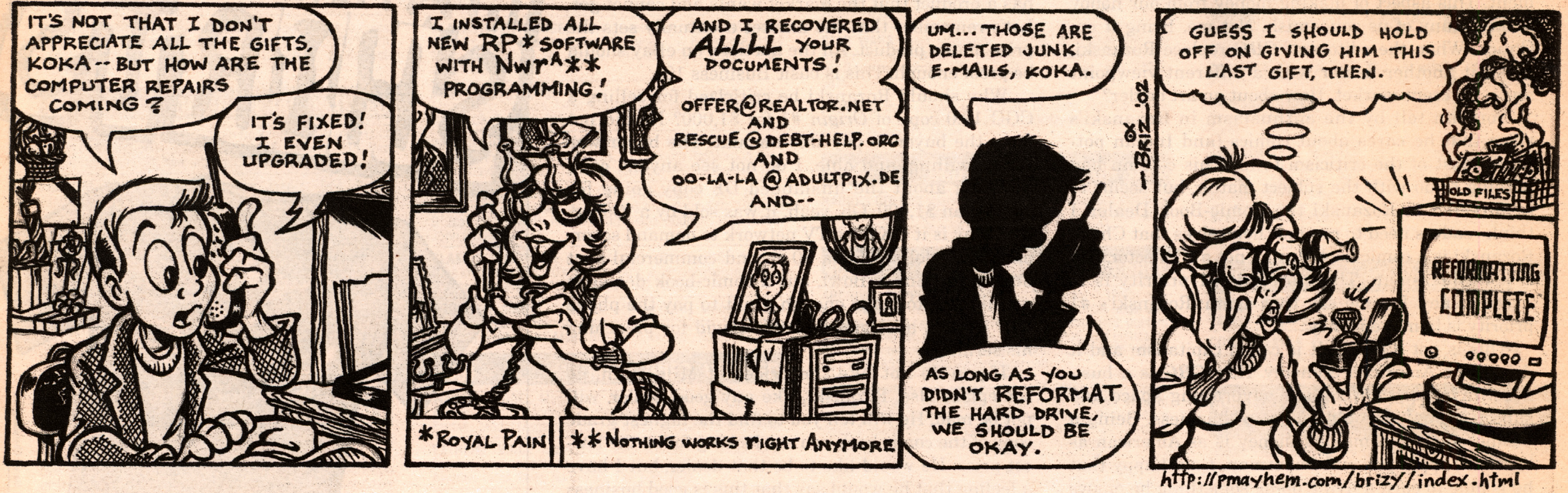
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MOTIVATED TO CHANGE

Craig D. Smith
11432 Gwynne Ave.
Norwalk, CA 90650

Like many other ***CBG*** readers, I've been anxiously awaiting each installment of Chuck Rozanski's tale of how he came to possess the legendary "Mile High Collection."

Even though we all pretty much know how the story will turn out, Rozanski still manages to keep me interested and in suspense as to what will happen next. Seems he's as good at spinning yarns as he is at selling comics — which is to say, very good, indeed.

I wonder how many readers are, like me, also observing a cautionary tale playing itself out in Rozanski's story? Seeing how the heirs of Edgar Church didn't seem to have a clue as to what they had and couldn't wait to practically give the priceless comics away so they could sell the house that held the issues made me think of my own situation. If something happened to me, would my family be any more aware of the value of my collection?

Not that anyone's going to get rich off my modest collection (including me), but I'd like my family to get a fair dollar for whatever they decided to sell. The idea of my E.C. horror hardcovers selling for pennies on the dollar at a church flea market might be an amusing picture, but I'd rather the books end up with another collector who will enjoy reading them and can put the fair market value into the pockets of my loved ones.

To that end, I made my family aware of a friend of mine who has been a local comics retailer for 20 years and that that is the person I trust to make sure they get a fair deal. Of course, I also had the courtesy to ask my friend beforehand, if he would be willing to help my family out. None of us likes to spend too long contemplating our own mortality, but accidents do happen. I'm grateful for the series of articles that motivated me take care of this piece of business.

STAY IN TOUCH

Ted Slampyak
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www.storytellersworkshop.com

First, I'd like to remind everyone of my continued existence.

For the 95% of you who don't recognize the name: I wrote and drew comics a few years ago. I created, wrote, and drew a short-lived series called *Jazz Age Chronicles* for Caliber Comics about 10 years ago (egad, how time creeps away from one), and pencilled Neil Gaiman's *Mr. Hero* for Tekno*Comix-Big Entertainment about five years ago.

Since those heady days of yore, I've moved to New Mexico, where I'm doing freelance illustration work — storyboards, spot illustrations, magazine covers, *etc*. The comics biz is a very tough one to get into and even tougher to stay in — particularly if you're networking-retarded, as I am.

But I'm just finishing a Western-horror comics project that I've been dragging my feet on for a couple of years. It's called *Savage*, it was written by R. A. Jones, and hopefully it'll grace your local comics shop soon.

Second, I'd like to get in touch with Guy Davis.

Ten years ago we were fellow Caliber folk and got along like — two people who get along well. Well, since then we've dropped off each other's planets, and I'd like to find him again. Guy, if you're reading this, drop me a line — you can write me care of ***CBG***, since they have my current contact info. Speaking of which …

Third, I'd like to remind the professionals out there to make sure ***CBG*** has current contact information on you. ***CBG*** has a wonderful service to its readers: It will forward any letter to any professional that's simply addressed to the pro, c/o ***Comics Buyer's Guide***. How cool is that? All we pros have to do is make sure they have our address. Is that so much to ask, or are some of you even more networking-retarded than I?

TIME TO PLAN

Dana Gabbard
3010 Wilshire Blvd., #362
Los Angeles, CA 90010

Hard to believe San Diego is mere months away. I've already made hotel reservations and received the mailing to professionals on possible panels.

As my involvement with comics has lessened over the past decade, San Diego has grown in importance as a means of keeping in touch with what is going on in the industry (along with my ***CBG*** subscription).

It is reassuring to be able to explore the exhibit hall, watch a film, and attend great panels like the Scott Shaw! slide show, *Little Lulu* gathering, and panel on *Groo*.

At the 2001 show, I even added a new series to the small number of titles I still collect: *Age of Bronze*. I picked up the trade paperback at Eric Shanower's table and am now hooked.

And I had a chance to acquire the Sirius trademark and copyright book Maggie had praised. This book is fun to read and informative. Any creative person should acquire a copy and learn how to protect their creations.

Getting fun books and spending time with friends are what conventions are all about. I can't wait for early August!

Maggie: *A reminder for the rest: Comic-Con International: San Diego will celebrate its 33rd anniversary Aug. 1-4 (preview night July 31). Free updates are available from Comic-Con International, P.O. Box 128458, San Diego, CA 92115, or* ***www.comic-con.org****. See you there!*

GETTING OUT OF THE GUTTERS

Jim Guida
5633 Norman Way
Sacramento, CA 95822

As a long-time reader, going back to the days of *Everett True*, *The Bitter Half*, and other arcane references, let me congratulate you on your not-so-new-now format.

But, of course, that's not why I am writing. I need to tell you that your gutters need fixing.

No, Maggie, get off the roof and out of the street! I meant the space used between the pages. Depending on where you are in the paper, one side folds easily enough for comfortable reading, while the other page requires you to fold it over to get the whole message. Can we, Moe Howard might say, "spread out" a bit on the inside?

Thanks.

JJM: *Hmm. I'd never noticed the problem, but, then, I'd never folded a* ***CBG*** *issue over in my life. It's something we can look into. Do others have the same problem?*

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TYNDALE

STAPLE IMPERFECTION

Jim Wilkerson
CMR 480, Box 2242
APO AE 09128

First, I just finished reading #1481, and let me add my congratulations to Maggie on editing her 1,000th issue! I've been reading or subscribing to ***CBG*** since somewhere in the 700s and couldn't imagine the publication without her enthusiasm and knowledge of comics that seems to permeate each and every issue. Also, while I enjoyed the old format, the new format is even better and, frankly, makes reading and quickly finding various articles inside very convenient. I will say, though, that I greatly miss Mark Evanier's *PoV* column. It quickly became my favorite article, and I'm very sad to see it gone.

One thing in #1481 did catch my eye. In the Heritage Happening section, an *X-Men* #40 graded 9.4 by CGC was sold at auction. The issue was manufactured with a missing staple. Overstreet and other dealer grading standards that I'm familiar with are pretty consistent on errors such as this: that being the highest grade this issue should have been given is Very Fine 8.0, and that's only if it was perfect in every other way. How could this issue possibly be graded NM? The issue being a Northland pedigree copy should have no bearing in this case. A missing staple is a major manufacturing error, not a smudge on the cover or slight misprint. I'm also bothered that no one noticed this discrepancy beforehand. Are buyers not questioning the validity of grades, just because the comics are in a CGC holder? What are CGC grading standards, anyway? This type of incident doesn't bolster my confidence in CGC and seems to me to be sliding the established grading scale downward: a bad thing, considering the amounts some are paying for 9.4 and higher comics.

JJM: *While not addressing staples directly, in* ***CBG*** *#1463, CGC's Steve Borock said that his company does not "want to micro-grade on printer's errors," noting, in this regard, a difference between comics and sportscard grading, where no allowances are made for poor quality control at the printer. Unless the printer's error is such that it impedes the enjoyment of the issue (such as a miscut leaving pages stuck together), CGC doesn't necessarily grade an issue down, he said in that interview.*

Maggie: *My feeling in the matter is that, if* ***all*** *copies of something have an* ***identical*** *flaw, the flaw is part of the identity of the item. That is, if you have a copy of the* ***Eclipso: The Darkness Within*** *#1 (Jul 92) with a purple gem stuck to the cover, you don't downgrade it because it has something stuck on the cover. The question is not one of pedigree; it's of having the best possible copy of what was released. Looking again at what grading terms* ***mean****, "Mint" indicates a copy that is precisely as it was published. And, in this case,* ***X-Men*** *#40 had only one staple, as it was published.*

FIVE TYPES

Paul Dale Roberts
5606 Moonlight Way
Elk Grove, CA 95758

In the comic-book subculture, there are many creators and many collectors. The creators are the ones drawing, writing comic books.

The creators are thinking of new storylines or creating new characters, etc.

The collectors go to their favorite comic-book store and collect every comic book that they enjoy. Perhaps they collect comic books by their favorite creators.

That made me think: Are there only two types of people in the world — creators and collectors?

Nope, there are *five* types of people.

There are creators. There are destroyers. There are preservationists. There are members of the audience. And there are do-nothings.

When I meet someone, I think in my mind: Which are you?

Creators are the ones who create something that someone else will enjoy.

Destroyers are the ones who are jealous and destroy something that has been created (*e.g.*, terrorists).

Preservationists (or collectors) preserve created things (Some preservationists find enjoyment working in libraries, archives, museums, *etc.*)

Members of the audience are the ones who enjoy the things that others have created (*e.g.*, people who love playing videogames but have no desire of creating a videogame).

Do-nothings are simply that: people who create nothing and do nothing.

In the comic-book subculture, we are missing two types of people: the do-nothings and the destroyers. That's why I love the comic-book subculture!

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The latest from: Frank Strom, Dan Day, and Louis LaChance

HE DOES? WELL, HOW DO I FIND THAT?
FOLLOW THE SEA COAST ROAD.
Heh. JUST FOLLOW THE SEA COAST ROAD.
FOLLOW THE SEA COAST ROAD.

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Elvira's swept up in a twister and transported way up high over the rainbow — to a land where humans are chattel and the rulers are evolved, intelligent apes. Can her introductory song save her? If birds can fly up there, why not? It's all in the classic **"The Wizard of the Apes!"**

ELVIRA #109

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APR022987

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PI Please Inquire

APR020507-08

LOOK FOR THESE EXCLUSIVE ITEMS ALSO IN THIS ISSUE!

More Previews Exclusives!

- Darkchylde Last Issue Special PX Alternate Cover Ed.
- How to Draw Manga: Super Tone Techniques—English Edition
- Lord of the Rings: The Confrontation Board Game
- Shi: Poisoned Paradise #1 PX Wraparound Cover Ed.
- Spawn Series 12 Ultra Action Figures—Repaints
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- Wolverine (Brown Costume) PX Bobbing Head Keychain

More Diamond Select Items!

- Battle of the Planets 2003 Wall Calendar
- Best of Anime 2003 Wall Calendar
- Best of Marvel 2003 Wall Calendar
- Chaos! Lady Death Sword #2: Apocalypse
- Dawn 2003 Wall Calendar
- Greg Horn Black Widow Poster
- Ladies of Anime 2003 Wall Calendar
- Ladies of Top Cow 2003 Wall Calendar
- Marilyn Monroe Die-Cast Car Series: The Seven Year Itch
- Marvel Universe: Blade Mini-Bust
- Spider-Man 2003 Wall Calendar
- Spider-Man's Rogues' Gallery: The Sandman Bust
- The Avengers: Thor 8-Inch Resin Statue
- Ultimate X-Men: Jean Grey Busts
- Witchblade 2003 Wall Calendar
- X-Men 2003 Wall Calendar

More DC Direct Items!

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- JLA First Appearance (The Brave & The Bold #28) Gift Set
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- Superman Ornaments Boxed Set
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A Diamond Select release! Relive the excitement of G-Force's exploits from the '80s anime classic, *Battle of the Planets*, with this 12-month calendar featuring exciting, full-color images of Mark, Jason, Princess, Tiny and Keyop as they battle the Zoltar and his legions of evil!

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APR022780

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APR021933

the seven year itch
STARRING
Marilyn Monroe

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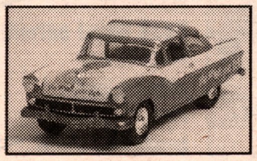

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PREVIEWS
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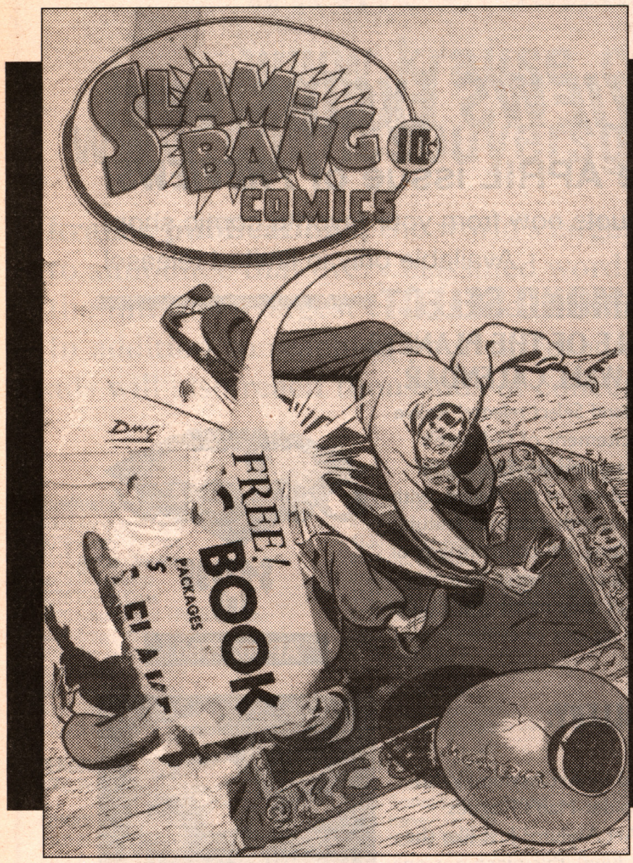
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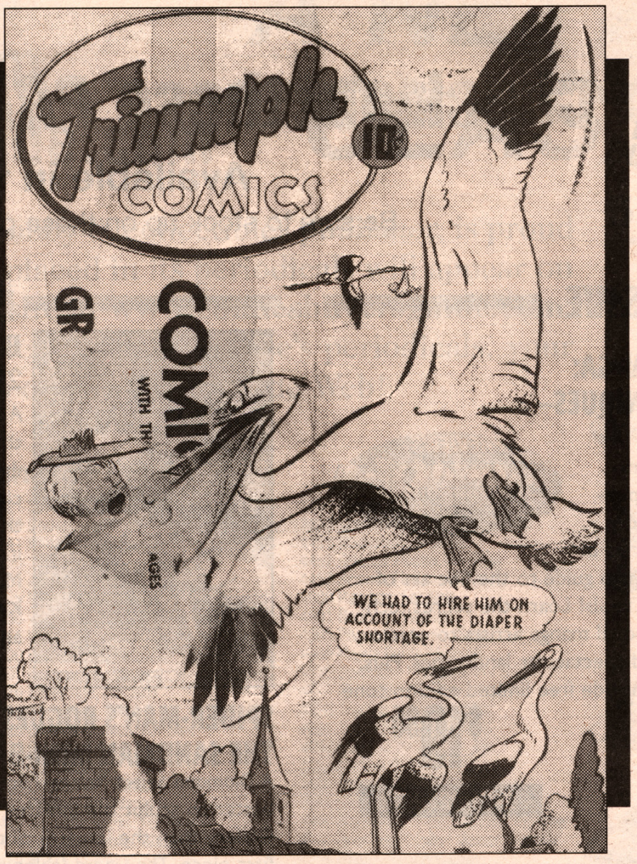

Triumph COMICS
10¢
WE HAD TO HIRE HIM ON ACCOUNT OF THE DIAPER SHORTAGE.

POST COMICS

Gary L Watson
189 N Kellner Rd.
Columbus, OH 43209

This last weekend, while a friend of mine and I were going thru my action-adventure boxes of Golden Age comics, I ran across my copy of *Slam Bang* comics, which is listed in Overstreet's price guide as a Post Cereal giveaway #9 (mine has no number!) and no date. It does have a price of 10¢ on the cover. Inside front cover has an ad for Post Bran Flakes; the back cover has an ad for Gaines Dog Food; but the inside back cover has an ad stating there are five more comic books in this series. You get one book free with each two regular-size packages of Post Grape-Nuts Flakes. The titles include: *New Joke Comics, Active Comics, Dime Comics, Red Hot Comics*, and *Triumph Comics*.

Now, *Slam Bang Comics* appears to be a reprint of an issue of Harry A Chesler's *Dynamic Comics*, since it has contents of: Dynamic Man "The Tangerine Terror"; The Echo; Ima Slooth (Bigfoot Humor); Yankee Boy; and Mr. E (George Tuska Art). I also discovered I have *Triumph Comics*, which is not listed in Overstreet's price guide. It has the same 10¢ cover price and same inside front- and back-cover ads. It basically is a "funny animal" comic book with the exception of one story, "Pretzel & Picklejuice," which is like an Abbott and Costello strip and is © 1946 by Louis Ferstadt. Ferstadt is also given credit as editorial and art creator for the book and gives his address as 147 4th Ave., N.Y.

Both these comics are standard size. Both have 32 pages and are full-color except for the last page in each issue, which is printed in black and white (an ad for Baker's Cocoa. Both have old transparent tape on the top of the covers where they were taped to the cereal boxes. Both have the remains of a sticker that was pasted on the covers that apparently stated the comic books were *free* with purchase of two packages of Bran Flakes. Has anybody seen the other four titles?

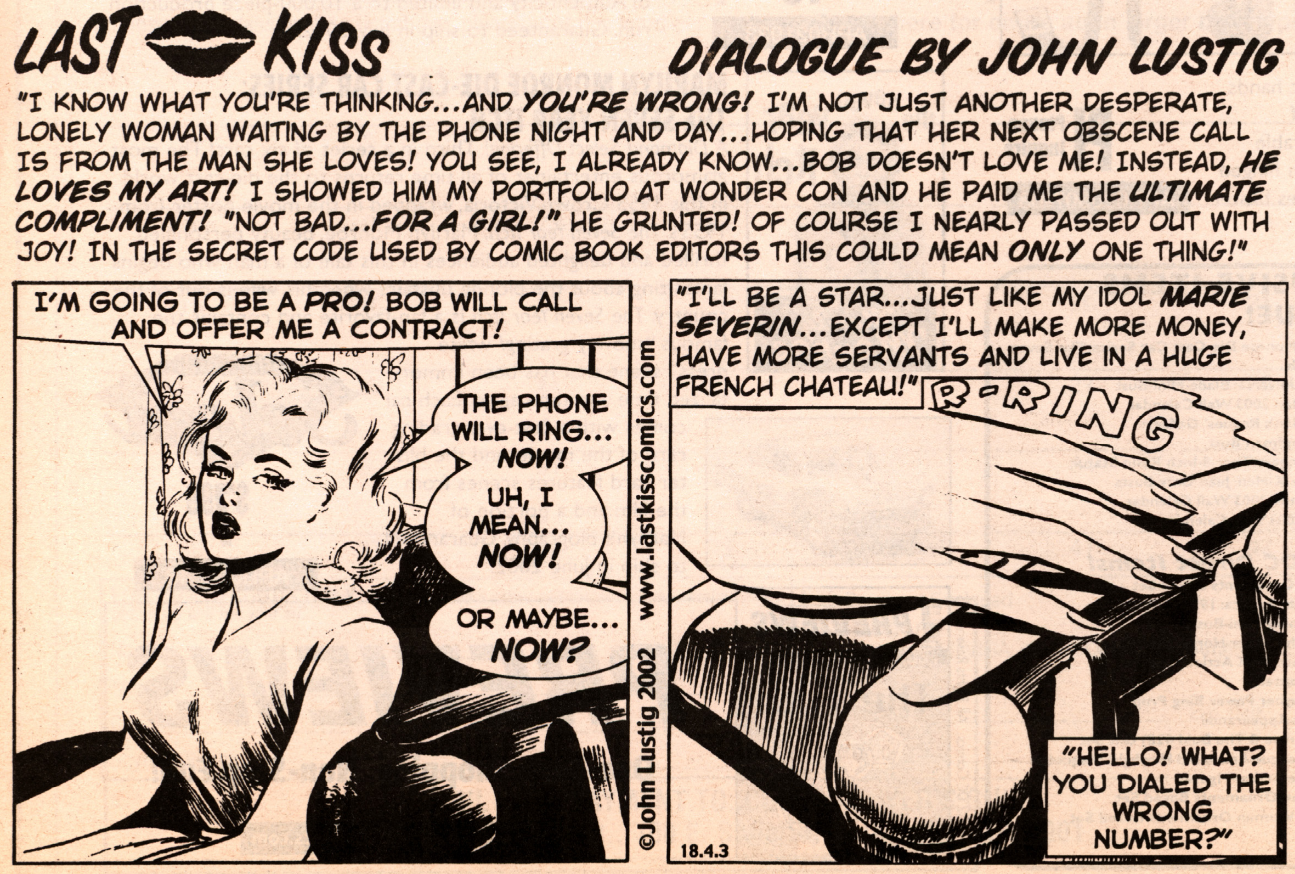
REMEMBER *COMICS IN YOUR FUTURE*?

Herbert J. Young, Jr.
641 Barnette Rd.
Louisburg, NC 27549

I love the new design of ***CBG***. I have subscribed since 1985, and this is the best the magazine has ever looked. The comics reviews are terrific.

Please increase the amount of space devoted to industry news. Two pages a week should be enough. Also please consider doing *Comics in Your Future*, as you used to do: a complete listing of all comics published every month. List them by publisher and list writer, penciller, and inker and a plot summary. I collect by writer and artist, and that would help a lot. Diamond's *Previews* is OK but takes forever to look through.

JJM: *We'll be adding more to the news section in the near future. As for* ***Comics in Your Future*** *as it used to be, it exists now as the "Now Shipping" lists, sorting the Diamond lists by what's actually coming out. It was felt here that* ***Previews*** *pretty much does the job, when it comes to listing all the pertinent data about coming comics — and we'd need about that much space to do it ourselves. That was always one of the problems with the feature as we used to run it: It was a sprawling thing, running dozens of pages across several issues each month.* ✦


LAST KISS
DIALOGUE BY JOHN LUSTIG
"I KNOW WHAT YOU'RE THINKING...AND YOU'RE WRONG! I'M NOT JUST ANOTHER DESPERATE, LONELY WOMAN WAITING BY THE PHONE NIGHT AND DAY...HOPING THAT HER NEXT OBSCENE CALL IS FROM THE MAN SHE LOVES! YOU SEE, I ALREADY KNOW...BOB DOESN'T LOVE ME! INSTEAD, HE LOVES MY ART! I SHOWED HIM MY PORTFOLIO AT WONDER CON AND HE PAID ME THE ULTIMATE COMPLIMENT! "NOT BAD...FOR A GIRL!" HE GRUNTED! OF COURSE I NEARLY PASSED OUT WITH JOY! IN THE SECRET CODE USED BY COMIC BOOK EDITORS THIS COULD MEAN ONLY ONE THING!"
I'M GOING TO BE A PRO! BOB WILL CALL AND OFFER ME A CONTRACT!
THE PHONE WILL RING... NOW!
UH, I MEAN... NOW!
OR MAYBE... NOW?
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R-RING
"HELLO! WHAT? YOU DIALED THE WRONG NUMBER?"
18.4.3

Are you sure? Maybe you're Bob and you just don't know it!

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and we cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Our **e-mail address** for **letters to the editor** is

ohso@krause.com

You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

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725R	7 1/4 x 10 1/2	Standard Comics - 1970's-90's	$19.50	$64.00	$282.00
775R	7 3/4 x 10 1/2	Silver/Golden Comics - 1950's-70's	$20.00	$66.00	$288.00
800R	8 X 11	Golden Age Comics - 1940's-50's	$21.25	$70.00	$306.00
825R	8 1/4 x 11	Super Golden Age Comics	$22.25	$73.00	$318.00
875R	8 3/4 x 12	Large Comics, Mag. & Letter	$24.25	$78.00	$348.00
900R	9 x 12	Standard Magazines	$29.50	$97.00	$420.00
914R	9 x 14 1/2	Legal Size	$35.50	$116.00	$504.00
950R	9 1/2 x 12 1/4	Sheet Music, Large Magazines	$31.25	$106.00	$468.00
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725M	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$15.75	$119.00
775M	7 3/4 x 10 3/4	Silver/Gold Comics- 1950's-70's	$16.75	$122.00
		Add Shipping & Handling*	$2.00	$9.00

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525M2	5 1/4 x 7 1/4	Photograph, Negatives	$9.50	$31.00	$130.00
625M2	6 1/4 x 10 1/2	Reader's Digest & Paperbacks	$10.50	$35.00	$150.00
700M2	7 x 10 3/4	Current Comics- 1990's	$10.75	$36.00	$155.00
725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
875M2	8 3/4 x 12	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$4.00	$4.00	$11.00

* Minimum Shipping Charge $5.00

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700FB	7 x 10 1/2	Standard Comics - fits 725	$10.00	$32.00	$140.00
750FB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$10.50	$35.00	$150.00
758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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Price per: Item#	Size	Description	100	500	2000
675HB	6 3/4 x 10 1/2	Current Comics - fits 700	$8.00	$35.00	$120.00
700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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CURRENT COMICS

*"At **CBG**, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

The creators, the characters, and the series people are talking about today!

Eisner nominees announced!

DC receives 22 nominations!
See Page 14

IN BRIEF ...

TwoMorrows goes behind the scenes

In August, TwoMorrows Publishing will delve deep into the private lives of several famous creators.

The project is *I've Gotta Live with This Guy!*, and it consists of a collection of interviews with the partners and wives of such important comics creators as Will Eisner, Alan Moore, Stan Lee, Joe Kubert, Harvey Kurtzman, John Romita, Gene Colan, Dan DeCarlo, Dick Ayers, Archie Goodwin, Ric Estrada, Dave Sim, Howard Cruse, and Dave Cooper.

Personal photos and previously unpublished art will round out the project.

The 192-page trade paperback will be priced at $19.95 and is scheduled to ship Aug. 14.

Purcell joins Claypool

Artist Gordon Purcell has begun to pencil Claypool's *Soulsearchers and Company*. The humorous series about an inept team of supernatural investigators is written by Peter David. Purcell's new assignment began with #53, which recently shipped.

Purcell began his Claypool tenure with a pencilling assignment on *Elvira, Mistress of the Dark*.

BULLETINS AT ONCE!

*Get breaking news on CURRENT COMICS right away. Visit https://**www.collect.com/login/newuser.asp** to subscribe to our e-mail bulletin. Upon arrival at the site, choose "comics" as an interest, enter your e-mail address, and select that you wish to receive newsletters. You'll receive a weekly preview of upcoming sections – as well as instant news on breaking stories in today's comics hobby!*

Diamond Gem Award winners announced

Diamond Comic Distributors Inc. recently announced the winners of its 2001 Diamond Gem Awards. Selected by a panel of Diamond product specialists, the nominees were then voted on by retailers. Many nominees were selected based on their overall impact on the industry, while comics and related merchandise were chosen on the merits of their quality, creativity, and sales performance in 2001.

Diamond President and CEO Steve Geppi said, "The Gem Award winners are an annual representation of the best of what our industry has to offer. While all of Diamond's suppliers and their products are important facets of the comics specialty market overall, the Gems offer our customers the chance to honor those that had been especially beneficial in helping their businesses grow during 2001."

This year's Gem Awards were marked by a number of close races. The winning suppliers and products include:

Comic Publisher of the Year
Over 5% Market Share
Marvel Comics

Under 5% Market Share
CrossGen Comics

New Publisher of the Year
Linsner.com

Diamond
Comic Distributors, Inc.

Star System Publisher/Manufacturer of the Year
DC Comics

Sports Card Manufacturer of the Year
The Upper Deck Company

Non-Sports Card Manufacturer of the Year
Inkworks

Game Manufacturer of the Year
Wizards of the Coast

Toy Manufacturer of the Year
DC Direct/DC Comics

Video Manufacturer of the Year
Pioneer Entertainment Inc.

Best Comic Book of the Year
Under $3
Amazing Spider-Man #36 (Marvel)

Over $3
Dark Knight Strikes Again #1 (DC)

Magazine of the Year
Wizard: The Comics Magazine (Wizard)

Original Graphic Novel of the Year
Wonder Woman: Spirit of Truth (DC)

Reprint Trade Paperback/Hardcover of the Year
Ultimate Spider-Man TP (Marvel)

Sports Card Product of the Year
Upper Deck 2001 Golf Trading Card Box
(The Upper Deck Company)

Non-Sport Card Product of the Year
Buffy the Vampire Slayer
Season 5 Trading Card Box (Inkworks)

Game Product of the Year
Mage Knight Booster Pack (WizKids)

Trade Book of the Year
The Overstreet Comic Book Price Guide
Vol. 31 (Gemstone Publishing/Overstreet)

Toy Product of the Year
Clive Barker's Tortured Souls Action
Figure Assortment (McFarlane Toys)

Collectible Statue of the Year
Dark Knight Strikes Again Statue
(DC Direct/DC Comics)

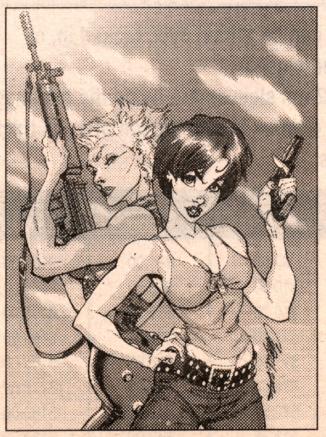
Video/DVD of the Year
Akira Limited Deluxe 2-Disc DVD
(Pioneer Entertainment Inc.) ✦

Campbell covers *Athena Inc.*

Image has announced that J. Scott Campbell will produce an alternate cover for the first issue of the upcoming *Athena Inc.*

The variant cover will be offered in a ratio of one copy for every five copies ordered by retailers. Retailers placing reorders will also receive one free copy of the Campbell variant for every five regular copies.

Image's Eric Stephenson said of the project, "*Athena Inc* #1 invites readers to explore a world of secret agents so clandestine that not even the agents realize they're secret. Inspired by tales of the so-called 'sleeper agents' operating during the Cold War — operatives brainwashed by their agencies to become killing machines when a secret word unlocked their programming — *Athena Inc.* explores the possibilities of agents imprinted with a unique genetic program that makes it possible for an agent to alter his or her facial features, hair color, even fingerprints."



The series is written by Brian Haberlin with art by Jay Anacleto. The 29-page first issue is scheduled to ship April 24. ✦

INSIDE THIS SECTION

- Comics in Your Future 16
- Tony's Tips by Tony Isabella 18
- Reading Room 20
- Comics Guide 22

Marvel readies the B-Sides

Heroes from New Jersey?

By **Matt Brady and Michael Doran**

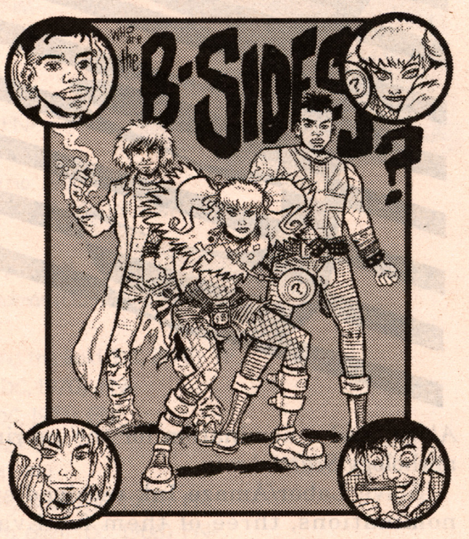
This September, Marvel's plans call for an introduction of a new environment that will be home to a new crop of heroes: Raven's Perch, N.J. What its name lacks in sexiness when compared to The Negative Zone, The Savage Land, and The Blue Area of the Moon, its heroes make up for in spirit. Raven's Perch is home to *The B-Sides*.

The new series is the brainchild of writer Brian David-Marshall, founder of the '80s comics company Eternity Comics, which later became a Malibu imprint. David-Marshall created The Ex-Mutants and a number of other properties before leaving the company for a variety of other jobs. Ultimately, he chose to get back into comics and wound up speaking with Marvel Editor Andrew Lis.

Asked by Lis to pitch a new idea to Marvel, David-Marshall was polishing a proposal when he found himself distracted by another idea.

"While preparing the first pitch, I found myself thinking about a new project that I wanted to pursue — *The B-Sides* — and sent it along with the pitch Andy requested," he said. "Joe Quesada passed on the other pitch and asked for more on *The B-Sides*, so Andy and I began developing it further. I have remained close friends with Evan Dorkin over the years, and, when we were looking for an artist to design the characters, Evan was a no-brainer. We had just collaborated on a two-page script in the DC *Bizarro Comics* hardcover and were enjoying working together for the first time in almost a decade."

Lis said, "It's set in the Marvel universe and it's the first real answer to Joe's call last summer for new characters and all-new concepts. While Brian and I worked out the kinks, Joe did a great job making sure we could get this through the system. To be honest, *B-Sides* is a real risk for the company, but I think we've hedged our bets by making a really strong product."



While New York City is the home to dozens of Marvel heroes, Raven's Perch, N.J., had a few of its own: Captain Electric, Doctor Dark, Mr. Mann, The Silhouette, and The Shank all once called Raven's Perch home. "None of them ever made the big time," explained David-Marshall. "There were no Spider-Mans in this group. But — the people who made it their business to notice such things noticed them.

"Pretty soon, all of the major Marvel players were recruiting anyone that could bend a spoon or see wavy lines through a partition. Horseback riding at the Xavier school … tea with Emma Frost … Nick Fury, himself, came to 'The Perch' singing the praises of S.H.I.E.L.D. It wasn't just the good guys, either. A.I.M., Hydra, even the Maggia came calling. Even the Kree and Skrull races set up stations to monitor the town and its impact on the human race."

But the glow faded, the recruiters left, and now, the series' main characters, Jughandle, Fateball, and Mize, are the torchbearers of an unimpressive legacy. They're three high-school graduates with super-powers that no one wants and with no plans of their own — or passion — for the future.

Enter Charley Huckle, a man who compensates for a lack of super-powers with pure, manic energy. "In addition to being a fully ordained minister, licensed bounty hunter, and repo-man, Charley has always aspired to be a licensing and merchandising agent to the super-hero set," said David-Marshall. "In an effort to make his fortune, Charley turned his attention to the last 'free agents' Raven's Perch had to offer and turned on the charm.

"The three quickly realized that, left to their own devices, they basically had little motivation to pursue anything beyond drinking at The Rock, bonfires at The Log, and waking up in the afternoon. With no other prospects on the horizon and images of action figures dancing in their heads, they signed a deal, and The B-Sides were born.

"The characters in *B-Sides* struggle to reconcile their desire to be super-heroes with the work and determination necessary to actualize their dreams. My experiences and struggles with writing comics definitely inform that aspect of the book."

While the series may sound as if it's ripe for humor, David-Marshall is hesitant to pigeonhole it. "I would go with 'subversive look at super-heroes,' " he said. "These characters want to be super-heroes but they're not on the 'With Great Power …' bandwagon. Hell, they don't even *have* great powers. I think we turn a lot of the super-hero conventions on their ear."

The B-Sides is scheduled to begin as an ongoing series in September. ✦

IN BRIEF …

Robinson does 24-hour comic

Box Office Poison creator Alex Robinson has announced that he recently completed his first 24-hour comic book. "It stars Caprice from *Box Office Poison*," he said, "but it's actually more of a prelude to my new, as-yet untitled (and uncompleted!) graphic novel." A "24-hour comic book" is one that is created through a process in which a complete issue is written, drawn, and finished in one marathon day.

Robinson also announced that the Top Shelf collection of *Box Office Poison* has been nominated for a Firecracker Alternative Book Award for Best Graphic Novel.

Imagination Rocket flies into classrooms

Imagination Rocket, the second "Cartoonists in the Classroom" anthology, is scheduled to ship in June from Behemoth Books.

The black-and-white anthology is a follow-up to the Eisner-nominated *Brainbomb* and features 13 new stories from such creators as Brian Clopper, Jon "Bean" Hastings, Bill Knapp, Gareth Hinds, Nick Abadzis, John Green, Dave Roman, Pam Bliss, Stuart Immonen, Kathryn Kuder, and Rich Watson.

Each story in the $9.95, 122-page book has a scientific or social studies theme along with an activity page. Editor Clopper said, "The book is ideal for teachers, home-schooling parents, and kids young and old alike."

NEW COMICS shipping April 28-May 4

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications
Archie And Friends #57, $1.99
Betty #112, $1.99
Betty & Veronica Double Digest #106, $3.29

Chaos! Comics
Chastity: Crazytown #2 (of 3), $2.99 (alt. cvr. $7.50)

CPM Manga
Geobreeders Book 3, $15.95

CrossGen Comics
First #19, $2.95

Dark Horse
Oh My Goddess! Part XI #10, $3.99
Star Wars: Episode II - Attack of the Clones #3 (of 4), (two covers, $3.99)
Star Wars: Tales Vol 2 TP, $19.95
Superman/Aliens II #1 (of 4), $2.99

DC Comics
✪ *100 Bullets* #35, $2.50 (Apr 21-27)
Crusades #15, $2.50
DC First: Superman/Lobo, $3.50
Doom Patrol #8, $2.50
Hawkman #3, $2.50
✪ *Hellblazer* #173, $2.50 (Apr 21-27)
High Roads #2 (of 6), $2.95
Just Imagine Stan Lee With Chris Bachalo Creating Catwoman, $5.95
Looney Tunes #90, $1.99
Mad Magazine #418, $3.50
Names of Magic TP, $14.95
S.C.I.-Spy #4 (of 6), $2.50
Spectre #17, $2.50
Sugar And Spike - Facsimile Ed, $2.95
Superman #182, $2.25
Tom Strong's Terrific Tales #4, $2.95
Young Justice #45, $2.50

Dream Weaver Press
Tall Tails Thieve's Quest #8, $3.50

Dreamwave
Transformers: Generation One #2, $2.95

Image Comics
Creeps #4 (of 4), $2.95
G.I. Joe #6, $2.95
Guardian Angel #1 (of 4), $2.95
Rising Stars #19 (of 24), $2.50

Marvel Comics
Alias #9, $2.99
Avengers: The Korvac Saga TP, $19.95
Citizen V & The Battallion: The Everlasting #4, $2.99
Deadline #2 (of 4), $2.99
Exiles #13, $2.25
Fantastic Four #55, $2.25
Fury TP, $15.95
Marvel Knights: Double-Shot #2, $2.99
Marvel Mangaverse #2, $2.99
Morlocks #2 (of 4), $2.50
Spider-Girl #47, $2.25
Spider-Man: The Movie TP, $12.95
Thor #49, $2.25
Ultimate Spider-Man #22, $3.50
Uncanny X-Men #406, $2.25

Oni Press
Courtney Crumrin & The Night Things #2 (of 4), $2.95
It Girl One-Shot, $2.95
Pounded #2 (of 3), $2.95

Phosphorescent Comics
Watch #5, $2.95

Viz Communications
Medabots Part 1 #2 (of 4), $2.75
Mobile Suit Gundam 0079 Vol 4 TP, $9.95
Silent Mobius: Turnabout #4 (of 6), $2.95

NOW APPEARING!

May 4

Zeb Wells (*Peter Parker: Spider-Man*) and **Jim Mahfood** (*Clerks, Peter Parker: Spider-Man*) at Time Warp Comics, 1631 28th St., Boulder, **Colorado** from 3 to 5 p.m.

Bob Almond (*Black Panther*) and **Paul Ryan** (*Fantastic Four, Flash*) at Rubber Chicken Comics, 15-19 N. Main St. (Rt. 140), Bellingham, **Massachusetts** 02019 from 10 a.m. to 1 p.m.

Paul Ryan (*Fantastic Four, Flash*), **Andy Fish**, **Tony Antetomaso** (Blue Monkey Comics) at That's Entertainment, 244 Park Ave., Worcester, **Massachusetts** 01609, from 3 to 6 p.m.

Christine Norrie (artist of *Hopeless Savages*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001. Call for times.

Billy Martinez (*Wildflower*), **John Romita Jr.** (*Amazing Spider-Man* and *Incredible Hulk*), **Jeromy Cox** (*Mage* and *Buffy*), **Chynna Clugston-Major** (*Blue Monday*), and **Eric Shanower** (*Age of Bronze*) at ComicKaze Comics, Cards, Video, and More, 5525 Clairemont Mesa Blvd., San Diego, **California** 92117-2342, from 1 to 2 p.m.

Eisner Awards nominees announced

DC and Fantagraphics lead diverse list of publishers

Works from more than 40 different publisher were chosen as nominees for the 26 categories in this year's Eisner Awards, recognizing works published in 2001.

DC and its imprints (Vertigo, WildStorm, and ABC) received 22 nominations and shared two additional ones, with Vertigo's *100 Bullets* garnering three nominations on its own (Best Single Issue, Best Continuing Series, and Best Penciller/Inker for Eduardo Rizzo) as well as three shared nominations (Best Writer for Brian Azzarello, Best Cover Artist for Dave Johnson, and Best Coloring for Patricia Mulvihill).

Four other DC titles, *Bizarro Comics, Hellblazer, Planetary,* and *Out There*, received two nominations each.

Chris Ware and his *Acme Novelty Library* won Fantagraphics four of its 15 nominations. Three more were received by Dan Clowes and *Eightball*.

Drawn & Quarterly had a strong showing, with 11 nominations, four of them for the company's titular anthology and two each for James Sturm (*The Golem's Mighty Swing*) and Adrian Tomine (*Optic Nerve*).

Oni Press came in with 10 nominations, including three for *Queen & Country* (plus a shared nomination for Greg Rucka as Best Writer) and two for Judd Winick and his *The Adventures of Barry Ween, Boy Genius.*

Dark Horse also received 10 nominations, including three for Mike Mignola's *Hellboy*, two for the company's reprints of *Akira*, and a nomination for the reprint anthology *Scatterbrain*.

Slave Labor/Amaze Ink received six nominations, three of them for Evan Dorkin and *Dork*.

Marvel received five nominations, including two in Best Serialized Story for the "Coming Home" arc in *Amazing Spider-Man* and "E Is for Extinction" in *New X-Men*, plus portions of three other nominations.

CrossGen's four nominations were for a single series, *Ruse*, as well as a shared nomination for Best Coloring.

Finder creator Carla Speed McNeil tied Chris Ware for the most individual nominations with four: Best Single Issue, Best Serialized Story, Best Continuing Series, and Best Writer/Artist.

Dave McKean's art book *Pictures That Tick* earned three nominations.

The Jeff Smith and Charles Vess collaboration *Rose* garnered two nominations, as did Tom Beland's *True Story, Swear to God* and Art Spiegelman and Francoise Mouly's *Little Lit*.

Charles Biro and Osamu Tezuka were automatically elected into the Eisner Hall of Fame by the nominating panel. Four more creators from a group of 15 nominees (Sergio Aragonés, Vaughn Bodé, John Buscema, Al Capp, Nick Cardy, Gene Colan, Dan DeCarlo, Will Elder, Lou Fine, Herge, Bernie Krigstein, Joe Orlando, John Romita, John Severin, and John Stanley) will be elected by the voters.

This year's Eisner Awards judges were Matt Lehman (Comicopia, Boston); cartoonist Lee Marrs; online reviewer Greg McElhatton (icomics), journalist Calvin Reid (news editor, *Publishers Weekly*), and distributor Tim Stroup (Cold Cut).

Ballots will be sent out in early May to more than 4,000 publishers, creators, and retailers.

The Eisner Awards will be presented Friday, Aug. 2, at Comic-Con International: San Diego in the Convention Center's new ballroom.

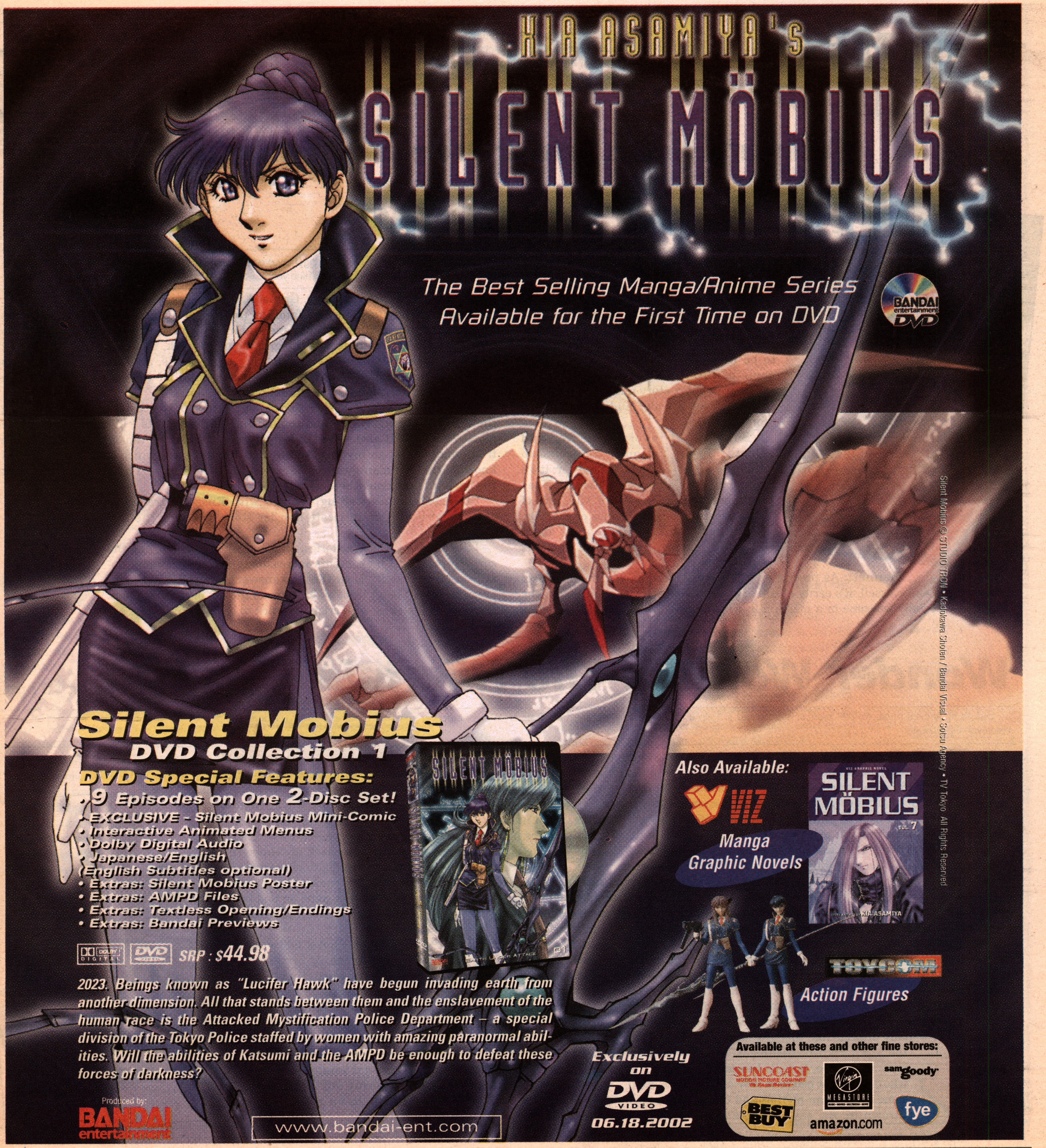
The Eisner Awards are presented under the auspices of Comic-Con International. Jackie Estrada has been administrator of the Awards since 1990.

The full list of nominees and information on Comic-Con International: San Diego appears at *www.comic-con.org.* ✦

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through April 12:

3 Finger Publications: *3 Geeks Complete 3 Fingerprints Ed*, $30.00 (Mar)
Abstract Studios: *Strangers In Paradise Vol III* #48, $2.95 (Mar)
Antarctic Press: *How To Draw Manga* #14, $4.95 (Apr)
  Legacy: First Inheritance Coll Vol. 1 TP, $16.95 (Feb)
Archie Comic Publications: *Jughead* #143, $1.99 (Apr. 7-13)
  Jughead With Archie Digest #174, $2.19 (Apr. 7-13)
  Pals 'n' Gals Double Digest #66, $3.29 (Apr. 7-13)
  Sabrina Vol 2 #31, $1.99 (Apr. 7-13)
Avatar Press: *Ennis & Mccrea's Bigger Dicks* #1 (two covers, $4.95) (Feb)
Basement Comics: *Fantastic Stories* #2, $2.95 (Feb)
  Fantastic Stories Sp Ed #2 , $8.95 (Mar)
Cartoon Cooperative: *Short Stacks* #1, $3.00 (Apr)
Comic Library International: *Comp Mr Beat Vol 3 TP*, $17.95 (Mar)
CrossGen Comics: *Forge* #1, $9.95 (Apr. 7-13)
  Negation #5, $2.95 (Apr. 7-13)
  Sojourn #10, $2.95 (Apr. 7-13)
Crusade Entertainment: *Shi: Through The Ashes*, $2.99 (Jan)
Dark Horse: *Scorpion King* #2 (of 2), (two covers, $2.99) (Mar. 31-Apr. 6)
  Super Manga Blast #20, $5.99 (Mar. 24-30)
DC Comics: *Adventures of Superman* #603, $2.25 (Apr. 7-13)
  American Century: Hollywood Babylon TP, $12.95 (Apr. 7-13)
  Azrael: Agent of the Bat #89, $2.50 (Apr. 7-13)
  Batgirl #27, $2.50 (Mar. 31-Apr. 6)
  Deadman #5, $2.50 (Apr. 7-13)
  Green Arrow #13, $2.50 (Feb. 24-Mar. 2)
  Green Lantern #149, $2.25 (Apr. 7-13)
  Greyshirt: Indigo Sunset #5 (of 6), $3.50 (Apr. 7-13)
  Harley Quinn #19, $2.25 (Apr. 7-13)
  Hunter: The Age of Magic #10, $2.50 (Apr. 7-13)
  Impulse #85, $2.50 (Apr. 7-13)
  Justice League Adventures #6, $1.99 (Apr. 7-13)
  Kindred II #4 (of 4), $2.50 (Apr. 7-13)
  Lab Rats #1, $2.50 (Apr. 7-13)
  Mad Magazine #417, $2.99 (Mar. 31-Apr. 6)
  Nightwing #68, $2.25 (Apr. 7-13)
  Power Company #3, $2.50 (Apr. 7-13)
  Robo Dojo #3 (of 6), $2.95 (Apr. 7-13)
  Sandman Presents: The Thessaliad #4 (of 4), $2.50 (Apr. 7-13)
  Scooby-Doo #59, $1.99 (Apr. 7-13)
  Suicide Squad #8, $2.50 (Apr. 7-13)
  Transmetropolitan #55, $2.50 (Apr. 7-13)
Dork Storm Press: *Dork Tower* #17, $2.99 (Mar. 10-16)
  Nodwick #13, $2.99 (Feb)
  PvP #5, $2.99 (Dec. 2-8)
Drawn & Quarterly: *Return To Normal*, $4.00 (Feb)
El Capitan Books: *Stray Bullets Vol 6 TP*, $14.95 (Mar)
Eureka Productions: *Graphic Classics Vol 2 Arthur Conan Doyle*, $9.95 (Mar)
Fintan Studios: *Forgotten* #1, $2.95 (Apr)
Humanoids Publishing: *Memories of Outer Space HC*, $15.95 (Feb)
Icarus Publishing: *A-G Super Erotic Anthology* #2, $4.99 (Apr)
Image Comics: *Image Introduces...Cryptopia* #1, $2.95 (Mar. 31-Apr. 6)
  Magdalena Blood Divine TPB, $9.95 (July 22-28)
  Radix #3, $2.95 (Mar. 31-Apr. 6)
Keenspot Entertainment: *Black Plague* #3, $2.95 (Feb)
Last Gasp, Inc.: *Agape SC*, $14.95 (Mar)
Little Rocket Publications: *Wild Stars Vol 3* #6, $2.95 (Apr)
Marvel Comics: *Avengers* #52, $2.25 (Mar. 24-30)
  Black Panther #43, $2.50 (Apr. 7-13)
  Cable #104, $2.25 (Apr. 7-13)
  Complete Frank Miller Spider-Man HC, $29.95 (Feb)
  Essential Marvel Team Up TP, $14.95 (Mar. 31-Apr. 6)
  Fantastic Four #54, $3.50 (Mar. 31-Apr. 6)
  Iron Man #53, $2.25 (Apr. 7-13)
  Taskmaster #3 (of 4), $2.99 (Apr. 7-13)
  Thor #48, $2.25 (Apr. 7-13)
  Ultimate Marvel Team-Up #15, $2.25 (Apr. 7-13)
  X-Factor #1 (of 4), $2.50 (Apr. 7-13)
  X-treme X-Men #12, $2.99 (Apr. 7-13)
New England Comics: *Introducing...The Tick* #1, $3.95 (Feb)
  WW2 #8 Midway, $3.50 (Mar)
Oni Press: *Dumped GN*, $5.95
Peter Four Productions, Inc.: *Specwar* #1, $3.25 (Apr)
Radio Comix: *Bureau Mana Investigation* #2, $2.99 (Mar)
  Furrlough #111, $2.99 (Mar)
Rebellion: *2000 AD* #1282, $3.25 (Mar)
  2000 AD #1283, $3.25 (Mar)
Tokyopop: *Cowboy Bebop* #4 (of 4), $2.99 (Mar)
  Gundam Wing: Endless Waltz #2 (of 5), $2.99 (Apr)
  Love Hina #3 (of 4), $2.99 (Apr)
  Ragnarok #3 (of 4), $2.99 (Apr)
Top Shelf Productions: *James Kochalkas Sketchbook Diaries Vol 2*, $7.95 (Mar)
Viz Communications: *Animerica Extra Vol 5* #5, $4.95 (Apr 14-20)
  Bastard!! #5 Ninja (3 of 3), $3.95 (Apr. 7-13)
  Galaxy Express 999 Vol 5 TP, $18.95 (Apr. 7-13)
  Magical Pokemon Journey Vol 5: Going Coconuts TP, $13.95 (Apr. 7-13)
  Pokemon Advs Vol 5: Making Waves TP, $13.95 (Apr. 7-13)
  Ranma 1/2 Part 11 #2 (of 11), $2.95 (Apr. 7-13)
Wizard Entertainment: *Just A Pilgrim: Garden of Eden* #2 (of 4), $2.99 (Apr. 7-13)



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Comics in your Future

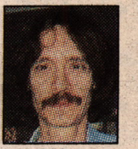
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in June, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailer Panelists Reviewing June Titles

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

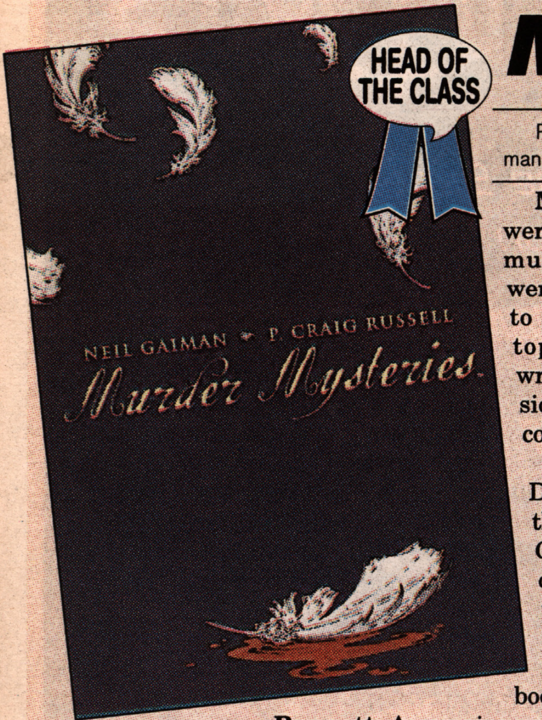

Phil Mateer
All about Books and Comics, Phoenix, AZ

Robert Scott
Comickaze
San Diego, CA

Jeremy Shorr
Titan Comics
Dallas, TX

Murder Mysteries

Dark Horse
$13.95, color, 64 pgs.



P. Craig Russell adapts a Neil Gaiman short story that was later a radio play. It features an angel involved in a murder in paradise telling the story to a young man in Los Angeles. The hardcover book is the first collaboration between Russell and Gaiman in nine years.

Mateer: In the old story, Cain and Abel were the first humans to be involved in a murder. Before them, before creation, were the angels. Who were the first *angels* to be involved in a murder? That's the topic of this tale; since Gaiman first wrote it in short-story and radio play versions, it's for a wider audience than his comics stories.

So, while it involves Lucifer and Death, they're not quite connected to their *Sandman* aspects. No matter; it's a Gaiman story adapted by Russell. They collaborated on *Sandman* #50, one of the best single-issue comics of the '90s, and they both know quite a bit about telling stories. You should get this book. Grade: **A**.

Bennett: As precise and delicate a piece as you might expect from Gaiman and Russell, it's eerily effective at capturing the world of the angelic (which is especially welcome in a medium in which angels are usually depicted as sword-wielding *Penthouse* Pets). Grade: **A**.

Biggers: The story may be familiar to hardcore Gaiman fans, but, for most comics fans, this mixture of mundane and metaphysical will be a thought-provoking delight. What really makes the graphic novel work, though, is the Russell art; Russell brings both grandeur and delicacy to the table, and that's just what this story calls for. *Murder Mysteries* is the poster child for the creative gestalt: The sum is far greater than the individual parts. Grade: **A**.

Scott: Although a little slow to deliver, the idea of the castes of angels building the world is extremely cool and reminds me of the aspects I liked most about the movie *Prophecy*. It also serves to bring a sort of Greek mythological quality to the traditional Christian mythos. Add to that Russell's art, which is in top form, and knowing that Gaiman's work is best read in its entirety — I have to give this book the benefit of the doubt here. Grade: **B+**.

Shorr: Gaiman's writing, teamed with Russell's trademark lush art, presents readers with an intricate murder story involving the most unlikely of culprits: angels.

Like most of Gaiman's stories, all is not what it seems, and the can of worms has its contents increasingly tangled, as more details are revealed. It's clear that the answers uncovered in the investigation will be at least as hideous as the act of murder itself. A true gem of a story with crisp linework to back it up. Grade: **A**.

PANEL'S GRADE
A

Wonder Woman: The Hiketeia

DC
$24.95, color, 96 pgs.

Due to an ancient ritual, Wonder Woman is obligated to help a female criminal escape from Batman in this hardcover one-shot by Greg Rucka, J.G. Jones, and Wade von Grawbadger.

Shorr: Wonder Woman is a personality bound by honor. In this wonderful story she is forced into a series of actions because of the boundaries she enforces around herself. This leads to a direct confrontation with Batman (always the voice of reason), who has his own agenda in the matter. A conflagration must ensue; who will win this battle of wills remains to be seen. Grade: **A**.

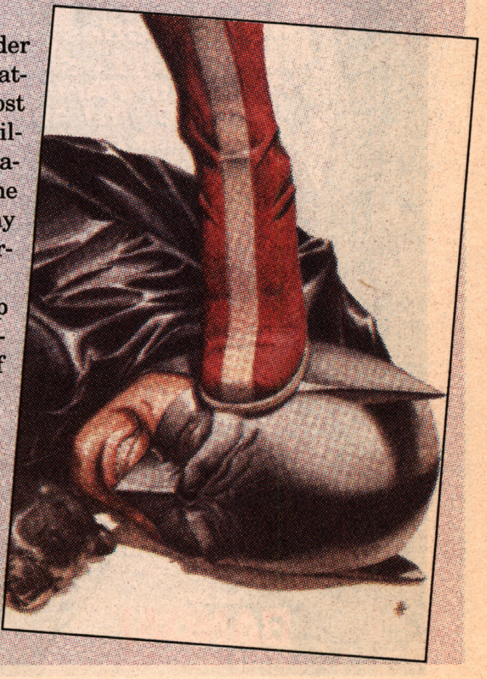
Bennett: Historically, Batman has had precious little to do with Wonder Woman. (The recent multipart story in Wonder Woman's comic book had their worlds colliding, but, sadly, it produced little in the way of sparks.) But this well-written, beautifully drawn hardcover has them at war, both physically and philosophically, in a way that will redefine both their characters. Grade: **A**.

Mateer: *Sigh*. Let's be clear about it — this is a good story, with Rucka offering a literate script (with actual Greek cultural history), effective characterization of the main players, and an intriguing plot. The Jones art looks good, too, even in the black-and-white photocopies; its full-color reproduction in the final package should be beautiful. It's that final package that's the problem, though. As with many projects like this, the story just isn't worth the $25 hardcover treatment. It's a good superhero story, true, but it's basically a setup for a who'd-win fight between WW and Batman, with some Amazonian mythos and Greek philosophy thrown in. As, say, a couple of $3 comics (or even a $12.95 trade paperback), it might have been a reasonable buy. For $25, though, there are just a lot more worthwhile comics stories you could put on your shelves. Grade: **C**.

PANEL'S GRADE
B+

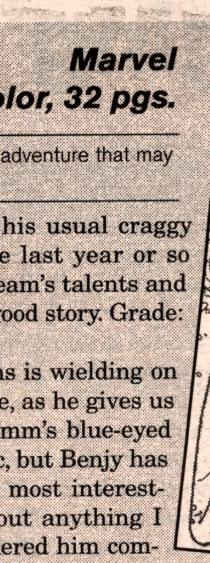
Scott: The Rucka fan in me almost lost to the non-Wonder Woman fan in me with this one, but the great art and the Batman portions of the story won me over, as it probably will most readers. The other high point for me is the lack of "super-villains" in the story. I also appreciated the in-depth characterization of Wonder Woman, even though I don't much care for the character. It helped me understand what was going on and why she would behave as she did, even though I have little understanding of her continuity. Grade: **B**.

Biggers: As entertaining as this graphic novel is, I end up aggravated at either Wonder Woman or Rucka. At first, I'm aggravated at Wonder Woman for so foolishly committing herself to a course of action that is almost certain to result in conflicts — but then I realize that it's Rucka who made Wonder Woman act so foolishly, taking a binding vow that will pit her against The Dark Knight, who's after the killer that Wonder Woman has sworn to protect. Ultimately, the story is reminiscent of Sibi's tale from the classic epic *The Mahabharata* — the protagonist realizes that the adversary is only fulfilling a defining obligation, but the protagonist, too, has a role to fulfill. Grade: **A**.



The Thing: Freakshow #1

Marvel
$2.99, color, 32 pgs.



Geoff Johns, Scott Kolins, and Andy Lanning present a four-issue mini-series featuring The Thing and his visit to a carnival sideshow in his past. It's an adventure that may have led to his bouts of bad luck in the years since.

Bennett: It would have been unthinkable just a couple of years ago for the top-notch talent currently on a DC comic book doing work for Marvel, but here is the team on *The Flash* taking a run at *The Thing*. And, not surprisingly, they knock one out of the park. Their only misstep so far is The Thing is frequently drawn with a pinhead that's wildly out of proportion with the rest of his body Grade: **B**.

Biggers: Some artists can't draw The Thing. Jim Starlin can't. Neal Adams can't. But Kolins can — and he demonstrates that effectively in this light-hearted mini-series. The first issue reads less like the setup for a four-parter than a stand-alone look at the often-amusing life of Ben Grimm; Johns is obviously influenced by Stan Lee's defining take on the character, and that shows. Grade: **A**.

Mateer: The Thing's gotta be a hard character to write — it's so easy to make him a manic-depressive, swinging between the "It's Clobberin' Time" wisecracker and the angst-ridden monster. The news that this mini-series revolves around a freak show looked like a bad sign (angst for the memories, eh?), but Johns was up to the job. The script only slides into self-pity a few times and then immediately pulls itself out, and Ben is more well-rounded than his usual craggy caricature. Fans of *The Flash* for the last year or so should be familiar with this creative team's talents and can trust that they'll end up telling a good story. Grade: **B**.

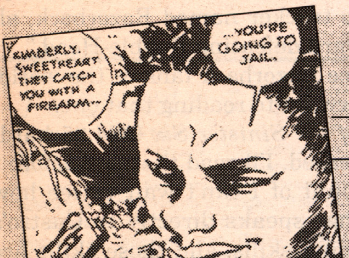
PANEL'S GRADE
B

Scott: Yawn! Whatever magic Johns is wielding on *Flash* and *Hawkman* was missing here, as he gives us a decidedly different look at Mrs. Grimm's blue-eyed baby boy. I've never been an FF fanatic, but Benjy has always been the character I've found most interesting. Johns has managed to squeeze out anything I appreciated in the character and rendered him completely unlovable and uninteresting. Grade: **C**.

Shorr: As the strongest member of The Fantastic Four, The Thing is often taken for granted. his mini-series starts to explore the depth of the public and private isolation experienced by Ben Grimm on a day-to-day basis. Grade: **A-**.

100% #1

DC/Vertigo
$5.95, b/w, 48 pgs.


KIMBERLY. SWEETHEART THEY CATCH YOU WITH A FIREARM—
...YOU'RE GOING TO JAIL.

Paul Pope returns to Vertigo with a five-issue mini-series that follows the romantic exploits of three couples in a futuristic New York City with hard-edged entertainment.

Mateer: Pope is not an easy comics creator to read. That's not a knock on his style; it's not that his storytelling isn't clear. Rather, it's that it's complicated. He has carefully constructed, involved backstories for his characters, often in slightly future science-fiction variations, and readers have to pay attention to what's going on over a couple of issues to figure it all out. Although the art is gorgeous (even though the characters and setting may often be low-rent), this isn't a comic book readers can skim.

What's here looks intriguing, inventive, and of the same high quality as Pope's other work. It should definitely be worth throwing a few bucks at Vertigo for. Grade: **A-**.

Biggers: This complex, John Dos Passos-esque blending of multiple storylines linked by time and place is ambitious but it doesn't entirely work. Somehow, the art is murkier and less effective graphically than Pope's usual work, and that's a real shame, since a story of this complexity requires effective visual design. Another hindrance: The characters are less defined than they should be, making it more difficult for the reader to be drawn in. While I give Pope an A for ambition, I have to give his execution a reluctant **B**.

Shorr: Pope has developed a strong cult following. His art style is distinct and idiosyncratic. He has a penchant for depicting interesting people doing unusual things in strange places. And *100%* does not fall short of any of his normal objectives. Unfortunately, the story is as dense as a London fog and almost as impenetrable. Maybe my tolerance for this kind of story has dropped over the years, but I wanted to yell out loud several times, "Get an editor!" Grade: **D**.

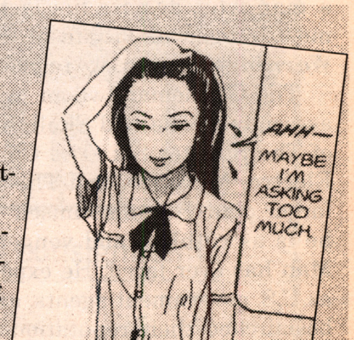
Bennett: Although it's a little insulting to treat a major talent as if he were a brand name, the truth is, from Paul Pope, you know you're going to get more of his patented blend of urban science-fiction done up in his own Euro-manga art style. This is a comic book so good and so far ahead of its time, it's probably what the *X-Men* will look like — 20 years from now. Grade: **B**.

Scott: This definitely will be of interest to Pope fans, since it embodies everything that I like and dislike from all of my previous encounters with his work. Set in what may be our not-too-distant future, this did not excite me as much as *Deadenders* or *The Incal*, but its characters are still entertaining and worth checking. Grade: **B**

PANEL'S GRADE
B-

Short Cuts

Viz
$12.95, b/w, 120 pgs.


AHH— MAYBE I'M ASKING TOO MUCH.

Viz collects creator Usumaru Furuya's comic strips about a group of teen-age Japanese girls, known as ko-gals, and their series of crushes as well as obsessions.

Mateer: The Japanese cultural fixation with the ko-gal isn't that mysterious: She's like our Valley Girl, with the same cookie-cutter cuteness, love of empty-headed gossip, and upper-middle-class sense of entitlement. Even the creepy fascination of some middle-aged males for them is, apparently, the same. (Ask any cheerleader.) So: Imagine a set of one- and two-page comics meditations on this theme. They're often funny, and the cartoony style suits the humor — but this volume offers 120 pages, and, after the first 20 pages or so, the thrill is pretty much gone. Grade: **C**.

Bennett: Just to prove that some manga are more difficult to translate than others, offered for your approval is this collection of vignettes which are simultaneously cute, grotesque, and silly. Maybe it's now in English, but somehow the point of these stories seems to have been lost in the process. Grade: **C**.

PANEL'S GRADE
C-

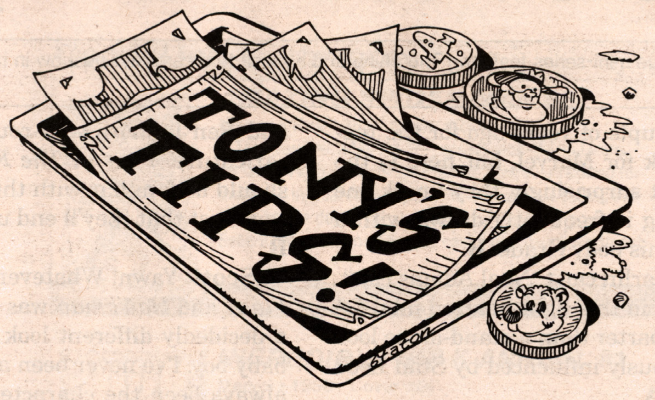
Scott: I don't get it and this time I don't think it's because of my general manga apathy. Maybe I'm overreacting, but this book just doesn't seem that far removed from pedophilia. Drooling, pervy (ironically, their word, not mine!) Japanese businessmen paying schoolgirls to see them naked? Good to great art is wasted on this pathetic offering. Grade: **F**.

Shorr: This manga tale is basically a series of vignettes featuring what can only be described as adolescent fantasies regarding women. They are interesting fantasies, depicted in a novel manner with above-average art that manages to avoid a lot of the trademark manga potholes. Nothing to write home to Mom about. Grade: **C-**.

Biggers: Furuya wants to create a character who breaks the stereotypes but he doesn't always succeed. At times, the cute teen-agers who populate this strip have the depth and diversity of *The Man Show*'s Juggy Girls; at other times, they're insightfully refreshing. It may be that Furuya has taken on too much; he's trying to make this book amusing, enlightening, symbolic, psychological, and surreal at the same time, and that's more than he's able to juggle effectively. Grade: **B-**.

(continues on Page 19)

Swinging through Spider-Man reviews



By **Tony Isabella**

"Hood hair," Spider-Man said, helplessly. It was like watching himself in a slow-motion car wreck; he couldn't stop the process once started, and he had to see it through. "You know, when you take off your hood, and static makes all your hair stand straight up on end … I find that incredibly annoying, don't you? How do you handle it?"

— from Adam-Troy Castro's ***Revenge of The Sinister Six***

Again this week, I'm thinking and reviewing outside the comics box, albeit with a focus on Spider-Man and the upcoming *Spider-Man* movie starring Tobey Maguire and Kirsten Dunst. For starters, let's take a look at a trilogy of Spider-Man prose novels.

SPIDER-MAN
Revenge of The Sinister Six
The New Novel by ADAM-TROY CASTRO

Adam-Troy Castro's ***Spider-Man: Revenge of the Sinister Six*** (BP Books, $24.95 hardcover) is the middle book in the trilogy and the only one I've read to date. That I didn't need to read the first book is one of the lesser reasons I enjoyed it. That I enjoyed it as much as I did is the major reason I'll be reading the other two books. In what will surely be a summer of Spider-Man, Castro holds his own and then some.

Revenge, which should be available in a mass-market paperback even as you read this column, starts off with the last day in the life of Peter Parker's parents and gets more horrific from there. Set during the time when the wall-crawler's Aunt May was presumed dead — oh, those wacky continuities of the previous century — the book offers: the shocking revelation that Parker might have an older sister, an assault on New York City by Spidey's deadliest foes, and the machinations of a man who, despite his lack of super-powers, is the most dangerous villain of them all. Set the ***Spoiler Warnings*** on stun. We're going in.

The Gentleman, whom we first meet as a business associate of The Red Skull, has reunited five members of The Sinister Six (The Chameleon, Doctor Octopus, Electro, Mysterio, and The Vulture) as part of some larger plan. He calls himself "an investor in chaos" and he is as ruthless and vengeful as any enemy Spider-Man has ever faced. He exposed Spider-Man's parents as U.S. government agents, arranged their murder, and besmirched their reputations by making it seem as if they'd betrayed their country.

That would be a good day's work for most villains, but killing enemies isn't enough for The Gentleman; he must also visit misery on their children. More on that following this government profile of the man:

> … may have conducted most of his activities anonymously, but he never seemed the type to gently fade away. SHIELD, Interpol, the Mossad, the Surete, Scotland Yard, and the FBI all have files on him, thick with the hundreds of dirty deals we've managed to connect with him over the years. Assassination, terrorism, theft, industrial espionage, subversion, sabotage — he's always been willing to help finance it, and sometimes arrange it, so he can make blood money on the outcome.

In accordance with The Gentleman's latest plan, he has brought together The Sinister Six — breaking some of them out of prison and paying each of them millions of dollars — and unleashed them on New York City in a "Day of Terror" which has them threatening the lives of thousands of people at the scenes of Spider-Man's most tragic failures. Imagine our hero's horror at having to battle Electro on the George Washington Bridge, as a holographic tape of Gwen Stacy's death plays over and over again in the background. It doesn't get more personal than that. Yet it does.

"The novel allows for personality-defining scenes that wouldn't play as well in the comics."

The final member of the regrouped Sinister Six is the silent Pity. Physically and psychologically abused from infancy to follow every command of The Gentleman without hesitation but with the full knowledge of the awful enormity of her actions, she is deadly and powerful. And she may be Peter Parker's sister.

That's the end of the ***Spoiler Warnings***. You are free to move around your home or office, although we take no responsibility, if you run into any furniture or walls while you're reading the rest of this column.

Castro's book works for me in all the right places. His prose versions of Spidey and other Marvel characters ring true. Indeed, the novel allows for personality-defining scenes that wouldn't play as well in the comics, such as Captain America's amusement over a nervous Spidey rambling on about "hood hair." It's a humorous bit that gives readers a look inside Peter's head. Near the end of *Revenge,* a chat between Spidey and S.A.F.E.'s post-traumatic stress counselor offers a wonderful insight into our wall-crawling hero's tumultuous relationship with J. Jonah Jameson.

(S.A.F.E. stands for Strategic Action for Emergency. Think of it as a domestic version of S.H.I.E.L.D. It was created for these Marvel novels during the tenure of former editor Keith R.A. DeCandido, who saw the need for these books to have their own logical timeline and recurring characters, and who did a fine job coordinating them from book to book.)

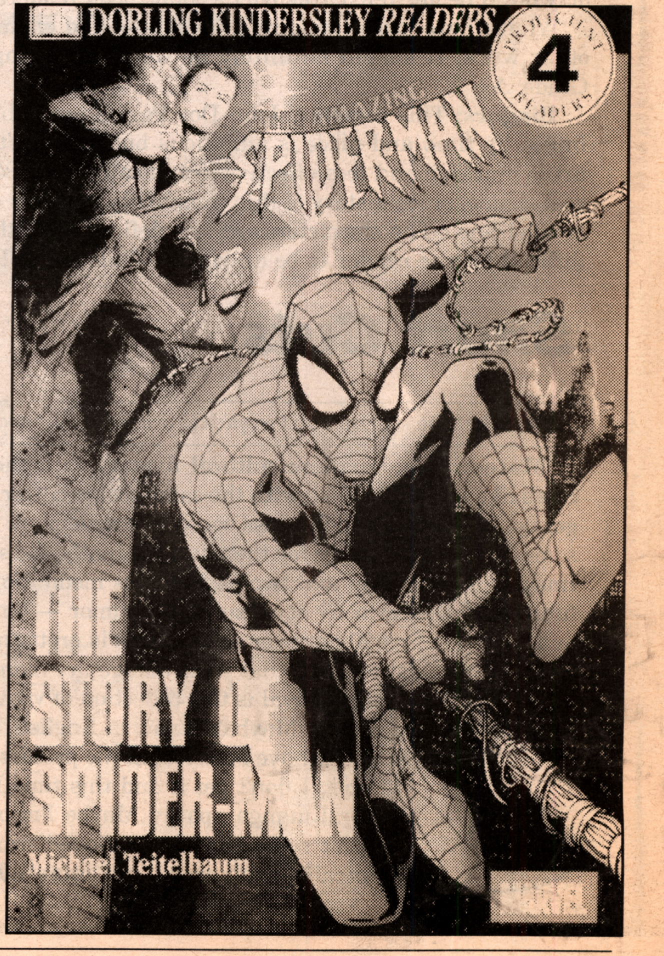
Castro delivers a novel that has the excitement and the heart of the best Marvel comic books without simply being a comic book without pictures. The more I read, the more I wanted to read, which could be considered downright dastardly on Castro's part, considering that the major situations won't be resolved until the third book of the trilogy. I wonder if anyone has ever seen Castro and The Gentleman in the same place at the same time. Hmm …

Spider-Man: Gathering of the Sinister Six ($6.99 paperback) is a prologue to the above. Castro describes it as "mostly Spidey vs. Mysterio during one of Mysterio's own personal campaigns, with The Chameleon (working for The Gentleman) recruiting the various other members of The Six in the meantime. The main attraction of that book, as far as I'm concerned, is the genuinely heroic roles played by Mary Jane, Flash Thompson, and the super-hero trucker named Razorback, all of whom are pivotal toward defeating Bubble-Head."

As one of maybe three Razorback fans in the world, I'm definitely looking forward to reading that one.

Spider-Man: Secret of the Sinister Six ($24.95 hardcover) has just been released. I'll read that one before I read *Gathering* on account of I can't wait to see how the adventure ends. That speaks directly to Castro's considerable story-spinning skills, and those skills are why I recommend *Revenge of the Sinister Six* to Spider-fans of all ages.

Two other Spider-Man books have crossed my path



recently. ***The Story of Spider-Man*** (Dorling Kindersley Readers, $12.95 hardcover, $3.95 paperback) came to me by way of daughter Kelly's Scholastic Books order at school.

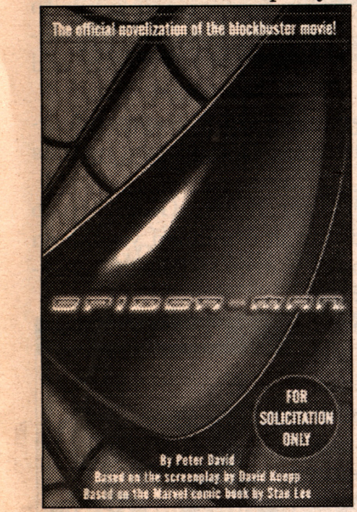
Author Michael Teitelbaum offers a concise history of May Parker's favorite nephew in 48 profusely illustrated pages. Originally published in 2001, the book isn't an up-to-date account of Spidey's adventures, but it does offer a modest overview of his origin, powers, and villains which will acquaint younger readers with the character.

The book's illustrations are taken from the comics themselves, with panels by Steve Ditko, John Romita, and a dozen other artists.

You could get a pretty decent game of "Mystery Comic Contest" out of the book.

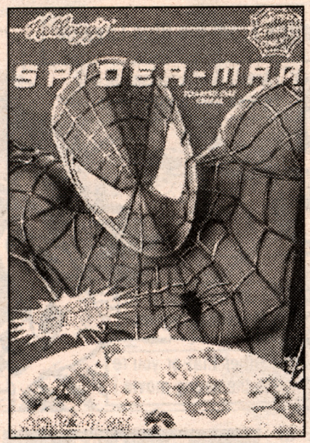
In addition to the comics trivia, Teitelbaum includes science sidebars on subjects like radioactivity, spiders, and the octopus.

The Story of Spider-Man is not a must-have book. But avid fans will find it an interesting addition to their collections of Spidey-stuff. Check it out.


The official novelization of the blockbuster movie!
SPIDER-MAN
FOR SOLICITATION ONLY
By Peter David
Based on the screenplay by David Koepp
Based on the Marvel comic book by Stan Lee

I also have ***Spider-Man*** ($6.99 paperback), the novelization of the movie by ***CBG***'s own Peter David.

I haven't read it yet, because I want to see the movie first, but that won't stop me from starting a rumor that Bill Jemas is writing the novelization of the *It! The Living Colossus* movie. If Bill's book sells better than Peter's, Sony will drop its plans for *Spider-Man* sequels and concentrate on *It!* films. I see Russell Crowe as The Colossus.



There's more. On a recent trip to my local Marc's, a discount grocery store, I scored boxes of the limited-edition **Spider-Man Pop Tarts** and **Spider-Man Toasted Oat Cereal** for $1.97 each. Kellogg's makes the products, which are, respectively, 38% and 41% sugar. My spider-sense started tingling when I opened the boxes.

When I tried the cereal ("Spider-berry Fruit Flavored!"), it reminded me of Cap'n Crunch. *However,* I have it on good authority that it's Berry Berry Kix with the cereal formed into red and green web-wheels. I've managed to down a couple bowls of the stuff, but it's not something I recommend.

> ***"I ate two in the name of science."***

As for the Pop Tarts, I ate two in the name of science. They are "frosted spider-berry" flavor, which, I guess, is a euphemism for sugar-coated cardboard. They are equally hideous cold or toasted, but, if you toast them, there's always the chance you'll burn your taste buds and spare yourself having to taste them.

Kellogg's is offering a variety of Spider-Man merchandise to tie in with its products and the movies. You can order them at the company's website: *www.kelloggs.com*.

IDER-MAN. SPIDER-MA

We're at the tail end of this week's column, so where better to mention the Spider-Man boxer shorts available at WebUndies.com?

The 100% cotton boxers come in two styles: "Spider-Man All Over" (with drawings of Spidey in various poses) and "Spider-Man's Spider Web" (with a large spider on the front and rear). Both styles are machine washable and have button flies. The former has a covered elastic waistband, the latter an exposed elastic waistband.

The shorts are $19.95, but you can get them from WebUndies for $11.95 plus shipping. They're available in Medium (32-34), Large (36-38), and X-Large (40-42). I'm thinking of buying a pair, but that could just be my medication kicking in.

I'm also pondering the prospect of a ***CBG*** *"Celebrities Wearing Cartoon Underwear" Special*, which I think is a darn good sign that I should end this column and check my dosage. Although, truth be told, the side effects are half the fun. ✦

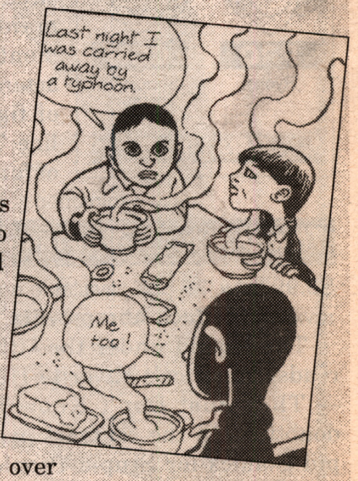
"Tony's Tips!" is © Tony Isabella, 2002. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tony@wfcomics.com***.

(FUTURE from Page 17)

Epileptic Vol. 1 TPB

Fantagraphics
$24.95, b/w, 160 pgs.

Writer and artist David B. tells the story of dealing with his brother's epilepsy. Set in the 1970s, the story delves into his family's use of alternative health methods and David's own youthful fantasy life.


Last night I was carried away by a typhoon.
Me too!

Bennett: Claustrophobic and emotionally desperate, this autobiographic graphic novel is a sprawling hallucination, full of vivid and disturbing imagery. Told in an unusual cartoon style that seems an amalgam of European and alternative American styles (it seems a sure thing the author has read his share of Fantagraphics comics), it's like nothing else published this year. Grade: **A**.

Scott: I found this a tough story to read for many reasons. Although the plot and art were decent enough: The flow of the story seemed to suffer from translation into English; the main character, who is narrating the story, was wholly unlikable; and from time to time it was hard to tell the "real" parts of the story from the surreal. If your idea of a great time is watching sad foreign movies, you'll undoubtedly enjoy this; otherwise take a pass and check out something like *The Golem's Mighty Swing*. Grade: **B-**.

Biggers: What a disturbing, evocative, surreal journey. David B.'s chronicle of his brother's battle with epilepsy — a battle that becomes a stepping stone to self-examination and existential ponderings — makes for an incredible graphic novel. The book's sheer size and complexity may put off some readers, which is a shame; those who complete the journey alongside David B. to the very end will be both disturbed and touched by what they find — and anyone who has ever struggled to overcome one of life's almost-insurmountable challenges will empathize. Grade: **A-**.

PANEL'S GRADE
B+

Mateer: *Epileptic* is about life, if you're 5 years old, live in middle-class urban France, and have a brother two years older, who starts having epileptic seizures. It's also about how stories, whether they're in books or passed down by families, can shape your fantasy life when you're a kid and affect the adult you turn out to be. Although David B. is European, American readers should have no trouble understanding his approach. We know this type — the autobiographical comic book — because, ever since the '80s, we've had a number of important comics creators producing them over here, too. If you like them or want to see whether you do, this is a good one. It's done in a cartoony, sometimes-impressionistic style that's well-designed and adept at conveying both information and emotion. The creator has something important to say and says it well; you can't ask for much more than that. Grade: **A**.

Shorr: This story was autobiographical (almost painfully so) in nature, epic in scope, introspective, and deeply personal in nature. With art that is almost underground-comic-like in expression, the story is told both with a profusion of words and exquisitely detailed panels. Many levels of storytelling are involved, drawing in the reader progressively with each page. Not something to be read in five minutes, and definitely not for everyone, this is classic Fantagraphics fare: truly mind-exercising. Grade: **B**.

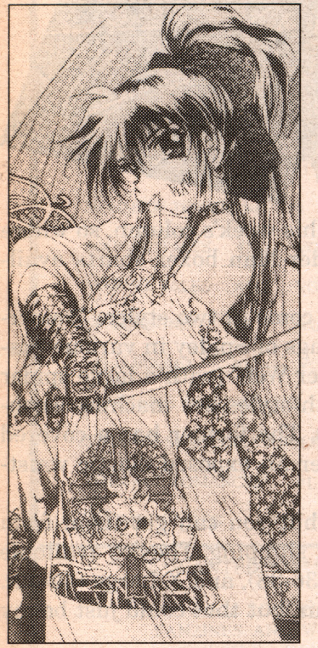
READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Real Bout High School Vol. 1 — Tokyopop

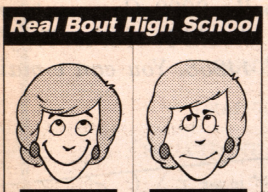
$9.99, b/w, 192 pgs., available now
reviewed by **S.A. Bennett**



Somebody get this manga over to UPN double-quick, because a live-action version of *Real Bout High School* would make for a perfect bridge between *Buffy The Vampire Slayer* and *WWF: Smackdown*. If you split the difference between *Ranma ½* and *Revolutionary Girl Utena*, you'll get an idea just how seriously you should take this jolly mix of youth soap opera and action.

The premise reads like the fighting game *Tekken* given the *X-Men: Evolution* treatment: The new Principal of Daimon High School decides to deal with the problem of school violence by institutionalizing it as the "K-Fight," where students (and even teachers) have to settle their conflicts in the ring. Clearly, the star of the series is red-haired Ryoko, a sunny straight-shooter with good self-esteem (you go, Samurai Girl), who immediately finds herself on a collision course with the new student, uni-brow thug Shizuma, and caught up in romantic entanglements. Great characters, great art, lots of fighting. Bottom line: This one is a lot of fun.

Real Bout High School



PRO	CON
Ryoko.	Shizuma's uni-brow.

GRADE: B

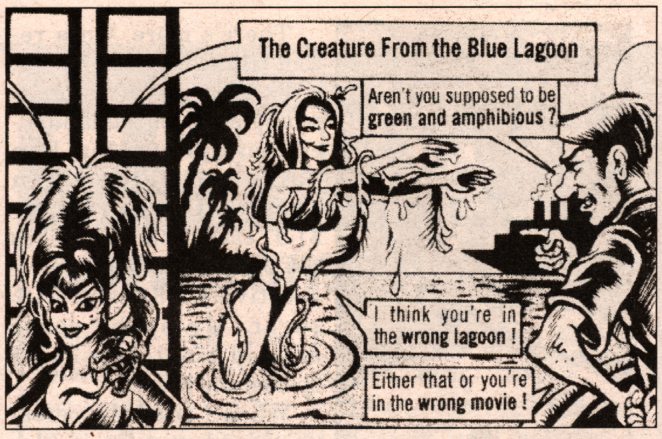
www.tokyopop.com

Thwak #1 — Tool/Thwack Publications

$3.99, b/w, 32 pgs., available now
reviewed by **Jack Abramowitz**

The legend under the title on the cover reads, "America's Favorite Humor Magazine — They Just Don't Know It Yet." That's doubtful. On the contents page it says "Stupid Comics for Stupid People." That seems more likely.

Thwak wants to be *Mad* in the worst possible way and it accomplishes that goal admirably — it's *Mad* in the worst possible way. Most of the articles vary from derivative to gross to just not funny, with few bright spots in between. "The Refund" and "Before and After September 11th" show promise, but they're going to have to lose articles like "101 Uses for a Turd."


The Creature From the Blue Lagoon
Aren't you supposed to be green and amphibious ?
I think you're in the wrong lagoon !
Either that or you're in the wrong movie !

The Elvira parody, which acknowledges that it is a dated reference, is competently rendered.

The art is more reminiscent of *Cracked*'s Nanny Dickering than anything from *Mad*, but the writing appears to be an excuse to run off as many parodies of monster movie names as possible. (The Fat Bum of the Opera?)

Especially bewildering is an editorial in which we are told how Carmine Infantino told them that "Thwak" was a bad name for a magazine, they agreed, but they named it that anyway.

Marten Jallad, 2837 Hickory Ln., Snellville, Ga 30078

***Thwak* #1**

PRO	CON
Aspires to be *Mad*.	Fails.

GRADE: C-

Kazan TPB — Comics One

$9.95, b/w, 188 pgs., available now
reviewed by **Oliver Chin**

In a desert wasteland, the only thing that sustains a young nomad is his thirst for vengeance. Kazan is the last remaining member of the Red Sand. Long ago, in a moment of desperation, did the wayward leader sell Kazan's life to a devil for a precious drink of water?

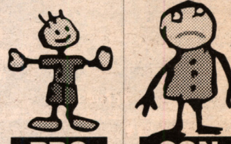
Now Kazan searches for the strange water demon who devastated Kazan's tribe as he sought to claim his payment.

Trusting no one and brooking no insults from strangers who dismiss him as merely a kid, Kazan is armed with his loyal white eagle and his trusty knife. On his journey, he saves Fawna, a young maiden with mystical control of water who seeks the land of Goldene. Is she the key for him to avenge his family and find his true identity?

But first Kazan must fend off a petty despot, a fearsome monster, and a stealthy swordsman who intends to assassinate Fawna!

The creator of *Devil Hunter Yohko*, Gaku Miyao sketches a tale in the tradition of orphaned youths on lonely quests. However even in this harsh environment, with Miyao's weathered lines, the diminutive hero is a bit too dehydrated. A cold-eyed killer, Kazan lacks both charisma and sensitivity. As it unfolds, the story promises to engage him and the reader more fully.

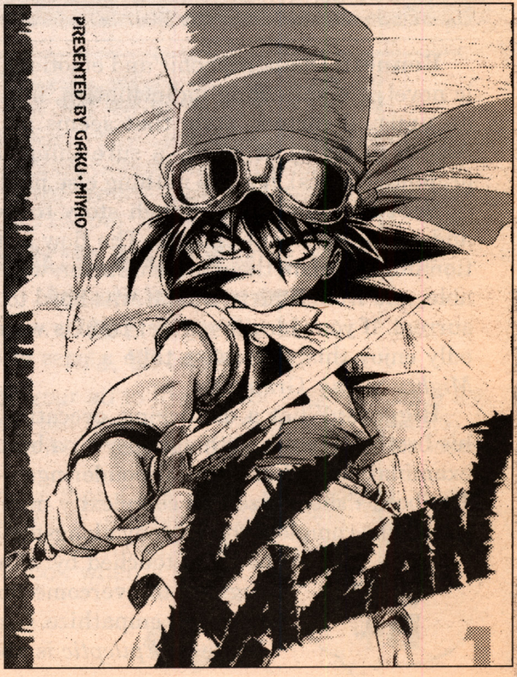
***Kazan* TPB**



PRO	CON
Elemental struggle for survival.	Kazan's compassion is bone dry.

GRADE: B

www.comicsone.com

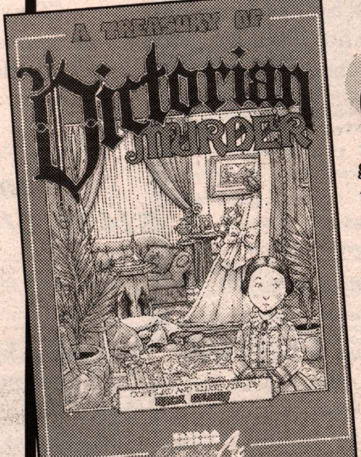


PICK OF THE WEEK

A Treasury of Victorian Murder GN

NBM

$8.95, b/w, 72 pgs., available now



Out of print for 15 years, NBM has reissued the first of Rick Geary's *A Treasury of Victorian Murder* graphic novels. A superbly drawn and written period piece, this novel chronicles three well-publicized (and sensationalized) 19th century murders. Geary's attention to detail is exquisite. He authentically and convincingly captures the look of Victorian Scotland and New York, but it's the kind of detail that doesn't force the reader to dig out a magnifying glass. His clean, precise line work gives the art a unique flair that's perfectly matched to a story set in this time period.

The narrative style of the writing also complements the art, and few writers are typically able to tell stories of this length in this manner *and* keep them interesting. Geary succeeds, proving that NBM was wise to bring this book out of hibernation. The three stories give the perfect introduction to readers unfamiliar with Geary's style and whet the appetite for the four subsequent volumes, which are all full-length stories.

With such an accessible approach, there are few who wouldn't enjoy this book.

reviewed by **Jim Johnson**

www.nbmpublishing.com
ISBN #1-891830-25-2

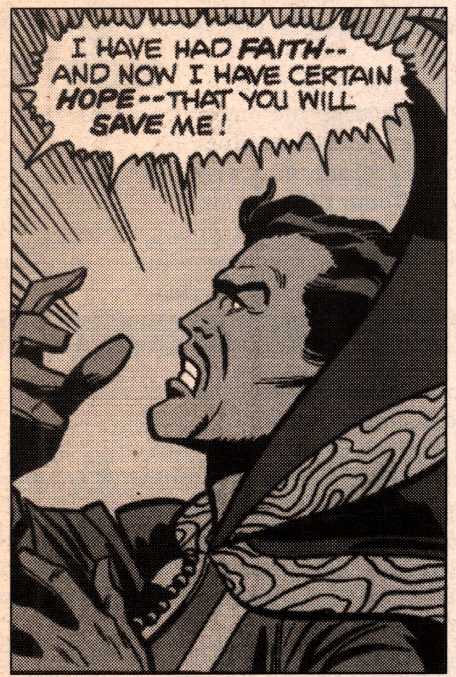
Victorian Murder

PRO	CON
Finely crafted Victorian tale.	Where's it been all these years?

GRADE: A

Avengers/Defenders War TPB — Marvel

$14.95, color, 128 pgs., available now
reviewed by **Brent Frankenhoff**


I HAVE HAD *FAITH*-- AND NOW I HAVE CERTAIN *HOPE*--THAT YOU WILL *SAVE* ME!

This is one of those books that Marvel fans have been clamoring for for years. The story from *Defenders* Vol. 1 #8-11 and *Avengers* Vol. 1 #115-118 was a major summer crossover, one of the first "events" of its kind.

The basic plot of the story, written by Steve Englehart, is that The Black Knight has been turned to stone and The Defenders' Doctor Strange is seeking a way to free him.

He sends a spell into the nether-dimension where BK's soul resides and makes contact. On the way back, the spell is intercepted by the Dread Dormammu and Loki, who alter the contents of its message slightly and send The Defenders on a quest to retrieve the six scattered parts of The Evil Eye, which looks like an Olympic Torch. (Hey, it was the early '70s; we didn't need fancy-schmancy mystical devices.)

The team's quest (and, of course, there's the obligatory division into small groups to accomplish their mission) brings them into conflict with The Avengers, who have been tricked by Loki into thinking that The Defenders are out to take over the world.

The usual battles of misunderstanding result, until all is revealed and the two teams band together for the final battle. And, no, this doesn't give anything away, since it's a foregone conclusion that this will happen at some point in the story.

One of the high points of the book is another face-off between The Hulk and Thor, but, again, it comes to an unsatisfying conclusion. Just once though, it would be nice to settle who's stronger.

Avengers/Defenders War

PRO
Great story and art.

CON
Sloppy production in spots.

GRADE: A-

The art for the crossover was divided between Bob Brown (Avengers) and Sal Buscema (Defenders), both of whom did an admirable job on their respective main characters as well as the guest-stars.

While the freshly scanned and recolored art is sharp for the most part, there are two pages where someone forgot to brighten the yellowed originals, and it is a glaring error. Of lesser note is the occasional out-of-kilter lettering, where portions of the letters had shifted left or right. It wasn't unreadable, but it did break the flow of the story. For $14.95, these sorts of production glitches should be corrected. It's forgiveable in the Essentials, but less so in a higher-end product.

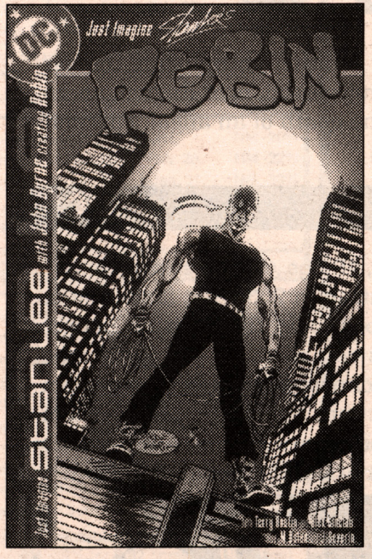
All in all, this is a book well worth picking up, both for fans who missed the story the first time around and for those who want to see what Marvel was capable of in the early 1970s.

www.marvel.com

Just Imagine ... Robin — DC

$5.95, color, 48 pgs., available now
reviewed by **Jack Abramowitz**

Stan Lee's "Just Imagine" universe has been an exciting project for fans. The father of Marvel's re-imagining of DC's classic characters has been full of new takes on familiar concepts. *Just Imagine Stan Lee with John Byrne Creating Robin* is no exception. Lee's "boy wonder" is fresher than most takes have been. This Robin is brash and confident, but not irritating, as Jason Todd was. As expected, Robin has a relationship with Lee's Batman, but it goes in unexpected directions. The hardest part to swallow is the recurring "robin" motif — he sees them wherever he goes.



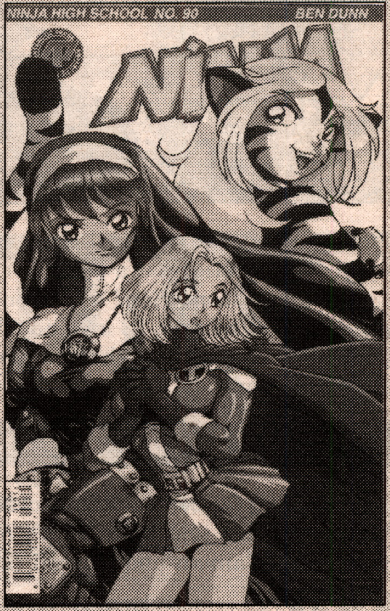
Robin was named for the bird perched on his crib. It's an OK touch, but really unnecessary, since Robin is a man's name in England. Even if you

READING ROOM REPORT CARD

From CBG #1483 and #1484

Title	Grade
Abe - Wrong for All …	C-
Alien Apocalypse 2006	C+
Avengers: Celestial Madonna TPB	A
The Birthday Riots	A-
Copybook Tales	B
Dexter's Laboratory #28	B-
Doom Patrol Archives Vol. 1	A
Essential Howard the Duck Vol. 1	B
Gil Kane: The Art of Comics TPB	B+
GTO: Great Teacher Onizuka	B
Hey, Mister: Fall Collection TPB	B
I Love New York	A
Impulse #84	B
Joan TPBs	A-
Justice League Adventures #5	C+
Mangazine #30	B-
Offered Vol. 1-2	B
Oh My Goddess: Childhood's End	A
Panel One: Comic Book Scripts	A
Sarai #1-6	B-
Sojourn #9	A-
True Story Swear to God #1-2	A
The Undead #1	C+
Unoff. Transformers Guide Vol. 4	B
Young Justice #42	A-
Zachary Holmes: Case One	A
Zoids: Chaotic Century #1-2	B

SERIES SPOTLIGHT

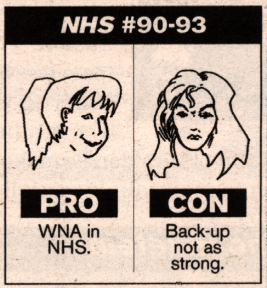


Ninja High School #90-93

Antarctic Press
$2.99@, color, 32 pgs.@, available now

The storyline beginning in *NHS* #90 and running throughout these issues is in the same vein as *Secret Wars, Contest of Champions*, and *DC vs. Marvel*. Series star Ricky Feeple is among a number of characters abducted to compete in a tournament between Good and Evil which will determine the fate of the world for the next five years. Among others also competing are the android Tomorrow Girl and the feline Miao. Most interesting among the competitors is Warrior Nun Areala.

Longtime readers may recall that magic priests and warrior nuns, the basis of the *Areala* series, got their start in the pages of *Ninja High School*. Since competitors in the tournament can come from different time periods, it is equally ambiguous where this fits in with *Warrior Nun* continuity, if anywhere.


***NHS* #90-93**

PRO
WNA in NHS.

CON
Back-up not as strong.

While the premise of such a tournament may be somewhat trite, the execution is fresh. *Ninja High School* doesn't take itself too seriously. It is drawn in a fun manga style, with infrequent departures into the "super-deformed" style. The writing is also light-hearted, with enough jokes to make it entertaining, but not laid on so thick as to damage the adventure aspect of the story.

Readers may have been exposed to creator Ben Dunn in Marvel's Mangaverse books. Those who enjoyed such outings may be gratified to see what Dunn accomplishes in his own universe.

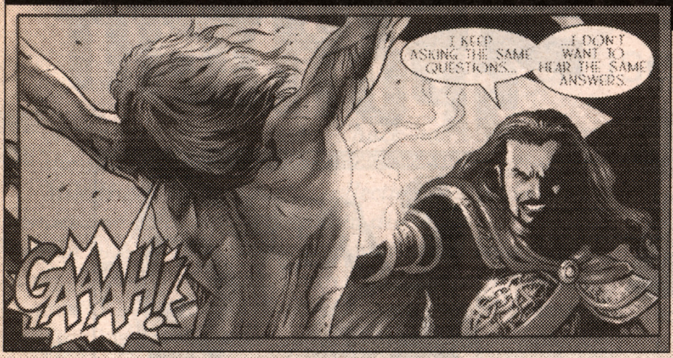
Jack Abramowitz

GRADE B

COMICS GUIDE

By **Maggie Thompson**

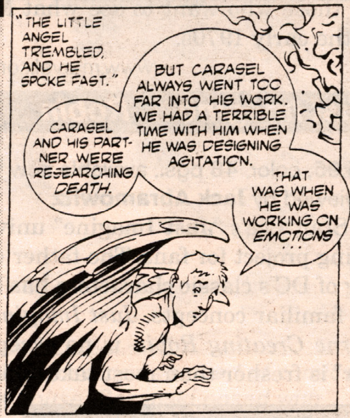
Forge #1 — CrossGen


I KEEP ASKING THE SAME QUESTIONS...
...I DON'T WANT TO HEAR THE SAME ANSWERS.
GAAH!

Various, color, 224 pgs., $9.95, available now.

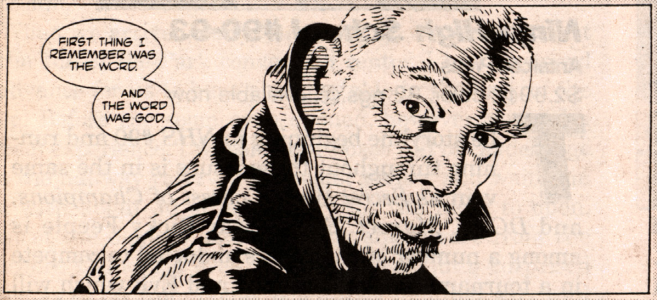
With the slogan "Too thick to ignore, too cheap to pass up, CrossGen begins its "Compendia" with the prequel and first installment of *Sojourn*, the prequel of *Negation*, a (long) synopsis and then #15 of *Meridian*, *Crux* #1-3, and (in black and white) a prequel for *The Path*. This and *Edge* #1 start the process of providing four ways of reading CrossGen: (1) buying the physical comics when they come out or as back issues, (2) buying trade paperback collections at a delay, (3) reading the entire stories online by subscribing to *www.comicsontheweb.com* [*Sigil* #12 is online when #23 is shipping to shops], and, now, (4) the Compendia. (Of the four, #3 is handy for memory-prodding but no good for a permanent collection.) Reproduction is as nice as ever, and the volumes are handy — but readers will have only portions of any of the series; that's what CrossGen wants. It's designed to *make* CrossGen collectors, not *for* CrossGen collectors.

Neil Gaiman's Murder Mysteries — Dark Horse

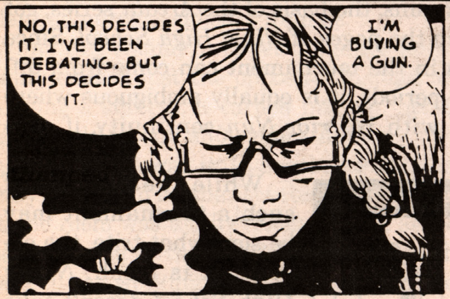

"THE LITTLE ANGEL TREMBLED, AND HE SPOKE FAST."
BUT CARASEL ALWAYS WENT TOO FAR INTO HIS WORK. WE HAD A TERRIBLE TIME WITH HIM WHEN HE WAS DESIGNING AGITATION.
CARASEL AND HIS PARTNER WERE RESEARCHING DEATH.
THAT WAS WHEN HE WAS WORKING ON EMOTIONS...

Neil Gaiman, P. Craig Russell, color hardcover, 64 pgs., $13.95, ships in June.

Don't overlook this just because it's not listed in *Previews* among items shipping in June. Gaiman and Russell fans alike will welcome the thought-provoking adult fantasy smoothly adapted by Russell from Gaiman's story and radio play. It flows enticingly with rich Gaiman words ("People named Tinkerbell name their daughters Susan.") matted seamlessly with deftly inventive Russell art, first providing a narrative frame and then introducing the narrator's new acquaintance (above), who tells him a story. That story, told in the first person, is of Raguel, an angel created to be the vengeance of The Lord — assigned to solve the mystery of the death of an angel. Fascinating and gripping, as the book pulls the reader first in one direction, then another.


FIRST THING I REMEMBER WAS THE WORD.
AND THE WORD WAS GOD.

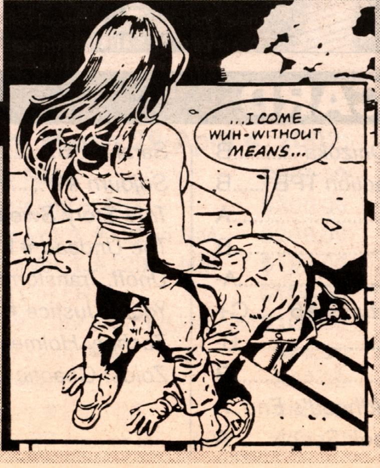
100% #1 (of 5) — DC


NO, THIS DECIDES IT. I'VE BEEN DEBATING. BUT THIS DECIDES IT.
I'M BUYING A GUN.

Paul Pope, black and white with graytones, 48 pgs., $5.95, ships in June,

This Vertigo project is set on Manhattan in 2038, not far in the future. It begins with a dead woman's body and the decision by Kim (left) to protect herself. Pope's cast is complex, but his jump from character to character is smooth and connected enough to avoid confusion. Though the story is science fiction, today's readers can empathize with busboy John and the other characters who differ little from those in today's world. Pope's meticulous about detail: *E.g.*, though half his characters smoke, the addicts are addicts, and the others don't smoke casually or otherwise. It looks as if Pope is continuing to maintain his excellent track record.

Wonder Woman: The Hiketeia — DC


...I COME WUH-WITHOUT MEANS...

Greg Rucka, J.G. Jones, color, 96 pgs., $24.95, ships in June.

This hardcover (the paperback won't ship before December) puts Wonder Woman in a quandary, as she faces the clash of duty, tradition, and obligation. The *hiketeia* sanctuary rite is a real phenomenon of ancient Greece, though the *hiketis* traditionally needed to identify herself and explain her reason for coming and maybe prove her worth; if those restrictions had been part of this story, Wonder Woman might not have found herself confronting Batman to defend her supplicant. Rucka and Jones blend ancient and modern with skill and care; the result is a compelling, fascinating adventure.

---

feel the bird on the crib is helpful, there's no reason to have them keep popping up. He doesn't talk to them. The villain doesn't spy on him through them. They're just a distraction.

The "On the Street" backup also progresses the ongoing storyline nicely, introducing Lee's versions of Mark Merlin and Tommy Tomorrow. "Just Imagine" versions of minor characters like this make the series that much more fun for longtime fans.

Just Imagine ... Robin

PRO	CON
A tough-guy Robin.	Those stupid birds.

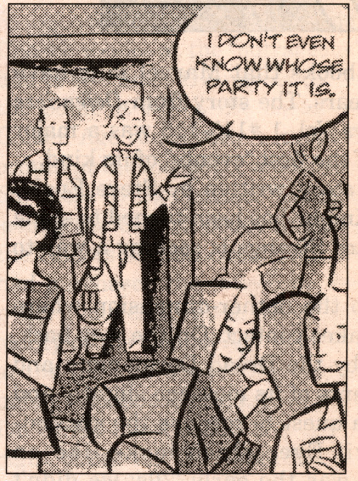
GRADE: B+

www.dccomics.com

Dumped GN — Oni Press

$5.95, b/w, 56 pgs., available now
reviewed by **Jim Johnson**

Andi Watson presents an intriguing study in contrast between this book's two central characters. Binny is a single and lonely guy who collects old books, and unhappy Deb runs a vintage clothing shop which is also the source for her own wardrobe. The two meet by chance at a party and begin a quick-moving, stormy relationship.


I DON'T EVEN KNOW WHOSE PARTY IT IS.

Both characters hold a similar regard for things old and collectible — whether it be for his books or her clothing — but their attitudes are starkly different. He flaunts his interest in collectibles, while she hides hers; he attempts to take an interest in her hobby, but she shows only utter disdain for his; he feels his interests define him, whereas she feels that hers only consume her.

While trivial on the surface, these contrasts make for a compelling story made more compelling by the complication in their relationship that's brought to light later on. Anyone who's passionate about a hobby while the significant other is dismissive will find that this story strikes nerves. But how the two lovers work their way through this dilemma is what makes the story stand out. Through character definitions (as *Breakfast after Noon* and *Slow News Day*), Watson has crafted another nicely done story.

Dumped

PRO	CON
Deb loves Binny.	But not his collection.

GRADE: B+

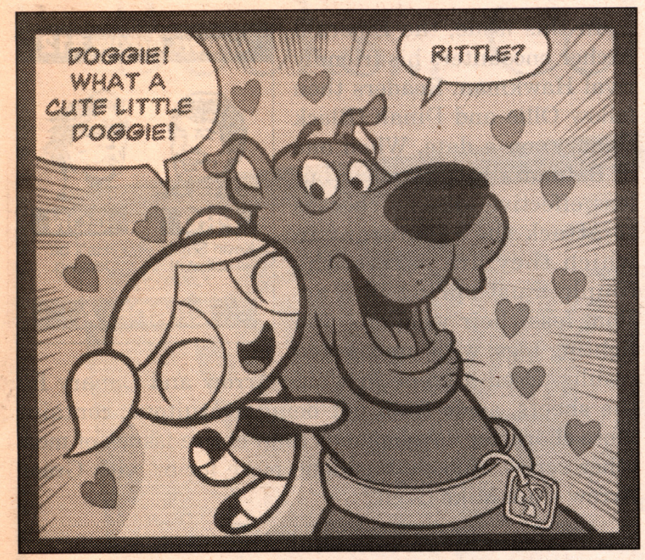
www.onipress.com

Cartoon Network Magazine — Cartoon Network

$2.95, color, 64 pgs., available now
reviewed by **Jack Abramowitz**

The bottom line: *Cartoon Network Magazine* is a wonderful periodical for the cartoon aficionado of any age.

The details: Clearly aimed at younger readers, *Cartoon Network Magazine* has plenty of nostalgia appeal


DOGGIE! WHAT A CUTE LITTLE DOGGIE!
RITTLE?

for the adult who was raised on animation. Hong Kong Phooey, Speed Racer, and Atom Ant rub shoulders with Dexter, Samurai Jack, and Johnny Bravo.

Among the high points: A send-up of *Spy*'s late, lamented "Separated at Birth" (Dick Dastardly and The Powerpuff Girls' Him?); speculative face-offs between cartoon characters and real people (The Olsen Twins vs. The Wonder Twins, for instance); Space Ghost interviews Green Lantern John Stewart about the new Justice League cartoon (SG to GL: "You'd suffer a major beat-down at the mere force of my mighty power bands."). There are puzzles and games and even a feature on anime.

But the *pièce de résistance* is a five-page comics story teaming The Powerpuff Girls with The Scooby Gang. It just doesn't get much cooler than this.

Cartoon Net. Magazine

PRO	**CON**
Cartoons, cartoons, cartoons,	Not a weekly.

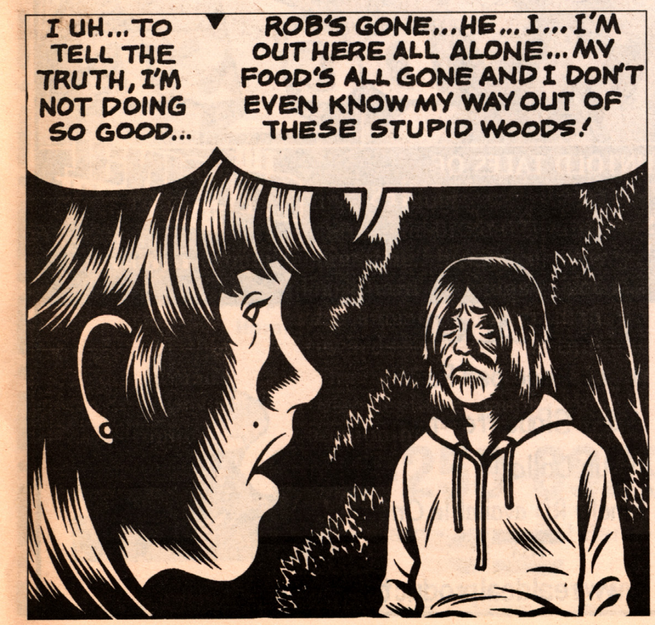
GRADE: A

www.cartoonnetwork.com/magazine

Black Hole #9 — Fantagraphics Books

$4.50, b/w, 32 pgs., available now
reviewed by **Jim Johnson**

Creator Charles Burns takes many of the most difficult aspects of teen life — uncertainty, conformity, alienation — and creates circumstances that magnify these feelings to a frightening degree. This comic book is to teen-age angst what *The Blair Witch Project* was to getting lost in the woods.


I UH... TO TELL THE TRUTH, I'M NOT DOING SO GOOD...
ROB'S GONE... HE... I... I'M OUT HERE ALL ALONE... MY FOOD'S ALL GONE AND I DON'T EVEN KNOW MY WAY OUT OF THESE STUPID WOODS!

Black Hole #9

PRO	**CON**
Builds suspense nicely.	What's happened till now?

GRADE: B+

And there is a touch of that, as well. A group of teens have exiled themselves into the forest after they've begun to develop strange deformities from being exposed to some unknown sexually transmitted disease. And these aren't just symptoms like chancre sores; one of the most affected kids, Rob, has started to grow a second mouth, of all things — a mouth that has a mind of its own.

In this issue, Rob has disappeared, leaving his girlfriend, Chris, to fend for herself. Meanwhile, clean-cut Keith is trying to lure Chris to an unoccupied house on the forest's edge, and his intentions may or may not be as obvious as they seem.

Considerable suspense builds within this single issue, which is admirable, and it's pretty easy for a new reader to pick up what's going on — at the surface, at least. But it's apparent that there's a lot of backstory leading to this point, and, like *The X-Files* or *24*, it seems that this book is best experienced from the very beginning. The unused inside front cover would have best served as a summary of prior events. Nevertheless, though this is a work that's best enjoyed as a whole, its parts are still worthwhile.

www.fantagraphics.com

Inu-Yasha GN #10 — Viz

$15.95, b/w, 192 pgs., available now
reviewed by **Oliver Chin**

The mysterious foe Naraku continues to hound the team of Inu-Yasha, Lady Kagome, and the mighty monk Miroku. This time he uses the pawn of Sango, who has been misled to believe that Inu-Yasha is responsible for the murder of her clan of demon extermi-

THE REVIEW CREW

Brent Frankenhoff

Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time to read (and review) the occasional issue.

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S.A. is also a member of the Retailer Reviewer panel for ***CBG***'s *Comics in Your Future.*

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Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for more than 23 years and has given a mental review to each of the 10,000 comics in his collection.

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Oliver Chin

Oliver Chin is director of sales and marketing for North Atlantic Books and Frog Ltd., and a freelance writer for *Comics & Games Retailer.*

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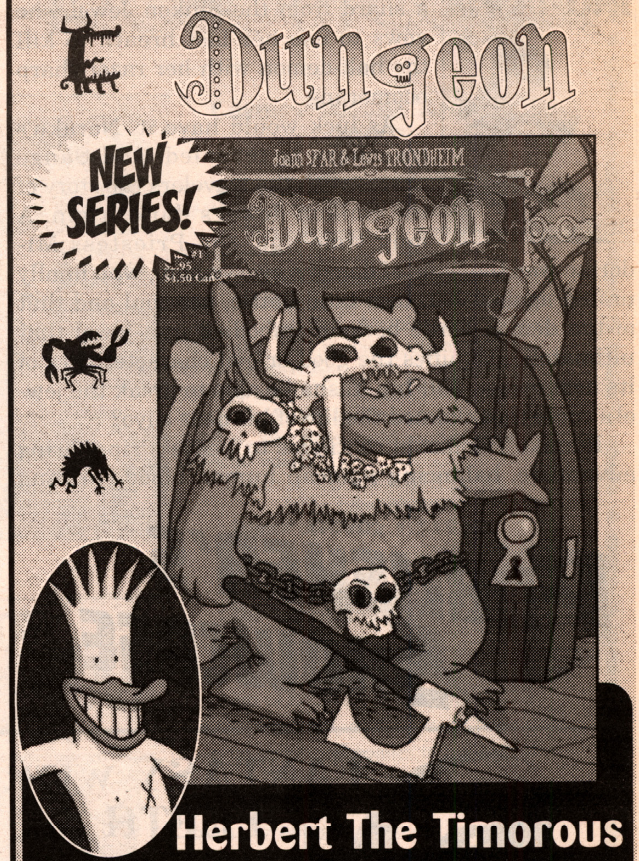

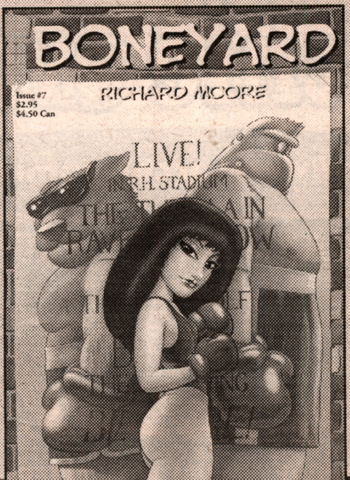

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BONEYARD #7
Abbey enlisted in a benefit boxing match?

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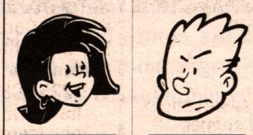
nators. Now temporarily fortified by a shard from the Shikon Jewel, she vows to use her last breath to kill the half-demon with her razor-sharp boomerang.

As luck would have it, Naraku's treachery is revealed, and Sango shares with the travelers the story of the Shikon Jewel's dark origin. A long time ago, the Priestess Midoriko was the bane of demons everywhere, who finally united against her. In a fatal battle, her soul and that of the demon horde became embodied in a jewel that ultimately magnifies the good or evil characteristics of its next owner. Will Inu-Yasha be able to break the jewel's curse that claimed the life of his dear Kiyo?

Rumiko Takahashi continues to weave a rip-roaring adventure, balancing madcap humor, blood-curdling brawls, and mystical fables. Even the group's confrontation with a pretentious but vicious water god evokes stirring emotions of dread, wonder, and surprise. Readers have come to expect as much, and Takahashi continues to keep them on the edge of their seats and begging for more.

Inu-Yasha GN 10



PRO	CON
Action and intrigue never stop.	Rusty swords.

GRADE: A

www.viz.com

Green Arrow #12 DC

$2.50, color, 32 pgs., available now
reviewed by **Jack Abramowitz**

"Quiver" may be over, but Kevin Smith's tenure on *Green Arrow* continues to be one of the deepest, most insightful takes on a DC character in a long time.

In this issue, the Emerald Archer encounters his friendly rival Hawkman. Readers then follow Ollie and Dinah (Black Canary) on a date. When one of Batman's better-known but less effective villains chooses to attack the restaurant in which they are eating, the couple must spring into action, less their weapons and fighting togs, with unexpected results. Even a scene in which Arrow and Canary hit the sheets, aside from not being gratuitous, contains more character development than entire issues of most other series. Nobody has done more for or with Green Arrow since Mike Grell.

Green Arrow #12

PRO	CON
Kevin Smith is still at it!	He'll be leaving.

GRADE: A

www.dccomics.com

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5 NM/M....90.00
6 NM/M....90.00
7 NM/M....90.00
9 NM/M....90.00
11 VF/NM....45.00
19 (CGC) 9.4....200.00
20 (CGC) 9.4....200.00
BEWITCHED
4 VF-....35.00
BEYOND (ACE)
2 F-....75.00
BIG CHIEF WAHOO
5 VF/NM....120.00
BIG DADDY ROTH
1 VF/NM....190.00
BIG SHOT
54 VF+....85.00
BIG VALLEY
1 VF+....38.00
BILLY THE KID (CHARLTON)
26 NM-....50.00
BLACK CAT
16 NM....220.00
21 (CGC) 9.2....235.00
53 F-....40.00
BLACK MAGIC (CRESTWOOD)
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BLACK TERROR
12 VG....95.00
BLACKHAWK
27 VG-....80.00
58 VG-....55.00
59 VG/F....75.00
81 NM....190.00
83 F/VF....90.00
85 VF+....140.00
87 VF+....100.00
102 VF....100.00
105 VG+....40.00
108 VG+....90.00
113 F/VF....85.00
114 F/VF....85.00
124 F/VF....60.00
130 F+....40.00
BLAZING COMBAT
2 NM....50.00
BLAZING WESTERN
1 F+....55.00
BLUE BEETLE
24 VF+....200.00
BLUE BEETLE (1955)
20 VF+....150.00
BLUE BOLT
112 VF-....275.00
BOB HOPE
1 VG....370.00
2 F/VF....360.00
3 VF/NM....375.00
5 F/VF....175.00
6 VF+....250.00
7 VF+....250.00
9 VF....230.00
15 F-....60.00
15 VG+....50.00
24 F+....55.00
27 VF-....80.00
29 F+....60.00
49 VF-....50.00
BOBBY BENSON'S B-BAR-B RIDERS
3 F+....45.00
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1 VG/F....45.00
8 VF/NM....65.00
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2 VF/NM....40.00
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16 VF/NM....250.00
23 VF/NM....165.00
44 F+....60.00
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10 G/VG....75.00
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BOZO (DELL)
1952 7 VF/NM....95.00
BRAIN BOY
1330 (FC) VF/NM....120.00
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7 VG/F....110.00
9 G....40.00
23 VF/NM....410.00
28 VF....2,800.00
29 FR/G....120.00
30 F/VF....900.00
32 F/VF....120.00
34 F/VF....800.00
35 F....135.00
35 G....45.00
36 VG-....70.00
38 F/VF....110.00
41 VF....100.00
42 VG....60.00
42 F+....120.00
42 F-....80.00
43 G/VG....50.00
43 VF+....275.00
43 VG-....60.00
44 F+....100.00
46 VF+....50.00
50 F-....50.00
51 F....70.00
51 VF+....175.00
52 F+....55.00
54 F-....80.00
56 VF-....38.00
57 VF+....120.00
61 F/VF....65.00
62 VF/NM....95.00
65 NM-....35.00
68 VF/NM....55.00
79 NM....75.00
81 VF/NM....40.00
113 NM....35.00
BROWNIES, THE
605 (FC) VF/NM....30.00
BUGS BUNNY
86 VF/NM....50.00
88 NM-....65.00
87 NM-....65.00
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88 VG....40.00
142 F....50.00
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317 VF+....55.00
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105 NM....45.00
107 NM....45.00
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23 NM....35.00
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4 VF....120.00
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CAPTAIN MARVEL
1 VF....65.00
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10 G....120.00
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Amazing Spider-Man 64 (CGC) 9.0....100.00
Amazing Spider-Man 67 (CGC) 9.0....100.00
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62 F+....45.00
65 VF....70.00
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4 NM....35.00
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CONAN
1 NM-....235.00
1 VF/NM....195.00
1 VG....50.00
2 VF/NM....70.00
3 F/VF....75.00
3 VF+....100.00
4 VF/NM....50.00
5 VF+....45.00
8 NM-....40.00
10 NM....60.00
15 NM....50.00
24 NM....30.00
CRACKAJACK FUNNIES
40 F/VF....190.00
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1 VF+....55.00
2 NM....55.00
3 NM....55.00
5 NM....55.00
CREEPY (WARREN)
1 NM....115.00
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30 F/VF....260.00
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CRIME SMASHERS (AVON)
1 VG....160.00
CRIME SUSPENSTORIES
2 VF....340.00
8 VG-....55.00
9 VG....60.00
14 F/VF....120.00
15 F-....60.00
17 F+....100.00
18 F+....75.00
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10 VF....395.00
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1 NM....75.00
2 NM....40.00
3 NM....40.00
4 NM....40.00
CRUSADER RABBIT
735 VG+....75.00
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1 (1st) NM . 125.00
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2 (1st) NM....60.00
3 (1st) NM....50.00
4 (1st) NM....35.00
4 (1st) Signed NM....55.00
5 (1st) NM....35.00
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18 VG....300.00
DAFFY
457 (FC) VF . 75.00
DAISY DUCK
1150 (FC) VF/NM....90.00
DAKTARI
1 NM....35.00
DALE EVANS (DC)
3 VF-....160.00
4 VG....65.00
DANNY THOMAS
1180 VF/NM155.00
DAREDEVIL
3 VF/NM....275.00
3 VF-....200.00
4 VG....60.00
4 NM-....320.00
5 F-....50.00
5 VF/NM....175.00
7 F-....70.00
9 F+....50.00
9 VF....95.00
10 VF/NM....120.00
10 F+....55.00
11 VF....50.00
12 VF+....55.00
13 VF....50.00
13 VF+....55.00
15 VF/NM....65.00
15 NM....85.00
15 (CGC) 9.0....115.00
16 VF+....75.00
19 NM-....50.00
25 NM....40.00
29 NM....40.00
30 NM....40.00
158 9.4 (CGC)....175.00
158 VF....30.00
158 NM-....50.00
DARK MANSION OF FORBIDDEN LOVE
1 F+....60.00
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24 F-....50.00
DARK SHADOWS
1 VF/NM (NP)....75.00
2 VF-....55.00
4 VF+....60.00
4 NM-....80.00
8 NM....70.00
8 NM....65.00
29 NM....50.00
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9 VF/NM....70.00
DC 100 PAGE SUPER SPECTACULAR
4 VF/NM....135.00
10 NM-....60.00
11 NM....70.00
15 NM....40.00
20 VF/NM....30.00
DC SPECIAL
1 VF....35.00
1 VF/NM....40.00
2 VF+....65.00
3 NM....60.00
5 NM....45.00
6 NM....40.00
7 NM....40.00
8 NM....40.00
9 NM....40.00
14 NM....40.00
DEAN MARTIN & JERRY LEWIS
10 VF+....150.00
11 F/VF....75.00

DELL GIANT
CHRISTMAS PARADE
26 F+....95.00
DAVY CROCKETT, KING OF WILD FRONTIER
1 F+....60.00
BUGS BUNNY'S CHRISTMAS FUNNIES
3 VF-....55.00
CHRISTMAS PARADE
1 G....50.00
1 VG....100.00
2 VG....70.00
3 VF....80.00
4 VF....80.00
4 VF+....90.00
DAISY & UNCLE SCROOGE SHOWBOAT
55 VF/NM....100.00
DISNEYLAND BIRTHDAY PARTY
1 F+....80.00
DONALD DUCK BEACH PARTY
3 VF/NM....125.00
DONALD DUCK CHRISTMAS
53 VF+....55.00
DUDE RANCH
52 VF+....50.00
HUCKLEBERRY & FRIENDS
44 NM-....200.00
MICKEY MOUSE CLUB PARADE
1 VF-....140.00
MICKEY MOUSE FANTASYLAND
1 F+....45.00
PICNIC PARTY
8 F+....85.00
POGO PARADE
1 F/VF....125.00
SILLY SYMPHONIES
2 F/VF....125.00
4 VF-....130.00
7 VF/NM....200.00
SLEEPING BEAUTY
1 F/VF....100.00
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4 VF+....50.00
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1 VF/NM....65.00
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38 VF/NM....140.00
VACATION PARADE
1 VG-....125.00
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41 VF-....75.00
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1 VF/NM....100.00

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DEPUTY DAWG (DELL)
299 (FC)VF+. 95.00
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94 F/VF....395.00
94 G-....70.00
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115 VF-....425.00
117 VF-....425.00
124 G-....90.00
155 VG....125.00
163 VF-....350.00
176 G+....75.00
225 VF....2,995.00
237 VG....75.00
238 VG/F....95.00
243 F+....130.00
246 VF....195.00
252 VF....195.00
256 VG-....60.00
257 G/VG....45.00
258 VG-....60.00
260 VG-....60.00
261 VF....150.00
261 VG/F....60.00
263 VG+....50.00
266 VF....145.00
268 F-....65.00
268 F+....80.00
270 VG/F....55.00
271 VG+....50.00
283 VF/NM....120.00
285 F-....40.00
288 F/VF....70.00
292 NM-....135.00
295 F+....50.00
299 F/VF....55.00
309 VF-....45.00
319 NM-....75.00
326 VF+....55.00
328 VF-....65.00
335 VF/NM....40.00
338 VF/NM....40.00
366 VF/NM....40.00
377 NM....50.00
378 NM....50.00
380 NM-....40.00
383 NM....50.00
387 NM-....50.00
388 VF/NM....40.00
397 NM-....40.00
439 NM....55.00
440 NM-....45.00
442 NM....55.00
443 NM....55.00
475 VF/NM....35.00
476 VF/NM....35.00
DICK TRACY
1 VF+....350.00
2 VF+....200.00
13 VF+....120.00
34 NM....150.00
115 VF/NM....65.00
138 VF....50.00
DOBIE GILLIS
3 VF-....80.00
26 VF....55.00
DOC SAVAGE (GOLD KEY)
1 VF-....65.00
DON WINSLOW
11 VF+....110.00
18 5.0 (CGC) 75.00
DONALD DUCK
45 VF/NM....100.00
52 F+....50.00
54 VF+....120.00
DONALD DUCK (FOUR COLOR)
256 VF/NM....400.00
282 VF/NM....350.00
300 G/VG....45.00
308 F/VF....175.00
318 VG+....55.00
328 VG....55.00
394 F/VF....90.00
408 NM....400.00
408 VF....225.00
1190 VF....50.00
DONALD IN MATHE-MAGIC LAND
1198 (FC) VF/NM....50.00
DOUBLE LIFE OF PRIVATE STRONG
2 VF/NM....325.00
DR. KILDARE
5 VF/NM....55.00
9 NM-....70.00
DR. STRANGE
169 F/VF....75.00
171 VF/NM....35.00
173 NM....45.00
174 NM....45.00
EERIE (AVON)
14 VG+....70.00
EERIE (WARREN)
2 VF/NM....65.00
3 VF....40.00
EH!
7 VF+....95.00
EIGHTY PAGE GIANT
1 VF/NM....450.00
1 VG....75.00
2 VG....45.00
3 VG/F....44.00
4 F+....75.00
5 F/VF....120.00
6 VF/NM....175.00
9 VF/NM....150.00
10 VF-....110.00
11 VF/NM....150.00
12 VF-....110.00
14 VF/NM....150.00
14 F+....60.00
15 F+....50.00
15 VF-....110.00
EMERGENCY
1 NM-....40.00
EVIL ERNIE (ETERNITY)
2 NM....50.00
EXCITING COMICS
18 F+....240.00
31 F+....180.00
38 VG....100.00
EXTRA/EC
2 F+....45.00
FAIRY TALE PARADE
104 (FC) VF 140.00
87 (FC) F....75.00
FANGORIA
1 NM....50.00
2 NM....25.00
FANTASTIC
8 VF+....240.00
FANTASTIC FOUR
6 F/VF....850.00
6 VG....250.00
7 F....205.00
8 F/VF....450.00
8 VG/F....170.00
8 G....70.00
10 VG....145.00
10 VF+....650.00
10 G/VG....120.00
11 G-....50.00
12 VG-....200.00
13 F/VF....275.00
16 VG/F....70.00
17 VG+....65.00
19 VF/NM....280.00
19 F+....125.00
20 VG-....60.00
20 VF/NM....320.00
21 F-....55.00
21 VF+....175.00
23 F+....60.00
24 VG+....35.00
24 VF/NM....150.00
25 VF....325.00
26 VG-....70.00
27 VG/F....40.00
28 VG-....50.00
30 F+....40.00
32 NM-....110.00
35 F/VF....55.00
35 NM....130.00
38 F/VF....55.00
38 NM-....110.00
44 NM-....80.00
45 F/VF....45.00
48 VG+....175.00
48 F/VF....495.00
48 G/VG....120.00
49 VF-....170.00
49 VG/F....60.00
49 VG+....50.00
50 VG/F....65.00
50 F-....75.00
50 VG+....60.00
52 VF+....90.00
53 F/VF....50.00
55 F/VF....50.00
56 VF/NM....60.00
56 NM....80.00
59 NM....80.00
59 VF/NM....60.00
66 VF/NM....85.00
67 VF/NM....95.00
67 VF+....85.00
68 VF/NM....40.00
70 VF/NM....40.00
71 NM-....40.00
78 NM-....42.00
79 VF/NM....40.00
82 9.4 (CGC)....135.00
83 NM....40.00
84 NM....40.00
88 NM....40.00
FANTASTIC FOUR (ANNUAL)
1 F+....295.00
1 VG....110.00
2 F+....150.00
3 F/VF....75.00
4 VF-....50.00
5 VF/NM....80.00
FANTASTIC VOYAGES OF SINDBAD
2 NM-....50.00
FAST FICTION
5 VG....55.00
FATMAN THE HUMAN FLYING SAUCER
1 NM-....55.00
3 VF....45.00
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1 F+....200.00
2 VG/F....175.00
3 VG/F....160.00
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1 F+....120.00
3 VF/NM....100.00
5 VF/NM....100.00
16 F/VF....50.00
135 (FC) VG/F 60.00
FIGHT COMICS
45 F-....65.00
67 VF-....85.00
70 F/VF....75.00
84 F/VF....75.00
FIGHTIN' MARINES
4 F-....60.00
FIRESIDE/SILVER SURFER
SC NM-....60.00
FLAMING CARROT
1 NM....65.00
FLAMING LOVE
2 VG+....40.00
FLASH
106 VG+....270.00
109 G/VG....65.00
113 VF....260.00
114 VG....60.00
114 VF/NM....260.00
116 F....65.00
118 VF+....165.00
119 VG....45.00
119 F/VF....120.00
120 F....65.00
124 F-....40.00
125 VF-....85.00
128 F+....50.00
129 VG....60.00
129 VF/NM....275.00
129 NM-....325.00
137 VG+....90.00
145 VF/NM....80.00
152 VF/NM....65.00
152 VF....50.00
156 VF....50.00
158 VF+....60.00
162 VF....45.00
165 NM-....70.00
165 NM....80.00
166 NM-....70.00
167 NM-....70.00
168 VF/NM....60.00
169 VF/NM....85.00
174 NM....75.00
175 F/VF....85.00
175 VF/NM....155.00
176 NM....75.00
177 VF....40.00
178 VF....60.00
178 VF-....50.00
179 VF-....40.00
187 VF-....40.00
196 VF/NM....45.00
205 NM....55.00
218 (CGC) 9.4....120.00
FLASH ANNUAL
1 VF/NM....395.00
1 F-....100.00
FLASH COMICS
72 F+....250.00
FLASH GORDON (HARVEY)
3 F+....75.00
FLIPPER
3 NM....50.00
3 VF+....30.00
FLYING NUN
2 VF/NM....30.00
3 VF/NM....30.00
FORBIDDEN WORLDS
3 VF+....450.00
14 VF/NM....150.00
31 VF....85.00
38 VF-....50.00
46 VF-....50.00
51 VF+....60.00
66 VF....55.00
68 VF+....48.00
83 VF+....48.00
FOREVER PEOPLE
1 NM....55.00
2 NM....40.00
3 NM....40.00
5 NM....40.00
FOX AND THE CROW
41 VF....45.00
FRACTURED FAIRY TALES
1 VF-....75.00
FRANKENSTEIN (PRIZE)
28 F+....75.00
FRONTIER FIGHTERS
7 VF/NM....270.00
FROSTY THE SNOWMAN
661 (FC) VF/NM....35.00
F-TROOP
6 NM-....60.00
FURY (DELL)
1133 (FC) VF/NM....55.00
G.I. COMBAT
83 VF+....100.00
GANG BUSTERS
14 F-....110.00
17 F+....160.00
GAY PURR-EE
NM-....50.00
GEN 13 (JIM LEE SIGNED CHROMIUM COVER)
1 NM....75.00
GENE AUTRY
8 NM-....170.00
8 VF/NM....140.00
15 VF/NM....100.00
16 NM....150.00
19 VF/NM....100.00
20 F/VF....70.00
48 VF/NM....50.00
56 NM....85.00
74 NM....65.00
75 NM....65.00
77 NM....65.00
GEORGE OF THE JUNGLE
1 F+....50.00
GERALD MCBOING BOING
1 NM-....150.00
GET SMART
5 NM-....60.00
GHOST (FICTION HOUSE)
1 VF....500.00
GHOST RIDER (1967)
1 VF/NM....60.00
GHOSTS
1 F+....35.00
3 NM....40.00
GIANT SIZE SPIDER-MAN
4 VF/NM....60.00
GIANT SIZE SUPER-HEROES FEATURING SPIDER-MAN
1 VF/NM....45.00
GIANT SIZE X-MEN
1 VG....125.00
2 NM-....65.00
GIDGET
2 VF-....45.00
GIRL FROM U.N.C.L.E.
2 VF-....40.00
GOLDEN LAD
1 VG-....130.00
GOLDEN WEST LOVE
1 VF+....135.00
GOOFY
468 (FC) F+ . 55.00
562 (FC) VF- 45.00
GOOFY (FOUR COLOR)
952 NM-....45.00
GORGO
6 NM....75.00
11 VF....50.00
GREAT AMERICAN COMICS PRESENT
1 VF....150.00
GREAT COMICS
1 VF/NM....320.00
GREAT GRAPE APE
1 NM....35.00
GREEN HORNET
30 VG....100.00
GREEN HORNET (GOLD KEY)
3 VF/NM....140.00
GREEN HORNET COMICS
30 F+....180.00
GREEN LANTERN
5 VG....60.00
8 VG+....50.00
9 F-....65.00
10 VG/F....60.00
10 VF/NM....200.00
11 VF-....110.00
14 F-....40.00
15 F/VF....75.00
18 VF/NM....140.00
19 VF+....100.00
21 F/VF....65.00
22 NM-....130.00
22 F/VF....65.00
25 F+....40.00
25 VF....90.00
25 F/VF....65.00
26 F....40.00
26 VF-....75.00
27 F-....35.00
28 VF/NM....100.00
28 F/VF....65.00
29 VF-....75.00
30 NM-....130.00
32 VF/NM....85.00
33 VF-....60.00
33 VF/NM....85.00
34 VF/NM....85.00
35 VF/NM....85.00
36 F/VF....50.00
37 VF....70.00
40 VG+....75.00
40 3.5 (CGC) 85.00
45 VF+....100.00
56 VF/NM....50.00
59 VF/NM....185.00
65 NM....55.00
76 VF+....150.00
76 F+....65.00
77 NM-....65.00
80 NM....55.00
80 NM-....50.00
81 VF/NM....40.00
83 NM-....45.00
86 NM....75.00
86 VF....45.00
GREEN LANTERN (1941 SERIES)
2 VF/NM/r 1,750.00
16 VF/NM....995.00
GREEN MASK (VOL 2)
4 VF....125.00
GRENDEL (COMICO/B&W)
1 NM....120.00
2 NM....90.00
GUNSMOKE
20 NM-....75.00
22 NM....85.00
GUNSMOKE (WESTERN COMICS)
11 VF....60.00
GYRO GEARLOOSE
1047 (FC) VF+....150.00
1267 (FC) VF-....50.00
HANNA-BARBERA BAND-WAGON
2 VF/NM....85.00
HANNA-BARBERA SUPER TV HEROES
2 NM-....130.00
2 F+....45.00
4 VF/NM....85.00
6 NM....130.00
HARDY BOYS
964 (FC) VF/NM....85.00
HARVEY 3-D HITS (SAD SACK)
1 VF+....125.00
HAUNT OF FEAR (1950)
16 F/VF....495.00
HAWK AND THE DOVE
1 NM....75.00
2 NM....45.00
HAWKMAN
1 NM-....650.00
1 VG....100.00
2 VF-....135.00
2 VG+....45.00
2 F....60.00
3 VF-....80.00
3 F+....45.00
5 VF/NM....100.00
6 F/VF....60.00
7 F+....35.00
8 F/VF....45.00
13 NM....75.00
14 VF/NM....55.00
15 NM-....65.00
17 NM....60.00
17 NM-....50.00
18 VF/NM....40.00
21 VF/NM....40.00
22 NM....60.00
23 NM....60.00
26 NM....60.00
HERBIE
9 VF....50.00
HIT COMICS
34 NM....240.00
HOGAN'S HEROES
4 VF/NM....35.00
HOLIDAY COMICS
1 VG....75.00
HONEY WEST
1 F+....45.00
HONG KONG PHOOEY
1 VF/NM....40.00
HOPALONG CASSIDY
8 NM-....210.00
9 NM....225.00
HOT ROD RACERS
3 NM....50.00
HOUSE OF MYSTERY
1 VF+....1,600.00
56 VF....80.00
91 F+....40.00
92 VF+....70.00
95 F/VF....50.00
97 VF....60.00
101 VF....60.00
103 F/VF....50.00
104 F/VF....50.00
105 VF+....65.00
106 VF....60.00
108 VF....60.00
113 VF-....50.00
126 VF-....45.00
142 VF/NM....50.00
143 NM-....240.00
143 VG/F....50.00
144 F/VF....60.00
145 NM-....75.00
146 VF....50.00
147 NM-....75.00
147 VF/NM....60.00
149 VF-....45.00
152 VF/NM....60.00
154 VF-....45.00
155 VF/NM....60.00
160 F/VF....65.00
170 VF/NM....45.00
172 NM....60.00
172 VF/NM....45.00
173 VF/NM....45.00
224 VF/NM....35.00
HOUSE OF SECRETS
2 VF+....375.00
7 VG....40.00
24 F+....45.00
26 F/VF....55.00
27 VF-....65.00
36 VF+....65.00
40 VF+....65.00
51 F/VF....45.00
61 F-....45.00
74 NM-....75.00
92 VF/NM....500.00
92 VG....95.00
100 NM....40.00
HOWDY DOODY
1 VF....650.00
5 F+....80.00
20 VF....85.00
33 VF/NM....90.00
HR PUFNSTUF
1 NM....235.00
2 VF/NM....85.00
3 VF/NM....85.00
5 F+....40.00
7 NM....110.00
8 NM-....110.00
HUCKLEBERRY HOUND
18 NM....95.00
20 NM....45.00
25 NM....40.00
1054 (FC) VF/NM....75.00
HULK
2 VG/F....450.00
4 VF+....995.00
6 G-....140.00
6 F-....450.00
102 F/VF....110.00
104 VF....60.00
105 VF+....50.00
107 VF/NM....55.00
107 NM....75.00
108 VF/NM....55.00
109 VF/NM....40.00
110 NM-....45.00
111 NM....45.00
112 NM....45.00
113 NM....45.00
180 VF/NM....75.00
181 VF....700.00
182 VF/NM....65.00
HULK ANNUAL
1 NM....100.00
2 NM....55.00
HUMBUG
1 F-....75.00
I DREAM OF JEANNIE
1 F/VF....95.00
I LOVE LUCY
6 VF/NM....145.00
9 NM....180.00
13 VF/NM....100.00
15 F+....45.00
19 VF....80.00
21 VF/NM....75.00
28 VF-....65.00
30 NM....110.00
31 VF/NM....80.00
32 NM....110.00
33 VF....70.00
35 NM....110.00
535 (FC) VF+....350.00
559 (FC) F+ 120.00
I SPY
1 F/VF....120.00
1 VF....170.00
2 F+....60.00
2 VF+....100.00
2 NM-....160.00
3 F-....40.00
4 VF/NM....120.00
4 NM-....150.00
5 F+....50.00
6 F/VF....70.00
INCREDIBLE SCIENCE FICTION
30 VG....70.00
IRON FIST
14 NM....150.00
14 VF/NM....90.00
15 NM....55.00
IRON MAN
1 VF/NM....400.00
1 VG+....95.00
2 VF....95.00
2 F/VF....75.00
3 VF+....55.00
3 VF/NM....65.00
4 NM-....60.00
4 VF/NM....50.00
5 VF+....45.00
5 VF/NM....50.00
6 VF/NM....40.00
8 NM-....50.00
9 NM-....50.00
10 VF/NM....35.00
15 (CGC) 9.6 195.00
IRON MAN/SUB-MARINER
1 VF+....100.00
1 VF/NM....120.00
JACE PEARSON/TEXAS RANGERS
8 NM....75.00
14 VF/NM....40.00
15 VF/NM....45.00
JACKIE GLEASON & THE HONEYMOONERS
8 F+....175.00
JACKIE GLEASON (1955 ST JOHN)
2 VF/NM....295.00
JAGUAR
3 F/VF....45.00
JAMBOREE COMICS
1 F+....95.00
JERRY LEWIS
41 VF-....45.00
69 VF/NM....35.00
JETSONS (GOLD KEY)
1 NM-....270.00
2 NM-....130.00
5 VF/NM....75.00
6 NM....110.00
6 VF-....60.00
7 NM-....100.00
8 NM....110.00
10 NM....110.00
13 NM-....70.00
14 VF/NM....55.00
14 NM-....70.00
17 NM....80.00
19 NM-....70.00
20 VF/NM....55.00
22 NM....65.00
JIMMY OLSEN
15 VG+....75.00
17 VG+....75.00
26 F/VF....85.00
27 F/VF....85.00
44 VF-....55.00
45 F/VF....50.00
47 VF+....70.00
47 VF/NM....75.00
104 NM....65.00
131 VF/NM....35.00
131 VF/NM....35.00
133 VF/NM....50.00
134 NM-....75.00
139 NM....40.00
141 NM....35.00
JIMMY WAKELY
2 NM-....420.00
JOHNNY MACK BROWN
645 (FC) VF+ 50.00
JO-JO COMICS
1 7.5 (CGC) . 85.00
12 VG/F....125.00
JONAH HEX
1 VF/NM....45.00
1 NM....80.00
JOSIE
13 NM....45.00
JOURNEY INTO MYSTERY
27 VG-....50.00
49 F/VF....110.00
57 F/VF....105.00
64 F-....50.00
76 F+....60.00
83 VF-....2,250.00
87 VG....60.00
98 F+....55.00
100 VF-....90.00
105 VF-....55.00
106 VF-....55.00
106 F/VF....45.00
107 VF-....55.00
108 F/VF....55.00
113 VF....55.00
120 F/VF....45.00
121 VF-....50.00
122 F/VF....45.00
122 VF....55.00
JOURNEY INTO UNKNOWN WORLDS
4 VG+....125.00
23 VF-....130.00
36 VF....90.00
45 F+....70.00
JUMBO COMICS
45 CGC) 5.5....150.00
58 F+....140.00
125 NM-....30.00
126 VF/NM....100.00
128 VF....90.00
146 F/VF....75.00
JUNGLE COMICS
114 VF/NM....100.00
121 F/VF....65.00
122 VF/NM....100.00
JUSTICE LEAGUE
2 F/VF....395.00
2 G/VG....90.00
3 VF....395.00
4 VG/F....90.00
5 VF/NM....295.00
7 VG+....65.00
8 VF+....200.00
9 VG+....85.00
10 F+....100.00
10 VG+....60.00
11 F+....80.00
12 VG+....50.00
12 F-....55.00
13 F-....55.00
13 VG+....45.00
14 VF....135.00
14 VG....40.00
15 VG....38.00
16 VG/F....40.00
17 VF....120.00
19 F+....60.00
22 F-....65.00
23 F+....40.00
32 VF/NM....65.00
33 VF....50.00
37 VF-....65.00
48 VF....50.00
55 VF/NM....60.00
72 (CGC) 9.0 65.00
85 NM-....40.00
94 VF+....65.00
100 NM....45.00
KA-ANGA COMICS
2 NM-....230.00
KAMANDI
1 NM....50.00
1 NM-....45.00
KATY KEENE
38 VF-....100.00
KEEN DETECTIVE FUNNIES
22 G....70.00
KEN MAYNARD WESTERN (FAWCETT)
7 F-....75.00
KERRY DRAKE
3 7.5 (CGC) . 80.00
KID ETERNITY
6 NM-....190.00
KID KOMICS
8 VF-....395.00
KILLERS (1947)
1 G-....95.00
KING COMICS
135 VF/NM....60.00
KING LEONARDO
1242 (FC) VF/NM....125.00
1278 (FC) VF/NM....125.00
KOMIC KARTOONS
1 (CGC) 4.5 . 70.00
KOMIK PAGES
1 VF-....120.00
KONGA
5 VF....70.00
LADY DEATH (1ST SERIES)
1 NM....45.00
LANCELOT LINK
1 NM....60.00
LAW BREAKERS SUSPENSE STORIES
12 F+....75.00
LAWMAN
3 VF+....60.00
6 VF/NM....45.00
LEAVE IT TO BEAVER
912 F/VF....110.00
999 NM....225.00
1191 NM- . 200.00
LEE HUNTER, INDIAN FIGHTER
779 (FC) VF/NM....35.00
LENNON SISTERS
951 VF-....95.00
1014 (FC) F/VF....80.00
LIBERTY SCOUTS
2 F+....400.00
LI'L BAD WOLF
403 (FC) VF . 50.00
LIMITED COLLECTORS EDITION
24 NM....80.00
LITTLE LULU
3 F-....75.00
7 F+....80.00
16 F/VF....100.00
25 VF....100.00
35 VF/NM....105.00
41 F/VF....65.00
42 VF....80.00
46 F/VF....65.00
50 VF/NM....100.00
79 VF-....55.00
105 NM....70.00
165 NM....165.00
166 VF....85.00
LITTLE ORPHAN ANNIE
(FC) 152 VF 100.00
LITTLE PEOPLE
868 (FC) NM-40.00
LITTLE RASCALS
974 (FC) VF/NM....40.00
LITTLEST OUTLAW
609 NM....75.00
LIVING BIBLE
1 VF-....200.00
LOIS LANE
5 VG/F....100.00
6 VG/F....85.00
9 VG....60.00
12 F/VF....90.00
13 VF....125.00
18 VF-....110.00
28 VF....90.00
35 VF/NM....60.00
41 VF....45.00
47 VF-....50.00
49 VF....45.00
52 NM-....55.00
53 NM-....55.00
57 NM-....55.00
68 NM-....70.00
68 VF+....55.00
70 F+....75.00
70 VF....160.00
71 F/VF....70.00
71 F+....50.00
71 VF/NM....120.00
71 F/VF....70.00
77 F+....35.00
LOIS LANE ANNUAL
1 VG....50.00
LONE RANGER (DELL)
6 VF/NM....175.00
8 VF/NM....220.00
10 VF/NM....175.00
20 VF+....95.00
22 NM-....110.00
29 VF+....85.00
30 VF-....65.00
46 VF/NM....50.00
68 NM-....65.00
69 (CGC) 8.5 85.00
70 VF/NM....50.00
75 NM....65.00
104 NM....65.00
130 VF-....50.00
(FC) 167 VF+....150.00
LONG JOHN SILVER
31 VF+....50.00
LOONEY TUNES
10 FR/G....40.00
11 VG+....135.00
15 VG....100.00
23 VF/NM....340.00
39 VG+....50.00
51 VF+....85.00
53 VF-....65.00
68 F/VF....45.00
LUCY SHOW
1 VF/NM....130.00
LUDWIG VON DRAKE
4 NM....60.00
LUKE CAGE
1 VF/NM....40.00
MAD
1 F+....2,600.00
2 VF....850.00
3 VG-....150.00
6 F+....245.00
7 VG....120.00
8 G+....75.00
9 F/VF....320.00
11 VG+....125.00
12 G/VG....75.00
12 VF....325.00
13 VG+....110.00
14 F+....175.00
15 G+....60.00
18 G/VG....60.00
18 VG....80.00
19 F+....140.00
21 VG-....70.00
22 VF+....250.00
24 VF-....550.00
26 VF....210.00
27 VF....200.00
29 VF....195.00
30 F....135.00
31 VF....155.00
32 F+....95.00
33 VF-....130.00
34 VF/NM....150.00
42 VF-....60.00
49 F/VF....50.00
50 VF-....60.00
51 VF-....55.00
57 F/VF....45.00
71 VF/NM....40.00
MAD (MORE TRASH FROM MAD)
1 F+....75.00
MAD (WORST FROM MAD)
3 VF....120.00
MAD FOLLIES
1 VF....175.00
2 VF/NM....195.00
4 VF/NM....95.00
MAD SPECIAL
1 VF/NM....70.00
2 NM....55.00
6 NM....45.00
MAGILLA GORILLA (GOLD KEY)
1 VF/NM....90.00
3 NM-....70.00
4 VF-....40.00
8 NM....70.00
MAGNUS
2 VF-....60.00
3 F/VF....55.00
MAGNUS (GOLD KEY)
5 VF/NM....50.00
8 VF/NM....50.00
MAN FROM U.N.C.L.E.
1 VF/NM....165.00
4 VF+....45.00
8 NM-....65.00
9 VF/NM....45.00
11 NM-....55.00
13 VF/NM....40.00
15 VF/NM....40.00
16 VF/NM....40.00
17 VF/NM....40.00
18 VF/NM....40.00
19 VF/NM....40.00
MAN IN FLIGHT
836 NM....80.00
MAN IN SPACE
716 NM....100.00
MAN THING
1 (CGC) 9.2 . 70.00
MARCH OF COMICS
2 F/VF....135.00
4 G....850.00
MARVEL BOY
2 VF....450.00
MARVEL COMICS SUPER SPECIAL
4 NM....45.00
MARVEL FAMILY
29 VF....125.00
MARVEL FEATURE
1 VF....90.00
2 VF/NM....50.00
2 NM....75.00
MARVEL MYSTERY COMICS
67 VF+....675.00
80 VF....800.00
81 VF....650.00
82 VF....1,600.00
MARVEL PREMIERE
1 VF+....35.00
15 VF/NM....50.00
MARVEL SPOTLIGHT
2 VF....100.00
2 NM-....150.00
2 F....40.00
4 NM-....45.00
5 9.0 (CGC) 150.00

COMICS & FUN
6411 Sepulveda #1-G, (Dept. 1485)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

MARVEL SUPER HEROES
13 NM- ... 50.00
14 VF/NM ... 70.00
MARVEL SUPER HEROES (1996)
1 F/VF ... 50.00
MARVEL TALES (1964)
1 VG+ ... 75.00
2 VF/NM ... 80.00
MARVEL TALES (ATLAS)
96 VF+ ... 400.00
107 VF- ... 300.00
131 7.5 (CGC) ... 175.00
131 VF/NM. 240.00
137 F+ ... 75.00
141 VG/F ... 50.00
MARVEL TEAM-UP
1 NM- ... 130.00
2 VF/NM ... 35.00
3 NM ... 45.00
MARVEL TWO-IN-ONE
1 NM- ... 45.00
MASKED RANGER
3 VF ... 70.00
MASTER COMICS
60 VG+ ... 55.00
MAVERICK
8 VF/NM ... 75.00
13 VF ... 60.00
16 VF+ ... 60.00
892 (FC) F+ . 95.00
930 (FC) F+ . 40.00
MCHALE'S NAVY
3 VF ... 40.00
MELVIN MONSTER (DELL)
2 NM- ... 85.00
METAMORPHO
1 VF- ... 75.00
1 F/VF ... 60.00
3 VF+ ... 40.00
MICKEY MOUSE
261 (FC) F/VF80.00
279 (FC) VF/NM ... 95.00
MICKEY MOUSE MAGAZINE
1 (Vol. 4) F. 135.00
MIGHTY HEROES
2 VF/NM ... 95.00
MIGHTY MOUSE (ST JOHN)
2 F+ ... 95.00
MILK & CHEESE
1 (1st) NM ... 60.00
2 (1st) NM ... 35.00
MISS BEVERLY HILLS OF HOLLYWOOD
2 F+ ... 150.00
7 G+ ... 44.00
MISSION IMPOSSIBLE
5 NM ... 75.00
MISTER ED
2 VF/NM ... 50.00
3 VF/NM ... 50.00
5 VF/NM ... 50.00
1295 (FC) VF/NM ... 125.00
MISTER MAGOO
1235 (FC) VF/NM ... 80.00
1305 (FC) NM- ... 100.00
MODERN COMICS
46 NM- ... 360.00
81 F/VF ... 135.00
MONKEES
7 (CGC) 9.2 . 95.00
9 VF/NM ... 50.00
MORE FUN COMICS
49 3.5 (CGC) ... 395.00
MOVIE COMICS (FICTION HOUSE)
3 VF- ... 220.00
MR. AND MRS. J. EVIL SCIENTIST
1 F/VF ... 45.00
2 VF/NM ... 45.00
3 VF ... 40.00
MR. DISTRICT ATTORNEY
3 F/VF ... 140.00
6 VF+ ... 160.00
16 VF ... 120.00
32 F+ ... 45.00
42 NM ... 125.00
MR. MAGOO AND GERALD MCBOING BOING
6 F+ ... 45.00
MURDER INCORPORATED
1 VG- ... 90.00
MUTT & JEFF
36 VF/NM ... 55.00
MY FAVORITE MARTIAN
2 NM- ... 75.00
4 NM- ... 65.00
8 VF/NM ... 55.00
MY GREATEST ADVENTURE
10 F/VF ... 180.00
15 F ... 75.00
17 F- ... 70.00
20 F+ ... 90.00
28 VG- ... 45.00
35 F+ ... 45.00
36 F/VF ... 65.00
38 VF+ ... 90.00
39 F/VF ... 65.00
44 VF+ ... 70.00
47 VF- ... 60.00
50 VF ... 60.00
52 NM- ... 95.00
53 VF ... 60.00
54 VF/NM ... 75.00
55 VF/NM ... 75.00
77 NM- ... 70.00
81 F/VF ... 90.00
82 F/VF ... 80.00
83 F+ ... 55.00
MYSTERIES OF UNEXPLORED WORLDS
1 VF/NM ... 275.00
9 VG+ ... 70.00
23 F/VF ... 85.00
MYSTERIOUS STORIES
7 VG+ ... 60.00
MYSTERY IN SPACE
3 VF- ... 550.00
7 F/VF ... 320.00
9 VF- ... 375.00
11 G+ ... 50.00
11 F+ ... 180.00
12 VF/NM. . 375.00
12 VF- ... 260.00
14 F+ ... 180.00
15 VG/F ... 90.00
18 VG- ... 65.00
18 F+ ... 120.00
31 VG- ... 65.00
33 F+ ... 125.00
34 F+ ... 125.00
39 G ... 35.00
39 G/VG ... 45.00
41 F/VF ... 120.00
45 VG- ... 40.00
47 F ... 65.00
47 F/VF ... 125.00
49 VF/NM. . 210.00
50 VF/NM. . 200.00
53 G ... 145.00
62 VF ... 120.00
75 VG ... 50.00
76 F/VF ... 65.00
87 VF/NM. . 175.00
88 F- ... 50.00
89 F- ... 45.00
89 VF/NM. . 145.00
MYSTERY TALES
1 F+ ... 300.00
26 F+ ... 80.00
37 VG/F ... 45.00
MYSTIC
47 F+ ... 65.00
NAVY COMBAT
12 VF ... 50.00
NEGRO HEROES
1 VG ... 195.00
NEW GODS
1 VF/NM ... 55.00
2 NM ... 45.00
NICK FURY
1 VF ... 70.00
2 VF/NM ... 40.00
2 NM ... 65.00
5 NM ... 65.00
5 NM- ... 55.00
15 NM- ... 55.00
NIGHT NURSE
1 VF- ... 65.00
2 VF+ ... 55.00
NIGHTMARE (ST. JOHN)
10 F+ ... 225.00
NOT BRAND ECCH
9 NM ... 40.00
10 NM ... 40.00
11 9.6 (CGC) ... 195.00
12 NM ... 40.00
NYOKA
19 NM ... 150.00
20 VF+ ... 100.00
22 VF ... 65.00
28 VF/NM ... 75.00
46 VF/NM ... 45.00
OUR ARMY AT WAR
4 VG- ... 90.00
4 F+ ... 175.00
13 F+ ... 150.00
17 F- ... 90.00
30 F- ... 60.00
36 VG+ ... 40.00
36 F/VF ... 100.00
39 F/VF ... 100.00
77 F+ ... 45.00
81 F+ ... 895.00
OUR FIGHTING FORCES
1 G+ ... 100.00
1 VG ... 190.00
3 VG/F ... 90.00
4 VG+ ... 60.00
6 VF+ ... 195.00
12 F+ ... 90.00
17 F+ ... 90.00
63 VF+ ... 65.00
OUR GANG COMICS
54 NM ... 50.00
OUT OF THE NIGHT (ACG)
13 F+ ... 70.00
15 VG+ ... 50.00
OUT OF THIS WORLD
15 F+ ... 35.00
OUTER LIMITS
3 VF ... 45.00
4 VF/NM ... 55.00
OVERSTREET PRICE GUIDES (H/C)
13 VF ... 55.00
14 NM- ... 110.00
15 NM ... 85.00
16 NM- ... 80.00
17 VF/NM ... 85.00
18 NM ... 65.00
19 NM- ... 50.00
20 NM- ... 50.00
23 VF/NM ... 40.00
OVERSTREET PRICE GUIDES (S/C)
13 VF/NM ... 70.00
15 VF/NM ... 50.00
19 NM ... 50.00
PANIC
6 VF/NM ... 75.00
8 VF ... 60.00
10 VF/NM ... 75.00
10 VF ... 60.00
12 F/VF ... 75.00
PAT BOONE
1 F/VF ... 200.00
PAYOFF
5 VF- ... 60.00
PEANUTS
1 (1963) F/VF70.00
PETER GUNN
1087 (FC) NM ... 120.00
PETER RABBIT
4 F/VF ... 90.00
PETTICOAT JUNCTION
3 NM/M ... 70.00
4 NM ... 60.00
PHANTOM
1 F+ ... 65.00
2 VF+ ... 70.00
3 NM- ... 75.00
7 NM ... 75.00
15 VF/NM ... 45.00
PHANTOM STRANGER (1951)
2 G- ... 100.00
6 F/VF ... 595.00
PICTURE STORIES FROM THE BIBLE (OLD TESTAMENT)
3 VF+ ... 140.00
PIRACY
2 VF/NM ... 120.00
4 VF- ... 75.00
PIXIE & DIXIE
1112 (FC) VF+ ... 60.00
1 VF/NM ... 60.00
01-631-207 VF/NM ... 50.00
1196 (FC) NM- ... 60.00
1264 (FC) VF/NM ... 50.00
PLANET COMICS
50 VF+ ... 390.00
54 VF ... 325.00
58 VF/NM. . 500.00
65 VF ... 285.00
68 G ... 50.00
PLASTIC MAN (QUALITY)
36 G/VG ... 60.00
36 VG+ ... 80.00
46 VG ... 60.00
POGO
2 VG+ ... 85.00
8 F+ ... 90.00
12 VF ... 125.00
13 VF/NM. . 175.00
14 VF+ ... 150.00
15 VF/NM. . 175.00
16 VF ... 125.00
POLICE COMICS
9 FR/G ... 90.00
12 F- ... 375.00
28 VG+ ... 150.00
POLICE LINEUP
2 F ... 85.00
POPEYE
1 VF+ ... 270.00
5 F ... 36.00
8 NM- ... 135.00
54 NM ... 60.00
PORKY PIG (FOUR COLOR)
78 VG ... 45.00
277 VF/NM. . 70.00
370 NM ... 50.00
PREACHER
1 NM ... 30.00
PRIZE COMICS
19 VF+ ... 400.00
56 VF ... 75.00
PUPPETOONS (GEORGE PAL)
4 VF- ... 70.00
QUICK DRAW MCGRAW
2 VF+ ... 65.00
4 VF ... 55.00
9 NM- ... 60.00
RACE FOR THE MOON
3 VF ... 150.00
RACKET SQUAD
1 F+ ... 95.00
4 F+ ... 50.00
6 VF- ... 65.00
9 VF+ ... 75.00
21 VF/NM ... 60.00
RAGGEDY ANN & ANDY
452 (FC) VF/NM ... 45.00
5 (FC) G- ... 45.00
RANGERS COMICS
30 VF- ... 140.00
50 VF/NM. . 125.00
RANMA 1/2
1 NM ... 75.00
2 NM ... 50.00
RAWHIDE
1028 (FC) VG55.00
RAWHIDE KID
56 VF/NM ... 40.00
REAL CLUE COMICS, VOL. 2
9 VF+ ... 65.00
REAL CLUE CRIME STORIES (VOL.4)
5 NM- ... 65.00
8 VF ... 50.00
12 NM- ... 65.00
REAL FACT COMICS
9 VF/NM ... 190.00
REAL MCCOYS
1265 (FC) VF/NM ... 80.00
REAL WEST ROMANCE
6 VF+ ... 75.00
REAL WESTERN HERO
70 VG+ ... 75.00
REBEL
1138 F/VF ... 50.00
REPTILICUS
1 VF ... 125.00
REPTISAURUS
4 NM ... 75.00
RESTLESS GUN
1146 (FC) VF 60.00
REX THE WONDER DOG
32 VF ... 85.00
RIFLEMAN
6 VF/NM ... 90.00
8 VF ... 75.00
9 NM ... 130.00
11 VF/NM ... 75.00
16 VF- ... 55.00
RIN TIN TIN
9 NM- ... 70.00
10 NM ... 85.00
523 (FC) NM/M ... 150.00
RIP HUNTER
3 F/VF ... 80.00
10 VF/NM ... 65.00
RIPCORD
1294 VF/NM. 60.00
ROCKY AND HIS FRIENDS
1128 (FC) F/VF ... 220.00
1128 (FC) VF/NM ... 375.00
1152 (FC) VF+ ... 190.00
1166 (FC) NM ... 285.00
1208 (FC) NM- ... 275.00
1275 (FC) NM- ... 275.00
1311 (FC) (CGC) 9.4 ... 550.00
ROMANTIC SECRETS (FAWCETT)
24 VF+ ... 40.00
ROY ROGERS
70 VF/NM ... 55.00
166 (FC) VF+ ... 160.00
RUDOLPH
1950 VG+ ... 50.00
1959-60 VF . 50.00
RUFF & REDDY
4 NM ... 85.00
5 NM ... 85.00
6 NM ... 85.00
7 VF+ ... 55.00
11 VF/NM ... 60.00
12 NM- ... 75.00
981 (FC) VF/NM ... 75.00
SCAMP (DELL)
6 NM ... 65.00
7 NM ... 65.00
9 NM ... 65.00
10 NM ... 65.00
11 (CGC) 9.0 65.00
16 NM ... 45.00
703 FC NM. 110.00
777 FC NM. . 80.00
SCHOOL-DAY ROMANCES
1 VG+ ... 65.00
SCRIBBLY
4 VG ... 100.00
SEA DEVILS
2 F ... 85.00
5 F+ ... 65.00
13 VF/NM ... 65.00
13 VF+ ... 55.00
17 VFNM ... 60.00
19 NM- ... 75.00
20 VF+ ... 50.00
32 VF/NM ... 40.00
SEA HUNT
5 VF ... 60.00
6 VF/NM ... 75.00
8 VF/NM ... 75.00
9 VF/NM ... 75.00
1041 (FC) NM- ... 100.00
SECRET AGENT
1 NM- ... 135.00
SECRET ORIGINS (1961)
1 VF+ ... 425.00
SENSATION COMICS
44 F/VF ... 195.00
56 VF- ... 200.00
SENSATION MYSTERY
115 VF+ ... 265.00
SERGEANT BILKO
4 VG- ... 60.00
5 VF/NM ... 225.00
8 F/VF ... 110.00
9 VF+ ... 160.00
10 VG/F ... 70.00
11 VF/NM . 190.00
15 VF ... 145.00
15 VG/F ... 70.00
SERGEANT FURY
2 VG- ... 55.00
7 VF/NM ... 100.00
13 VG ... 60.00
SERGEANT FURY ANNUAL
1 F/VF ... 75.00
SERGEANT ROCK'S PRIZE BATTLE TALES
1 VG ... 65.00
SEVENTY-SEVEN SUNSET STRIP
1066 (FC) VF- ... 75.00
1263 (FC) VF/NM ... 80.00
SHAGGY DOG
985 (FC) VF/NM ... 60.00
SHAZAM
8 NM ... 40.00
SHERLOCK HOLMES (NEW ADVENTURES)
1169 (FC) VF- ... 100.00
SHMOO (AL CAPP)
1 VG ... 80.00
5 VG- ... 50.00
SHOCK SUSPENSTORIES
3 F/VF ... 150.00
SHORT RIBS
1333 VF ... 45.00
SHOWCASE
8 6.5 (CGC) ... 3,995.00
18 F+ ... 325.00
22 VG ... 650.00
29 VF- ... 250.00
30 G/VG ... 90.00
31 VG- ... 65.00
34 G ... 105.00
35 VG ... 120.00
37 G/VG ... 80.00
38 VG ... 80.00
39 VG ... 60.00
40 VG/F ... 45.00
40 F/VF ... 160.00
45 VG ... 55.00
50 VF ... 55.00
50 NM- ... 85.00
52 F/VF ... 35.00
55 VG+ ... 55.00
56 VF/NM. . 120.00
60 VG/F ... 70.00
60 VG ... 55.00
61 VF/NM. . 130.00
64 F/VF ... 75.00
73 VF/NM. . 100.00
73 NM- ... 135.00
74 NM- ... 85.00
74 (CGC) 9.2 ... 150.00
75 VF+ ... 75.00
75 VF/NM ... 85.00
78 VF/NM ... 30.00
79 NM- ... 55.00
83 VF/NM ... 45.00
84 VF/NM ... 45.00
SILVER SURFER
1 NM- ... 525.00
2 VF/NM ... 170.00
2 VF ... 125.00
3 VF+ ... 120.00
3 VF/NM ... 145.00
4 F+ ... 160.00
4 F/VF ... 240.00
5 VF ... 70.00
6 VF- ... 60.00
7 VF/NM ... 95.00
7 VF ... 70.00
7 F/VF ... 55.00
7 (CGC) 7.5 . 95.00
8 VF ... 50.00
8 VF/NM ... 60.00
9 NM- ... 80.00
10 VF/NM ... 65.00
11 VF ... 40.00
11 NM ... 75.00
12 VF ... 40.00
13 VF ... 40.00
14 NM- ... 90.00
15 VF ... 40.00
16 VF/NM ... 50.00
18 VF ... 40.00
18 VF/NM ... 50.00
SINISTER HOUSE OF SECRET LOVE
2 NM ... 60.00
SNAGGLEPUSS
4 VF- ... 50.00
SNOOPER & BLABBER
1 VF/NM ... 75.00
2 NM ... 90.00
SOLAR (GOLD KEY)
2 VF- ... 50.00
SPACE ACTION
1 G/VG ... 100.00
1 VG+ ... 150.00
2 VG/F ... 125.00
3 VG/F ... 125.00
SPACE ADVENTURES
20 NM ... 220.00
27 F+ ... 80.00
38 VF ... 110.00
44 NM ... 55.00
54 NM- ... 40.00
60 NM- ... 45.00
6 F+ ... 65.00
13 VF- ... 75.00
SPACE FAMILY ROBINSON
2 VF ... 80.00
2 VF/NM ... 110.00
SPARKLER
100 VF+ ... 50.00
SPECIAL MARVEL EDITION
15 NM- ... 60.00
SPECTACULAR SPIDER-MAN
1 9.4 (CGC) 125.00
1 NM ... 45.00
SPECTACULAR SPIDER-MAN (MAGAZINE)
1 NM ... 120.00
2 VF ... 80.00
SPECTRE
2 VF/NM ... 65.00
3 NM ... 90.00
3 NM- ... 80.00
4 NM- ... 80.00
5 VF ... 50.00
5 NM- ... 80.00
9 VF ... 40.00
10 VF/NM ... 44.00
SPELLBOUND (TIMELY)
6 VF+ ... 220.00
27 VG+ ... 40.00
SPIN & MARTY
5 VF/NM ... 70.00
9 VF/NM ... 70.00
SPIRIT (QUALITY)
3 VG ... 75.00
3 NM- ... 300.00
4 VF- ... 160.00
5 VF/NM ... 200.00
STAMP COMICS
1 VF- ... 150.00
7 NM- ... 140.00
STAR SPANGLED COMICS
100 VG- ... 75.00
STAR SPANGLED WAR STORIES
9 VG ... 50.00
25 F/VF ... 95.00
36 F/VF ... 70.00
67 F/VF ... 65.00
74 VF+ ... 65.00
75 VF ... 60.00
136 VF ... 60.00
145 NM ... 70.00
STAR TREK
1 VF- ... 300.00
1 VF+ ... 325.00
2 VF ... 175.00
2 NM ... 300.00
3 VF/NM ... 170.00
4 9.0 (CGC) 295.00
5 NM- ... 200.00
6 NM- ... 150.00
7 F+ ... 50.00
8 VF+ ... 100.00
9 NM- ... 150.00
10 NM- ... 90.00
11 NM ... 100.00
12 VF ... 55.00
13 VF/NM ... 70.00
14 VF/NM ... 70.00
16 VF/NM ... 70.00
17 NM- ... 90.00
18 VF- ... 50.00
18 VF/NM ... 70.00
19 NM ... 95.00
20 NM ... 95.00
21 NM- ... 65.00
22 NM- ... 65.00
23 NM ... 75.00
24 NM ... 75.00
25 VF/NM ... 50.00
26 VF/NM ... 50.00
27 NM ... 75.00
28 NM ... 75.00
30 NM- ... 65.00
STAR WARS
1 NM ... 50.00
1 9.6 (CGC) 295.00
107 NM ... 70.00
STARTLING TERROR TALES (VOL 2)
#11 VF/NM. 175.00
STEED AND MRS. PEEL (GOLD KEY)
1 NM ... 280.00
STORIES BY FAMOUS AUTHORS
8 VF/NM ... 175.00
STRANGE ADVENTURES
1 F+ ... 950.00
2 VG+ ... 240.00
3 F/VF ... 495.00
10 F- ... 190.00
14 G ... 50.00
15 G/VG ... 75.00
17 VG ... 95.00
45 VF+ ... 265.00
47 G/VG ... 50.00
63 VF+ ... 135.00
70 VF- ... 120.00
83 F- ... 35.00
87 F/VF ... 75.00
148 VF+ ... 45.00
164 NM ... 55.00
184 NM- ... 130.00
190 NM- ... 160.00
195 NM- ... 85.00
205 NM- ... 125.00
205 VF ... 80.00
206 VF/NM. . 55.00
214 VF/NM. . 40.00
215 VF/NM. . 40.00
STRANGE MYSTERIES
17 NM- ... 38.00
STRANGE STORIES OF SUSPENSE
5 F+ ... 150.00
21 F+ ... 80.00
30 VF+ ... 60.00
34 VG+ ... 80.00
53 VF/NM. . 110.00
75 F+ ... 45.00
STRANGE TALES
10 F/VF ... 285.00
27 VF/NM. . 245.00
41 F/VF ... 110.00
65 VF/NM. . 150.00
68 VG+ ... 45.00
76 VG- ... 45.00
77 VG/F ... 45.00
84 F/VF ... 110.00
88 F ... 50.00
92 F- ... 50.00
98 F+ ... 75.00
102 VG ... 65.00
103 F ... 80.00
103 VG/F ... 65.00
104 VG/F ... 65.00
104 VF- ... 165.00
104 F+ ... 90.00
105 F+ ... 95.00
105 VF/NM. 250.00
106 F- ... 50.00
106 F/VF ... 100.00
108 F- ... 50.00
110 VF- ... 675.00
111 VF- ... 220.00
111 VG ... 55.00
112 F+ ... 45.00
114 VF/NM. 325.00
114 VG/F ... 75.00
115 VF/NM. 425.00
115 F+ ... 150.00
115 VG/F ... 100.00
116 F+ ... 45.00
119 VF ... 70.00
121 VF/NM. . 40.00
122 VF/NM. . 40.00
125 VF+ ... 45.00
128 VF/NM. . 40.00
130 NM- ... 55.00
130 VF/NM. . 40.00
132 NM- ... 55.00
139 NM ... 45.00
143 NM- ... 35.00
147 NM ... 40.00
148 VF/NM. . 45.00
150 NM- ... 40.00
STRANGE TALES OF THE UNUSUAL
6 VF/NM ... 135.00
STRANGE TERRORS (ST JOHN)
1 VF ... 300.00
1 VG/F ... 130.00
STRANGE WORLDS (AVON)
1 G ... 100.00
STRANGE WORLDS (MARVEL)
2 F/VF ... 220.00
3 VG ... 80.00
5 F/VF ... 130.00
STUMBO TINYTOWN
3 VF/NM ... 50.00
SUB-MARINER
1 VF+ ... 100.00
1 VF/NM ... 125.00
SUGAR & SPIKE
26 VG- ... 45.00
78 NM- ... 70.00
78 VF ... 45.00
79 VF ... 45.00
83 VF/NM ... 40.00
85 VF/NM ... 50.00
91 VF/NM ... 35.00
95 VF/NM ... 35.00
SUPER MAGICIAN COMICS, VOL. 2
9 VG/F ... 55.00
SUPERBOY
12 F/VF ... 300.00
14 F/VF ... 300.00
15 G/VG ... 90.00
37 VF/NM. . 220.00
52 VG+ ... 50.00
53 VG+ ... 50.00
54 VG+ ... 50.00
57 VF ... 110.00
57 F/VF ... 85.00
58 VG+ ... 40.00
59 VF+ ... 120.00
63 F/VF ... 70.00
68 G/VG ... 85.00
83 VF+ ... 65.00
86 F/VF ... 75.00
86 VF+ ... 110.00
89 VF ... 185.00
90 VF- ... 50.00
96 VF+ ... 45.00
100 NM- ... 200.00
115 NM- ... 50.00
138 VF+ ... 50.00
165 NM ... 40.00
SUPERCAR
1 VF ... 160.00
SUPERMAN
7 F/VF ... 1,500.00
10 VF ... 1,995.00
19 F ... 500.00
21 VG/F ... 350.00
22 VG+ ... 340.00
27 VF- ... 695.00
30 VF ... 1,400.00
31 F+ ... 395.00
32 F- ... 295.00
33 VG/F ... 275.00
39 VF/NM. . 795.00
48 VF- ... 460.00
49 VG ... 160.00
62 VF+ ... 450.00
74 VF ... 360.00
74 G- ... 50.00
81 F/VF ... 275.00
82 F/VF ... 240.00
82 VG ... 100.00
97 F+ ... 160.00
97 VF ... 250.00
108 VG/F ... 100.00
109 G/VG ... 60.00
110 VF/NM. 295.00
110 F- ... 110.00
113 VF- ... 180.00
114 VF- ... 180.00
115 VG+ ... 75.00
118 F/VF ... 145.00
119 VF/NM. 245.00
120 VG/F ... 75.00
133 VF+ ... 140.00
133 VG/F ... 50.00
134 F ... 60.00
140 VG ... 45.00
142 VF ... 100.00
149 VF+ ... 125.00
156 VF+ ... 70.00
160 VF- ... 50.00
166 VF ... 45.00
183 VF- ... 40.00
184 VF/NM. . 42.00
187 NM ... 80.00
187 VF ... 50.00
187 VF ... 50.00
190 VF/NM. . 45.00
191 NM- ... 55.00
194 VF/NM. . 45.00
196 VF/NM. . 45.00
197 VF/NM. . 55.00
198 NM- ... 55.00
199 F+ ... 95.00
199 F- ... 60.00
206 NM ... 50.00
212 VF/NM. . 40.00
232 NM- ... 40.00
232 NM ... 50.00
232 VF/NM. . 35.00
239 VF/NM. . 40.00
SUPERMAN ANNUAL
2 G/VG ... 60.00
3 F- ... 80.00
4 VF- ... 145.00
5 VG+ ... 45.00
6 F+ ... 65.00
6 VF+ ... 125.00
8 VF- ... 70.00
SUPERNATURAL THRILLERS
5 VF/NM ... 40.00
SUPERSNIPE COMICS (VOL 3)
2 NM- ... 270.00
SUSPENSE
4 VF- ... 140.00
11 VF/NM. . 145.00
24 VF+ ... 130.00
SWAMP THING
1 NM- ... 120.00
1 VF/NM ... 95.00
SWING WITH SCOOTER
1 F/VF ... 40.00
TALES FROM THE CRYPT
20 F/VF ... 500.00
21 F/VF ... 395.00
21 G/VG ... 130.00
25 G- ... 45.00
36 F+ ... 140.00
44 VF- ... 225.00
TALES OF SUSPENSE
1 F/VF ... 900.00
3 F+ ... 225.00
10 VG ... 65.00
12 VG ... 55.00
12 F/VF ... 160.00
14 F ... 95.00
20 G ... 30.00
21 VG ... 45.00
22 VG ... 45.00
22 VG- ... 35.00
25 F- ... 60.00
25 VF- ... 135.00
26 F/VF ... 95.00
27 VG/F ... 45.00
28 VF ... 125.00
29 VF+ ... 125.00
34 VG ... 40.00
34 F ... 55.00
35 VF ... 150.00
36 VG+ ... 45.00
36 VF/NM. . 155.00
38 VG+ ... 45.00
40 VG+ ... 225.00
40 VG ... 200.00
41 G ... 55.00
41 G/VG ... 80.00
45 VG- ... 60.00
46 VF/NM. . 225.00
52 VF- ... 100.00
53 VF/NM. . 125.00
57 VF ... 125.00
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58 VG- ... 50.00
59 VF+ ... 200.00
59 VF/NM. . 240.00
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63 VF/NM. . 195.00
65 VF+ ... 110.00
65 F/VF ... 80.00
65 F- ... 40.00
65 F- ... 42.00
66 VF- ... 95.00
74 NM ... 50.00
80 VF/NM ... 40.00
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1113 (FC) VF- ... 60.00
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23 F ... 60.00
31 VG+ ... 40.00
33 VG/F ... 45.00
33 F+ ... 75.00
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45 VF/NM. . 150.00
48 VG/F ... 40.00
49 NM- ... 225.00
53 VF ... 70.00
54 VF/NM ... 95.00
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91 VF/NM ... 40.00
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1233 (FC) NM/M ... 80.00
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34 VF ... 70.00
35 VF ... 70.00
37 F+ ... 40.00
40 F/VF ... 55.00
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50 VF ... 45.00
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132 VF+ ... 40.00
132 NM- ... 55.00
134 VF+ ... 40.00
134 VF/NM. . 50.00
136 NM- ... 55.00
138 NM ... 65.00
139 VF+ ... 40.00
140 NM- ... 55.00
141 NM- ... 45.00
141 NM ... 50.00
150 NM ... 50.00
153 NM ... 45.00
154 NM- ... 35.00
155 NM ... 45.00
156 NM ... 45.00
158 VF+ ... 55.00
158 VF/NM. . 65.00
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165 VF/NM. . 45.00
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1 VF- ... 125.00
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53 VG ... 55.00
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40 VF/NM ... 70.00
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43 F/VF ... 40.00
44 VF ... 50.00
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45 NM ... 90.00
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48 VF ... 50.00
48 NM ... 90.00
49 VF/NM ... 65.00
51 VF/NM ... 70.00
52 NM ... 70.00
52 VF ... 40.00
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115 NM ... 55.00
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118 NM ... 55.00
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123 NM ... 45.00
124 NM ... 45.00
125 NM ... 45.00
126 NM ... 45.00
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128 NM ... 45.00
129 NM ... 55.00
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131 NM ... 40.00
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BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Cap's Sleeper nightmares

Mr. Silver Age shares Cap's battles with the sonambulant menaces.
See Page 34

AND THEN AND THERE, THE *FINAL LINKAGE* TAKES PLACE...!
WE'RE TOO LATE! THE THREE SLEEPERS HAVE FINALLY *JOINED FORCES!!*

The creators, the characters, and the series people are STILL talking about today!

FLASHBACK

10 years ago

The Valiant version of Turok was introduced to a modern audience in the giant-size *Magnus Robot Fighter* #12 (May 92), written by **Jim Shooter** and **Faye Perozich** and drawn by **Gonzalo Mayo**.

15 years ago

Marvel replaced Editor in Chief **Jim Shooter** with **Tom DeFalco**. April 15, 1987. He later said he'd been asked to leave the company after disagreements with "upper management over our obligations to creators." The company brought in **John Byrne** to continue Shooter's flagship New Universe title, *Star Brand*, and New Universe titles *Kickers Inc.*, *Nightmask*, *Mark Hazzard: Merc*, and *Spitfire* were canceled.

20 years ago

The Great Superman Comic Book collection trade paperback was distributed to bookstores in Spring 1982, published by DC, and edited by **Laurie Sutton**, with an introduction by **E. Nelson Bridwell**.

25 years ago

Steve Englehart took over as writer of Batman in *Detective Comics* #469 (May 77), teamed with artists **Walt Simonson** and **Allen Milgrom**. **Julius Schwartz** edited.

30 years ago

Beginning with May 1972 releases, regular-size 32-page DC comics contained 24 pages of story and a 20¢ price; 64-page annuals would cost 35¢.

CBG ONLINE!

***Subscribers!** Read the latest issue of **CBG** online every Thursday! Visit **www.collect.com/issues.asp** to log in and follow the instructions on the site.*

Play ball!

Fawcett took a few swings at baseball comics

By **Michelle Nolan**

This spring marks the 50th anniversary of the last of some of the most collectible of all sports comics — the fabled Fawcett baseball issues.

Before going out of the mainstream of the comic-book business with a final few issues dated January 1954, Fawcett made most of its comics profits during the post-Golden Age era of the early 1950s from its extensive romance line and its five remaining titles featuring the Marvel Family characters.

Fawcett, though, tried a little of everything in its comic-book-publishing days, starting in 1940. That included an unusual fling at publishing a series of wonderful baseball one-shots, along with a six-issue series devoted to Jackie Robinson.

Baseball fans — for whom this time of the year is heaven, with a new season opening — truly treasure these 16 Fawcett issues, which also have considerable "crossover" interest among sports memorabilia collectors.

These issues are distinguished for several reasons.

During the period Fawcett published them — 1949 to 1952 — baseball was dominated by the three baseball teams then based in New York — The New York Yankees, The Brookyn Dodgers, and The New York Giants. The only other team that represented either league in the World Series during those four seasons was the 1950 National League champion Philadelphia Phillies.

Fawcett responded to this dominance by devoting only two comics to non-New York players — Pittsburgh's Ralph Kiner and Cleveland's Larry Doby — but there were good reasons to feature these two. In addition, the 1952 *Baseball Heroes* one-shot was devoted to the Baseball Hall of Fame, then only 16 years old.

Most non-fiction sports comics, which were produced by a variety of publishers from 1940 through 1954, had line-drawn covers. The Fawcett baseball comics, however, featured wonderful photo front and back covers, except for *Jackie Robinson* #4, which featured an ad for Robinson memorabilia.

These striking covers make these comics beautiful period pieces — every bit as collectible as baseball cards, magazines, programs, and the like.

Perhaps, however, what most distinguishes these 18 Fawcett sports issues (including the two Joe Louis comics) is the fact that the company devoted 11 of them to African-American athletes.

Even though Jackie Robinson broke Major League Baseball's modern color line in 1947, while winning the Rookie of the Year Award with The Brooklyn Dodgers, racism was still very much alive in baseball in the late 1940s and early 1950s.

Major League Baseball remained overwhelmingly white during the 1950s. What few minority players made the big leagues in those days were usually of star quality — only a handful of journeymen and utility players were not white. (Latin players also were a distinct minority in the 1950s, and there were no Asian players at all.)

Perhaps the fact that Fawcett devoted comics to Jackie Robinson, Roy Campanella, Don Newcombe, Larry Doby, and Joe Louis was not a financial gamble, but one can't help wondering. It certainly seems as though it represented a gamble in large parts of this country in those days. It's also intriguing to note that Fawcett published three issues of *Negro Romance* in 1950 — the only comic book of its type ever published, except for one reprint issue by Charlton in 1955.

Yet another fascinating aspect of Fawcett's fling with baseball was the only two pre-1970 comics ever devoted to entire teams — *Thrilling True Story of the Baseball Giants* and *Thrilling True Story of the Baseball Yankees*, both published in the spring of 1952.

The Yankees, of course, were in the middle of an American League dynasty that saw them win 14 pennants in 16 seasons from 1949 through 1964. The 1951 Giants — winners of the most dramatic playoff in baseball history, when Bobby Thomson's last-inning, three-run homer beat the Dodgers for the National League flag — featured a rookie named Willie Mays. Mays, by the way, was on deck when Thomson homered. It's fascinating to speculate on what would have happened, had Thomson walked or merely singled!

If Mays had hit "The Shot Heard 'Round the World" instead of Thomson, would there have been a Fawcett Mays comic book? Of course, there was no Thomson comic book, either.) That's the only sad aspect of the Fawcett baseball series — that the "Say-Hey Kid" never had his own Fawcett comic book. Mays did, however, receive a nifty 1954 issue from Eastern, the *Famous Funnies* people, following his return from two years of military service.

As far as future Hall of Famers Kiner and Doby were concerned, it wasn't surprising Fawcett decided to feature them. Kiner won seven consecutive National League home run titles from 1946-52, despite playing for woefully weak Pittsburgh Pirates teams. Doby came up late in the 1947 season with the Cleveland Indians as the American League's first black player and enjoyed a productive career while helping the Indians to pennants in 1948 and 1954 — the only non-Yankee flags from 1947-58, until the Chicago White Sox won in 1959.

The other players Fawcett featured were all scrappy New Yorkers known as well for their leadership and hustle as for their ability — slick shortstop Phil Rizzuto and slugging catcher Yogi Berra of the Yankees and combative second baseman Eddie Stanky of the Giants.

Fawcett baseball fever — catch it! ✦

B INSIDE THIS SECTION

- **Catching Up With** by Mike Baron 29
- **Birthdays** 29
- **Ask Mr. Silver Age** by Craig Shutt 34
- **Dear Captain** by Andrew Smith 38

An ink-slinger in more ways than one

Inker and writer Karl Kesel

Catching Up with Karl Kesel

By **Mike Baron**

Artist-writer Karl Kesel was born in Rochester, N.Y., in 1959. Kesel is perhaps best known for his long association with Superman, Superboy, Hawk and Dove, and other DC heroes that he has both written and inked. He has also applied his brush to the *Legends* mini-series, *Section Zero*, and *World's Finest*.

"I started reading comics in 1969, when my family took a month-long vacation and drove across-country. Sitting in a van almost every day for a month is *not* what a 10-year old wants to do, believe me. To relieve the boredom, I started buying comics at gas stations and Stuckeys. I know I bought the Roy Thomas-Neal Adams 'Sauron' issues of *X-Men* during that trip. After that there was no turning back.

"I moved from New York City to Portland in '89, because my (now ex-) wife Barbara wanted to live on the West Coast, and I wanted to live in the north part of the country. Hence: Northwest. We chose Portland, because we actually knew someone here: Ron and Linda Randall. I love Portland and plan to live here the rest of my life. I lived in Florida for a year — that's where Barbara works now, at CrossGen — and let's just say it didn't agree with me. It's a car culture, and I'm not a big fan of driving. Tampa is #1 in pedestrian deaths in the nation. You can't walk anywhere. I'm glad to be back in Portland."

Kesel's house in Portland has custom-made wood cabinets to house his comics collection. Each cabinet has a simple comic-book symbol on the door, hand-carved from wood: The X-Men's circled "X," Superman's "S," *etc.*

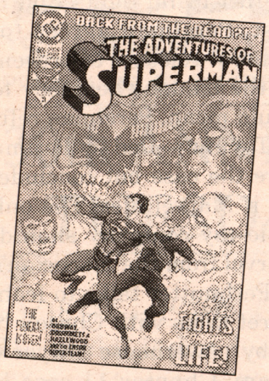
"Unfortunately, for a number of reasons, I'm in the process of selling my house and, sadly, those cabinets will go with the home. But I've still got my two Corgis, Cosmo (named after the Challengers of the Unknown's outer-space pet from the '60s — what a geek, huh?) and Zevon (named after the singer Warren Zevon — that's cool and makes up for Cosmo, doesn't it?).

"In my spare time (*ha!*), I do a lot of cooking. I've taken some cooking classes and I have three different groups of friends who like to cook, so almost every weekend I get together with a different group.

"What do I hope to accomplish? Well, I'm finally getting to play a little with The Fantastic Four — my favorite characters of all time, so that's crossed off my list now. I wrote *Fantastic Four* #55 — which I also inked — and #56 — which is a very special story focusing on Ben that reveals something previously unknown about the character. Then, I'll be inking Mike Weiringo starting with #60 — we'll be the regular art team, with Mark Waid writing.

"As for my own writing, I'm doing a few more issues of *Harley Quinn*, probably up through #25. Beyond that, there are a few stray Fantastic Four-related projects in the works, but nothing definite yet. Of course, I'd love to do *Challengers of the Unknown* for DC, but I think the chances for that are slim or none. I'd also really like to figure out how I could afford to do more creator-owned projects, because I have a ton of ideas that I would pour my heart and soul into, but the major companies don't seem very interested in the same things I am — like Westerns and high adventure and 1950s giant monsters. Such is my curse." ✦

DC
Action Comics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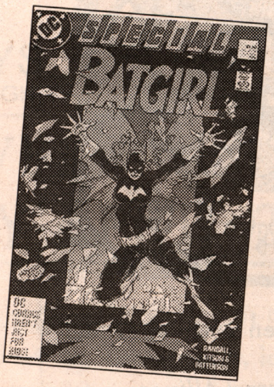
The Adventures of Superman
Fights Life!



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DC
Hawk & Dove
Ghosts and Demons!
By Kesel Liefeld & Kesel

IN BRIEF ...

DC announces more Archives

DC has announced new additions to its extensive *Archives* line.

In August, the *World's Finest Archives* series expands by presenting the solo Batman stories that preceded *World's Finest Comics* #71, in which The Caped Crusader and Superman teamed up. *Batman in World's Finest Comics Archives* Vol. 1 will reprint stories from *World's Finest* predecessors *World's Fair Comics 1940, World's Best Comics* #1, and *World's Finest Comics* #2-16. The book will retail for $49.95.

The upcoming *Green Lantern Archives* Vol. 4 (reported here last week and shipping June 26) will be joined by *All-Star Comics Archives* Vol. 8 (shipping July 31) and an eighth volume of *The Spirit Archives* (shipping Aug. 14). Each volume retails for $49.95.

Violent Messiahs is collected

Image has announced that it will collect the eight-issue *Violent Messiahs* series in July. The 224-page *Violent Messiahs: The Book of Job* was conceived by Joshua Dysart and William O'Neill. Dysart is the writer on the series with art by penciller Tone Rodriguez and color by Travis Smith. The book is rounded out with previously unpublished art and sketches by Rodriguez and a variant cover gallery by Andy Park and Ed McGuinness.

A new *Violent Messiahs* series, *Lamenting Path*, is scheduled to begin in September.

BIRTHDAYS and INDUSTRY EVENTS

Mon 29 APR

CBG #1487 ships

Born on this date:
Michael Davis (1958)

Tue 30 APR

Born on this date:
William Overgard (1926)
Sal Trapani (1927) – **75** years ago
Laura Ward (1954)
Nat Gertler (1965)

Wed 1 MAY

Born on this date:
Alex Nino (1940)
Phil Foglio (1956)
Tim Sale (1956)
Mike Anderson (1971)

New Comics Day! Scheduled to ship:

CrossGen: *First* #19

Dark Horse: *Star Wars: Episode II Attack of the Clones* #3 and #4; *Star WarsTales* Vol. 2 TPB

DC: *DC First: Superman/Lobo; Names of Magic* TPB; *Sugar and Spike Facsimile Edition*

Image: *G.I. Joe* #6, *Guardian Angel* #1

Marvel: *Fury* TPB; *Spider-Man: The Movie* TPB

Thu 2 MAY

Born on this date:
Glenn Herdling
Doug Wildey (1922) – **80** years ago
Howard Cruse (1944)
Jerry Scott (1955)
Debbie David (1959)
Ryan Brown (1962) – **40** years ago

Fri 3 MAY

Born on this date:
John Cullen Murphy (1919)
Mell Lazarus (1927) – **75** years ago
Denny O'Neil (1939)
Bill Sienkiewicz (1958)
Chris Ulm (1963)
Harrison Fong (1964)
Adam Hughes (1967) – **35** years ago

Sat 4 MAY

Born on this date:
Nestor Redondo (1928)
Wayne R. Reid (1937) – **65** years ago
John Ridgway (1940)
Doug Cushman (1953)
Damon Willis (1963)
Tom Richmond (1966)

Sun 5 MAY

Born on this date:
Stan Goldberg (1932) – **70** years ago
Moebius (Jean Giraud) (1938)

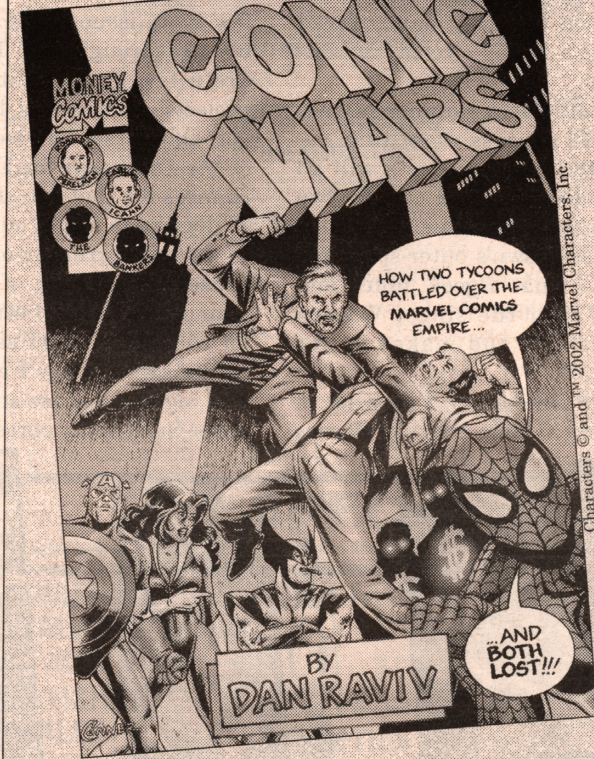
How Marvel went bankrupt – and came back

Exclusive to ***CBG***
By **Dan Raviv**

About the author

Dan Raviv is the author of *Comic Wars: How Two Tycoons Battled over the Marvel Comics Empire – and Both Lost.* The 320-page hardcover, published by Random House's Broadway imprint, is scheduled to ship April 30 and retails for $24.95. The book's ISBN number is 0-7679-0830-9.

The book's cover, by Amanda Conner, was originally commissioned for a *New York Times* feature that ran during the heat of the battle. ***CBG*** Editorial Director John Jackson Miller was interviewed for the feature at the time.



Characters © and ™ 2002 Marvel Characters, Inc.

Raviv's other books (co-written with Yossi Melman) include:

Friends in Deed: Inside the U.S.-Israel Alliance
Every Spy a Prince: The Complete History of Israel's Intelligence Community
Behind the Uprising: Israelis, Jordanians, and Palestinians
The Imperfect Spies

Raviv is also a correspondent for CBS News.

With all the players involved, it wasn't easy to get the full story of what really happened to Marvel Comics in the mid-1990s. How did a successful tycoon like Ronald Perelman let Marvel fail?

As chairman of the company, he filed for bankruptcy at the end of 1996. A rival billionaire, Carl Icahn, stepped in and fought for control of a company he didn't fully understand. Neither Perelman nor Icahn ever read comic books!

These days, with Marvel's obvious recovery marked by the *Spider-Man* movie, fans hear the names of the new bosses: Peter Cuneo (the CEO), Bill Jemas (the COO and head of publishing), Joe Quesada (the editor in chief), and Avi Arad (the producer of all the movies). But there is an obscure figure in the background who is pulling almost all the strings: like Arad an immigrant from Israel, an investor named Isaac (Ike) Perlmutter, who owns more Marvel shares than anyone else.

In a nutshell, here are the events that unfolded in the Marvel bankruptcy battle — a period that was depressing for comic fans but now can be seen as astounding and even heroic.

January 1989

Ronald O. Perelman (at age 46, the victor in the vicious battle for Revlon) acquires Marvel Entertainment Group for $82.5 million, about $10 million from his pocket and the rest borrowed.

July 1991

Marvel sells shares to the public for the first time. The initial public offering raises $70 million, and Marvel pays Perelman a "dividend" of $40 million. He also retains 60% of the common stock.

At Perelman's headquarters, "The Townhouse" on Manhattan's Upper East Side, executives speak of creating "a new kind" of youth entertainment company, "a mini-Disney."

July 1992

Starting an expansion binge, Marvel borrows from a bank syndicate led by Chase Manhattan to acquire Fleer Corporation, which makes baseball and other trading cards, for $286 million.

April 1993

Perelman makes an unusual deal with Ike Perlmutter, secretive owner of Toy Biz, manufacturer of action figures based on Marvel super-heroes: Marvel gets 46% of Toy Biz, and the toy company gets a perpetual license to make the toys without paying royalties.

Perlmutter's partner is another Israeli immigrant, Avi Arad, a brilliant designer of toys who also wants to use Marvel characters in a series of movies.

Marvel's common stock (ticker symbol MRV), sold to the public for $2 a share in 1991, adjusted for splits, rises to its high point of $34. The company's market value is now over $3 billion.

Using the common stock as collateral, Perelman starts issuing Marvel junk bonds — "high-yield zero coupon notes." With a second set issued in October 1993 and a third in February 1994, Perelman personally nets $552 million.

Like most junk bonds, when full payment is due in about five years, he can choose to pay investors — or just hand over his Marvel common stock (the collateral). If MRV stock climbs, he enjoys the gain. If MRV collapses, he has the right to walk away.

August 1994

Marvel buys Panini, an Italian company that makes collector stickers aimed at children, for $150 million. Growing debt and a comic-book sales slump depress the MRV stock price to $16.

December 1994

Marvel tries to boost sales by buying Heroes World and turning it into the exclusive distributor of its comic books. Specialty stores howl with protest and some go out of business, unable to cope with a new inventory and discount structure.

March 1995

Marvel acquires another sports card company, SkyBox, for $150 million. Marvel's debt to the bank syndicate rises to about $600 million. Sports cards have a terrible year, in part due to the baseball players' strike, and Marvel suffers its first annual loss under Perelman, $48 million.

November 1996

Seeing that Marvel will soon be unable to keep up with loan payments to the banks, Perelman proposes to save the company by injecting $350 million. But he would have to be given 410 million new shares of stock, greatly diluting the shares held by stockholders. MRV stock falls below $1.

Bondholders are shocked: The collateral will not be worth nearly enough. Carl Icahn buys about one-quarter of the junk bonds and forms a "bondholders" committee to block Perelman's reorganization plan. Perelman warns that the only alternative is bankruptcy.

Dec. 27, 1996

Marvel seeks bankruptcy protection, filing a Chapter 11 case in federal court in Wilmington, Del. Perelman's advisors tell him the judge will likely approve the reorganization he wants within three months.

January-June, 1997

Carl Icahn fights Ron Perelman, tooth and nail. At first, Perelman agrees to leave, with nothing but a "general release" to prevent his being sued. But, urged by the banks when they fear what an Icahn takeover would mean, Perelman refuses to leave.

Toy Biz — led by Perlmutter and Arad — tries to ignore the case but concludes that the toy company will die if Marvel dies. The only solution seems to be: The little toy company should raise the money to revive Marvel from the mortician's slab known as bankruptcy.

Perlmutter talks to Icahn, on and off, but focuses on secret talks with Chase's bank syndicate — represented by powerhouse lawyer Chaim Fortgang. The banks in any Chapter 11 case have the strongest voice in bankruptcy court. Fortgang tries to squeeze both Toy Biz and Icahn, getting them to compete for control of Marvel.

Icahn's lawyers, meantime, conquer Ron Perelman's legal team. Perelman's Townhouse has to hand over all its Marvel common stock to the bondholders, who demand their collateral. In late June, Carl Icahn installs his own board of directors. Icahn becomes chairman of Marvel.

September 1997

Icahn hammers out a complete reorganization plan for Marvel and wins tentative approval from the banks. Icahn's lawyers, trying to wield Ron Perelman's old voting control of Toy Biz, make moves aimed at taking over the toy company's board. At Toy Biz, Perlmutter and Arad are in a panic.

October 1, 1997

In a few dramatic hours, Toy Biz persuades the banks — and investors who have bought some of the debt to help Toy Biz — to vote against the deal with Icahn. Perlmutter, Arad, their CEO (Joe Ahearn), and their lawyer find themselves sprinting across midtown Manhattan to get to the debtholders' conclave.

December 1997

As Toy Biz starts to build support for its own takeover of Marvel, Icahn's chairmanship is doomed. After hard-fought hearings in court, a federal judge appoints a trustee — John Gibbons — to run Marvel pending a final resolution. One choice is dissolution of the company, which could mean the death of Spider-Man, The X-Men, Captain America, The Fantastic Four, and the other comic-book heroes.

January-March 1998

With Icahn constantly trying to re-enter the fray, Toy Biz has a tough time finalizing a deal with the court-appointed trustee and with Chaim Fortgang and the bank syndicate. Icahn labels the "work-out" departments of the major banks "stupid," the underwriters who sold junk bonds "venal," and the buyers of the junk bonds "morons." Federal judges in Wilmington reject Icahn's attempt to seize control of Toy Biz. Perlmutter and Arad are in the driver's seat.

June 25, 1998

Federal Judge Roderick McKelvie approves a reorganization plan, the last of many, worked out by the trustee. Toy Biz gets to take over Marvel. Shareholders and bondholders have to accept warrants, which turn out to have no value.

July 1998

Because 18 months of bankruptcy involved conflict, cliffhangers, and raging egos at every turn, even the binding resolution had to be argued over in all-night duels. But the resolution and the merger win final approval from the judge.

October 1998

Toy Biz re-names itself Marvel Enterprises (ticker symbol MVL). The stock price had been $17 just before the old Marvel's bankruptcy, and Toy Biz was at $10 in April 1997, but now it starts a new life at $7 a share.

April 1999

To repay a bridge loan (needed to exit from bankruptcy) and provide working capital, the new Marvel sells its own junk bonds: $250 million worth of 12% notes. Showing that the comic-book heroes still have a powerful allure, the bond offer is fully subscribed.

And since ...

The new Marvel went through early turmoil. Perlmutter, owning about 30% of the shares, stayed behind the scenes — with no official title beyond being on the board of directors — but he pulled most of the strings. Suspecting disloyalty, he forced the CEO who'd led Toy Biz through Marvel's bankruptcy (Ahearn) to resign. Perlmutter had a huge culture clash, however, with the new CEO: Eric Ellenbogen, whose background was with high-perk, high-spending entertainment companies. The parsimonious Perlmutter forced him to leave, too.

With one of his longtime loyalists (Peter Cuneo) in the CEO slot, Perlmutter sought ways to reduce the new Marvel's post-bankruptcy debt.

With a succession of unprofitable quarters, no sign of a fantastic turnaround for comic-book sales, and Wall Street dubious about Arad's movie projects in Hollywood, the common stock falls as low as $1.47 per share.

Because the bonds also fall (to about 40¢ per dollar of value), Perlmutter leads a full-court effort to have Marvel buy back most of the bonds.

Substantially reducing the new Marvel's debt, while expecting millions in licensing revenue from a string of movies in the years to come (starting with the long-delayed *Spider-Man* blockbuster in May 2002) —Perlmutter and Arad believe they have revived Marvel. ✦

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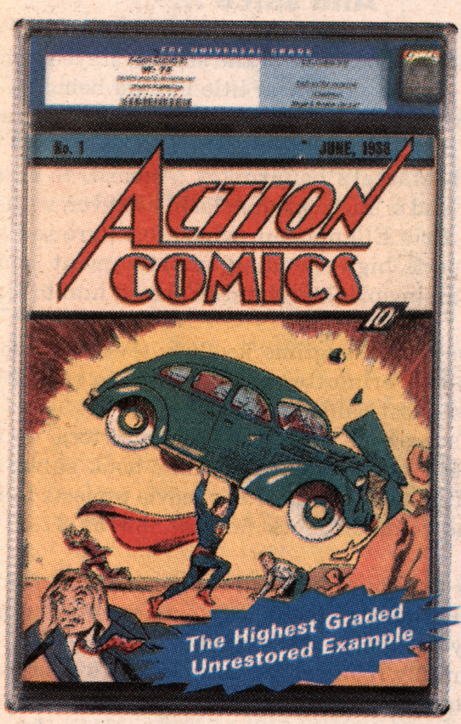
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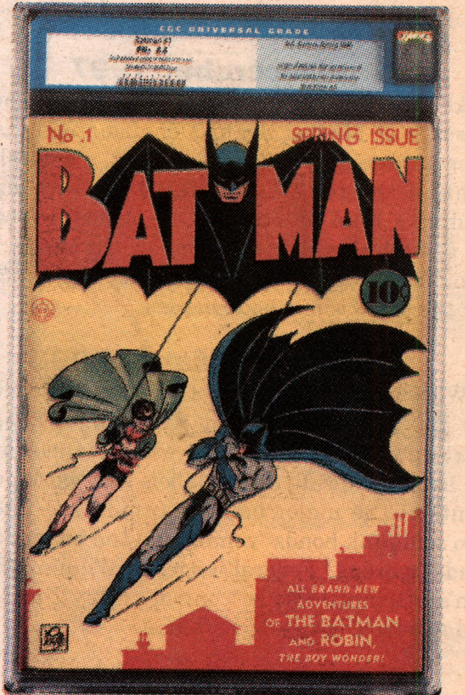
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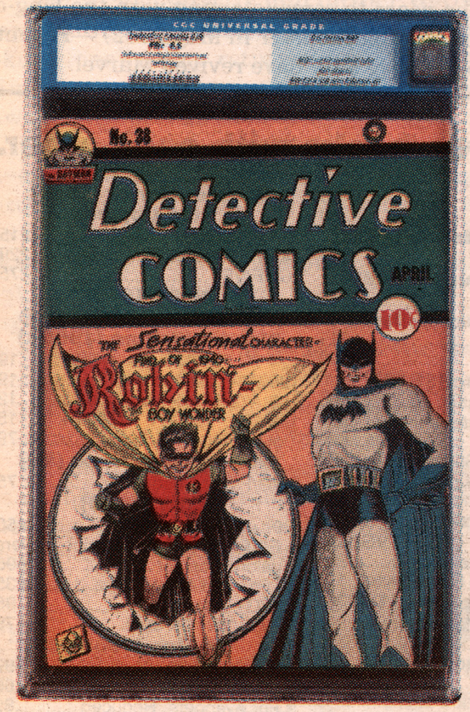
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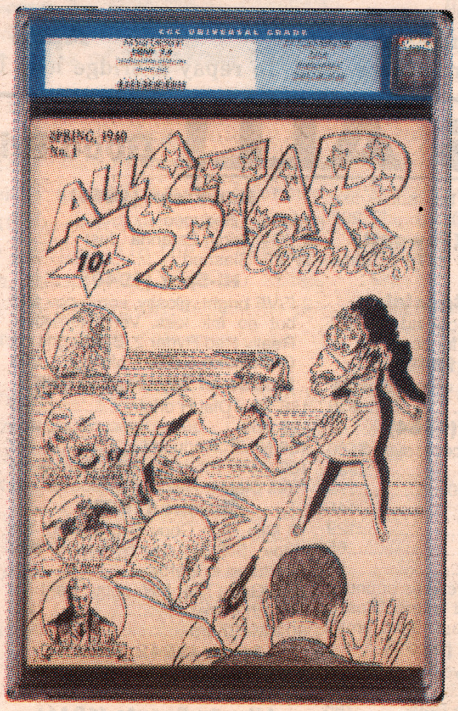
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Waking up to Captain America

Cap got both of his Silver Age series rolling by taking on The Sleepers!

Ask Mr. Silver Age
JUMPING JETS!
IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING—ERASED!

By **Craig Shutt**

Dear Mr. Silver Age,

*Hey, I see that Captain America has a new #1 issue coming out! Boy, that sure doesn't happen very often. How did they kick off the series when **Captain America** #1 came out in the Silver Age?*

Sam W.
Harlem

Mr. Silver Age says: Cap never had a #1 issue back in the day, Sam. He first burst onto the scene (literally, by smashing through a window in the first Kirby splash page) in the well-named "Captain America" in *Tales of Suspense* #59 (Nov 64). That came one issue after he'd guest-starred in the series, when it had been Iron Man's sole bailiwick. When Marvel finally was able to expand its distribution schedule and Cap got his own comic book, he took over *ToS*'s numbering and started with #100 (Apr 68).

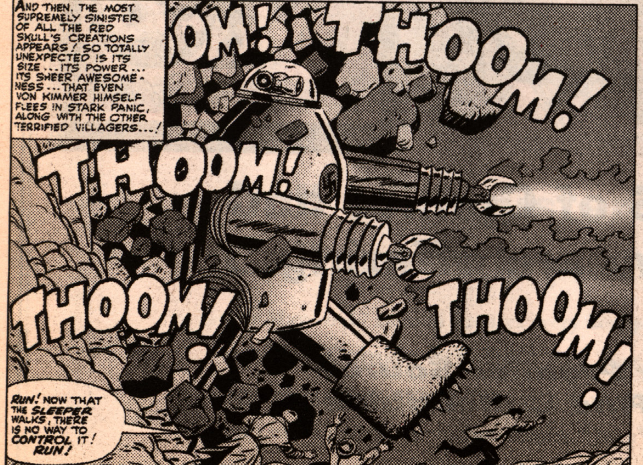
His first series started out a little ragged, with a few all-out action adventures set in the present that featured only minimal plot, followed by a retelling of his origin in #63 (Mar 65).

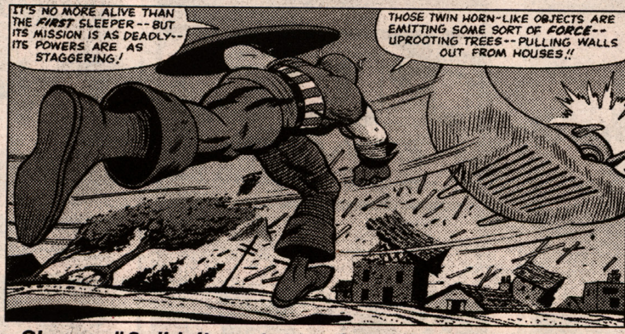
That segued directly into further World War II-vintage stories, including a major battle with The Red Skull. Finally, Cap returned to take on his first big-time present danger, when "The Sleeper Shall Awake!" in *ToS* #72 (Dec 65).

In a crafty move, the story opened with the current Avengers (Quicksilver, Scarlet Witch, and Hawkeye) sitting around the shield-slinger in rapt attention, as he finished telling them the previous month's World War II story, making the adjustment back to the present more smoothly. But then Steve retired for the night and dreamed of The Red Skull — and specifically of a dire threat The Skull had warned Cap about during the war that would strike 20 years later. Steve awoke with a start, realizing that it *now* was 20 years later, and he'd better get himself in gear.

Fortunately, Steve had saved a metal box all those years he'd grabbed from The Skull after their last meeting before he was iced over, and it conveniently contained details of the plot.

Don't ask me where it had been while he'd been frozen or why he'd retrieved it without ever looking inside and noting the plot was set to commence in 1965. I just read the darn things, I don't write 'em.


AND THEN, THE MOST SUPREMELY SINISTER OF ALL THE RED SKULL'S CREATIONS APPEARS! SO TOTALLY UNEXPECTED IS ITS SIZE ... ITS POWER ... ITS SHEER AWESOMENESS ... THAT EVEN VON KIMMER HIMSELF FLEES IN STARK PANIC, ALONG WITH THE OTHER TERRIFIED VILLAGERS ...!
OOM! THOOM!
THOOM!
THOOM!
THOOM!
RUN! NOW THAT THE SLEEPER WALKS, THERE IS NO WAY TO CONTROL IT! RUN!


IT'S NO MORE ALIVE THAN THE FIRST SLEEPER -- BUT ITS MISSION IS AS DEADLY -- ITS POWERS ARE AS STAGGERING!
THOSE TWIN HORN-LIKE OBJECTS ARE EMITTING SOME SORT OF FORCE -- UPROOTING TREES -- PULLING WALLS OUT FROM HOUSES!!

*Sleeper #2 didn't waste any time following #1, when it started causing havoc in **Tales of Suspense** #73.*

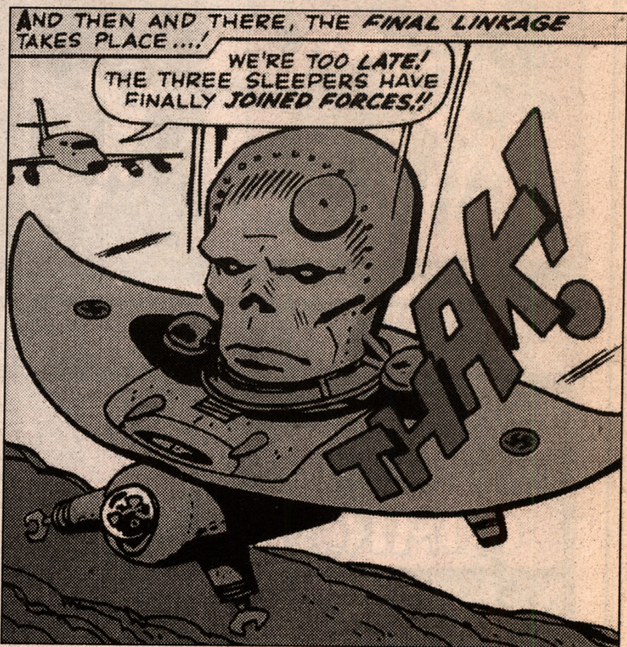
Anyhoo, while Steve was reviewing a nicely detailed list of names and addresses of former Nazis he might want to beat up really soon, the actual former Nazis listed at those locations were putting the plan into action to awaken The Sleepers. (In the Silver Age, it was a well-known term, thanks to Cold War spies. Now, sadly, we're familiar with it again, with the potential for terrorists lying in wait, "sleeping" until needed.)

Darn the luck, Cap arrived on the scene too late to stop the first Sleeper from being awakened. That was good for us lovers of unrestrained mayhem, since The Sleeper was an impressive gigantic automated robot with a glass-enclosed head, clawed hands that shot out energy bolts, hob-nailed boots, and an attractive swastika on its torso. Cap spent the rest of that issue and a goodly part of the next following The Sleeper, while he avoided being killed and watched it blow up stuff. Not exactly pro-active, but no doubt he was working out a plan.

While he worked out this plan, another group of Nazis were activating the second Sleeper a little ways away. The tremendous explosion their efforts caused as it came to life alerted Cap that he might not want to dawdle any longer.

"I was asleep at the switch!" he scolded himself, as he headed to the new danger, apparently not even aware of his punning abilities. This Sleeper turned out to be a huge flying manta-ray like jobber with a cradle on its top and a magnetic holder on the bottom — into which the first Sleeper quickly fit, as Sleeper #2 flew overhead. Frankly, though, Sleeper #1 seemed to be doing all right on his own.

Finally, in "The Final Sleep" in *ToS* #74 (Feb 66), the third Sleeper joined the other two. It resembled a gigantic robotic head of the Red Skull, who doesn't get any more attractive in a really large, metallic version. Weirdly enough, the head added nothing in terms of strategy; it was just the casing for a gigantic bomb. The other Sleepers were designed to ferry all three parts to the North Pole, blast a hole down to the Earth's core, and take the head there, where it would explode, destroying Earth! Is that Red Skull one wacky guy or what? In this case, I'd say the whole was definitely less than the sum of the parts.


AND THEN AND THERE, THE FINAL LINKAGE TAKES PLACE ...!
WE'RE TOO LATE! THE THREE SLEEPERS HAVE FINALLY JOINED FORCES!!
THAK!

*All the pieces fell into place when the three Sleepers got together at last in **Tales of Suspense** #74.*

Needless to say, after Cap doped out this scheme (and I must say that it took some real imagination on his part to deduce this cunning plan), the star-spangled Avenger set about making sure it didn't come to pass.

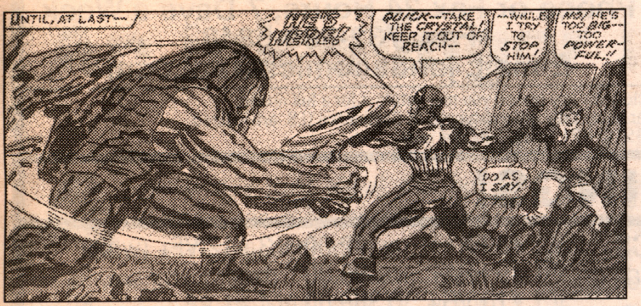
And, since the Marvel universe didn't blow up, I guess it isn't a surprise that he succeeded. It's probably also not much of a shock to long-time fans that calling that Skull head the "final" Sleeper in the issue's title was a bit premature on Stan's part.

More Sleepers

Sure enough, as soon as Cap kicked Iron Man out of the mag and hung his own solo shingle over the door, The Sleepers reared their ugly heads again! It began with "When Wakes The Sleeper!" in *Captain America* #101 (May 68).

This time, the Skull (who had revealed he, too, was still alive in the present with Cap in *ToS* #79) had his henchmen dredge up the fourth Sleeper from where it had been buried in a crypt on the bottom of the sea. Unfortunately, The Skull needed a key to open the crypt and he'd left that in the safe keeping of an underling whom Cap recognized as a Nazi goon as our story opened. It's tough to get good Nazi help.

The underling unwittingly led Cap to The Skull, and their tangle left Cap holding the key. So in the next issue, Cap teamed up with a competent


UNTIL, AT LAST--
HE'S HERE!!
QUICK--TAKE THE CRYSTAL! KEEP IT OUT OF REACH--
--WHILE I TRY TO STOP HIM!
NO! HE'S TOO BIG-- TOO POWER-FUL!!
DO AS I SAY!

Another Sleeper helped Cap get his new series off to a rousing start in ***Captain America*** *#101-102.*

S.H.I.E.L.D. agent, known only by the designation Agent 13, and the two of them went off to stop The Sleeper before it could be awakened. Ironically, their traipsing around (and bringing the key so close) awoke The Sleeper. This time, The Sleeper turned out to be a rather organic, humanoid-looking kinda guy. Frankly, he was a bit of a letdown after all the build-up, being a run-of-the-mill ugly Kirby Kreation, though even that isn't chicken feed. But it also wasn't a giant Red Skull head that was gonna blow up the world.

Cap wasn't too impressed, either, as The Sleeper went down for the count only four pages after meeting the Avenger and Agent 13. But that darn Skull was watching on Cap TV, and he saw how devoted his arch foe was to this female agent.

So he vowed to use her to cause Cap's downfall, and, wouldn't you know it, he instigated his plan in the very next issue, when we learned that Agent 13's real name was Sharon Carter.

Sleeper reprints

Here's where these comics are sleeping in back-issue bins:

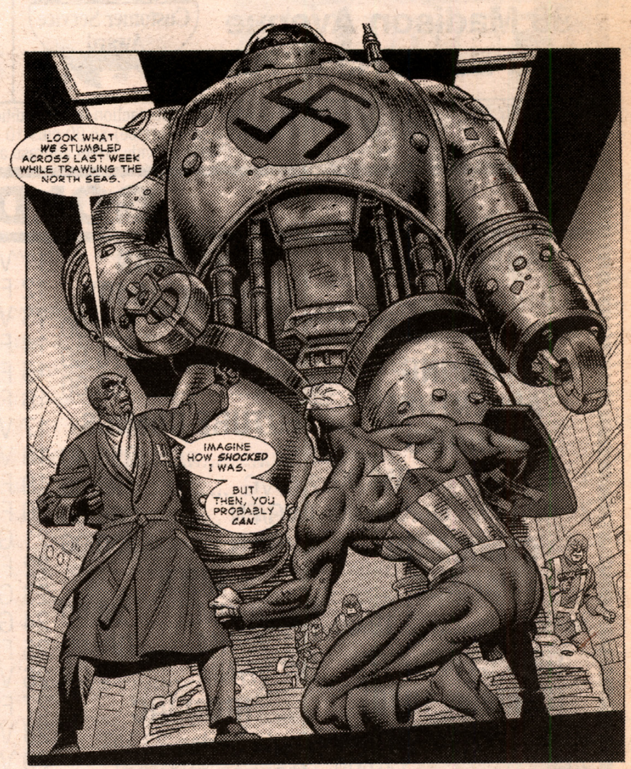
Cap's sleeper adventures in *ToS* #72-74 were reprinted in *Captain America Annual* #2, *Marvel Masterworks* #14, and *Essential Captain America* #1.

Captain America #101-102 were reprinted in *Marvel Super Action* #2-3, respectively, and *Essential Captain America* #1.

That fourth Sleeper was the end of the Sleeper menace, at least until the fifth Sleeper popped up in "The Big Sleep" in *Captain America* #148 (Apr 72). This one, too, was a big honker of a humanoid-shaped robot.

But The Skull didn't have any better luck this time around, even with a four-year layoff, because he now had to face The Falcon, too. And, at least as far as I know, that fifth one (two after the "final" one appeared) finally put The Sleepers to rest.

Unless, of course, you want to count Ultra-Metallo, a gigantic robot that looked a heckuva lot like Sleeper #1, down to that attractive swastika on its belly. It bedeviled Super Soldier in World War II and then was found by Lex Luthor many years later, when he revived it to once again carry out its mission of blowing up The White House. (Luthor had a more limited imagination than The Skull.) Luthor activated Ultra-Metallo, and Super Soldier tried to stop it, but the green k radiation from the bomb kept him at bay, as it marched toward the president.


LOOK WHAT WE STUMBLED ACROSS LAST WEEK WHILE TRAWLING THE NORTH SEAS.
IMAGINE HOW SHOCKED I WAS.
BUT THEN, YOU PROBABLY CAN.

The amalgam of Cap and Superman took on Luthor's Ultra-Metallo "sleeper" in ***Super Soldier*** *#1.*

If you want to see how that one came out, you only need to look back a few years, to *Super Soldier* #1 (Apr 96), part of the second wave of Amalgam Comics. I'm thinking writer Mark Waid may have read a few too many *Captain America* comics before writing that issue, not that there's anything wrong with that. ✦

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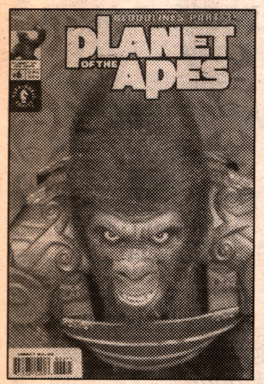
Canceled Comics Cavalcade Catch-up

Is your favorite series getting the axe?

Dear Captain …

By **Andrew Smith**

The Grim Reaper has been so active lately that the Canceled Comics Cavalcade file has grown close to overflowing. Let's postpone the letters for a bit and do our requiems for a few of the newly departed titles:



• Dark Horse's *Planet of the Apes* slipped by the cancellation radar, ending with #6 in February. And I'm sorry to see it go.

The Captain sympathizes with writers who work on adaptations like *Apes, Star Wars*, *Star Trek,* and the like. After all, their stories are necessarily hamstrung by parameters not of their making. Shadowy suits in sterile corporate headquarters call the shots, vetoing this idea or that, cackling evilly as they make the writer dance to their sinister tune …

Well, maybe not, but it makes for a good image. And it's close enough.

Which is what makes the work by Dan Abnett, Ian Edginton, Paco Medina, Adrian Sibar, and others on *Planet of the Apes* all the more surprising. No, it wasn't the most provocative and imaginative comic book in the world — how could it be? But it was a solidly crafted series, with enough wit, action, and drama to keep me interested.

Unfortunately, though, the movie it was based on flopped pretty badly, so the comic book didn't get much of a launch. Which is a shame — since it was *better* than the movie! And why not? It didn't have Marky Mark in it!

• *Battle Chasers* is another title to have expired quietly, with #9, whenever that was.

An announcement by series creator Joe Madureira on his website (*www.joemadureira.com*) read, in part, "I've recently been given the extraordinary opportunity of starting up a game development company with a very talented group of people. As many of you know, this has been a dream of mine for some time. At first it seemed like I might be able to handle all my new responsibilities while still working on *BC*, but it's just not possible. Sure, I could probably still get two or three issues out a year, but this is not how I want to handle the series.

"So, after much inward reflection and deliberation, I have decided to cancel this issue (#10) and put the series on hold. I would rather not speculate as to when we will see *Battle Chasers* resurface, except to say that it *will* happen, but not until I can commit myself to it fully."

Frankly, I'm somewhat puzzled by Joe Mad's concern about producing two or three issues a year, since that's pretty much been the pace so far. *Battle Chasers* began in 1998 and has nine issues under its belt, amounting to a blistering 2.25 "monthly" issues annually!

Which is why — snotty remarks aside — I can't work up anything more than a shrug to this announcement. I'm not one of those who thinks a creator "owes" anything to his fans. But I do think a savvy, professional creator will produce work at a pace to keep the market interested — out of sheer self-preservation, if nothing else.

Battle Chasers failed to do this, at least for me. I liked the series and enjoyed the first couple of issues. But, as gaps between installments grew to four and five months, I rapidly lost interest. There's a lot of other material out there competing for my attention, and most of it comes out often enough that I can actually remember the preceding issue.

• *Ultimate Marvel Team-Up* is ending with its 16th issue, shipping May 8 — but not because of sales. As writer Brian Michael Bendis said on his message board, "*UMTU* was pitched and conceived as a finite series. Joe and I discussed very early on that, when I run out of characters, innovative artists, or inspiration, we would fold it."

Bendis went on to note that the series had been meant to end with #25 but that his increased workload has resulted in his bowing out early. And that Marvel honored its commitment to end the series when he could no longer do it, despite it being a profitable title.

Joe Quesada confirmed this revelation in a Feb. 21 interview with Newsarama, saying, "I hate calling it a cancellation. Realistically speaking, we could have kept that book going for years, but it was so specific to Bendis that it just didn't feel right continuing without Brian's involvement. … Since the book was created for Brian Bendis, and he's going to have to leave, let's not whore ourselves to the Nth degree, like used to be Marvel's tradition. Let's put this one to bed. It's a healthy book, but it has to come to a close, like a Broadway show with a limited run. We have confidence that we can replace a hit with another hit."

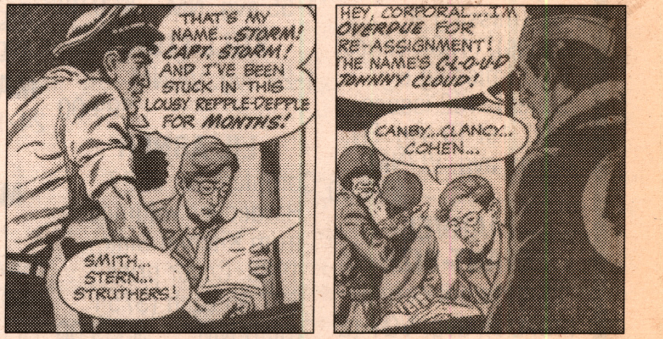
Creative concerns taking precedence over commerce? Great Gadfrey! The stupefied Captain can only applaud!

As with Neil Gaiman's *Sandman*, John Ostrander's *The Spectre*, Garth Ennis' *Preacher*, and a few other quality titles canceled in recent years for creative reasons, The Captain will miss *Ultimate Marvel Team-Up* but is pleased that it's ending as it should. Hey, when the story's over, it's over.

— There are more canceled titles clamoring for review, such as *Superboy* and *Impulse,* but they'll just have to wait until next week. Meantime, let me justify this column's title with a few letters.

Jerry Scanlon of ***Fort Lee, N. J.,*** writes:

Just a small nitpick about your recent column "Another Dive into the Quarter Bin," specifically about The Losers: The Native American on the team was Johnny Cloud, not Johnny Storm. Johnny Storm is a member of another team by another publisher. As far as I know, Johnny Cloud never used the phrase "Flame on!"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CANBY...CLANCY... COHEN...

Capt. Storm and Johnny Cloud even had trouble being recognized in Our Fighting Forces #123.

***The Captain** responds:*

D'oh! At least I didn't call him Wyatt Wingfoot! Captain *Storm*, Johnny *Cloud*, Captain *Storm*, Johnny *Cloud* … I'll keep repeating it until I get it right.

*Meanwhile, **Jacob Gilbert** of **Troy, N.Y.**, helps out with other topics reviewed in **CBG** #1476. He writes:*

I just got the new ***CBG*** today and I thought I'd help fill in a couple of blanks.

* Marvel's short-lived *Harvey* series was one of their attempts at a teen-comedy series in the '70s, more along the lines of DC's *Binky* and *Scooter* than *Archie*.

* *Starfire* was pencilled by Mike Vosburg, with Vince

Colletta on the inks for the length of its run. It's best remembered for having the Comics Code seal bumped off the cover of the first issue, which created quite the stir back then, from what I read.

* *The Beatles Experience*, as with anything else put out by Todd Loren's Revolutionary Comics, was not authorized by the subjects in question. The less said, the better.

***The Captain** responds:*

Thanks a million, Jacob! I'm glad you managed to spit out enough words past your disdain for *Beatles Experience* to clear that up for us!

Finally, **Don V. Cook** *of* **Decatur, Ga.**, *writes:*

I enjoy your column! In ***CBG*** #1471 you showed a picture captioned "*Top 10's* traffic (including floating buildings) is carefully controlled." What comic book is that from, please? Thanks, and carry on.

***The Captain** responds:*

From *Top 10* #8 (Jun 00), page three — but I understand your confusion, since one of those floating structures is the famed Baxter Building of Lee and Kirby's *Fantastic Four*.

And thanks for giving me a chance to give uber-editor Brent Frankenhoff a little public credit. Most readers see a byline, such as mine, and assume that everything uncredited on the page is my work. But ***CBG***, like most newspapers, has a dedicated editorial staff that does most of the heavy lifting, such as writing headlines and captions, selecting and cropping appropriate art, and page design. In the case of "Dear Cap," it's usually Brent who selects (and physically digs up) the appropriate art, with such care and humor that it often gives The Captain himself a chortle when he opens up ***CBG***.

Now, if only he'd caught that Johnny Storm/Johnny Cloud SNAFU. We're *both* in hot water as soon as Maggie reads this column!

*[**Maggie's Note:** It's hard to put someone in hot water when you're swimming in it yourself; I didn't catch it, either. Of course, I was only in the midst of proofreading my 995th issue of **CBG** at that point. Maybe I'll improve after 1,004.]* ✦

*Andrew Smith writes the **Captain Comics** syndicated newspaper column. He can be reached at **capncomics@aol.com** or on his message board, **www.eboards4all.com/07422**. Please include a city and state of address.*

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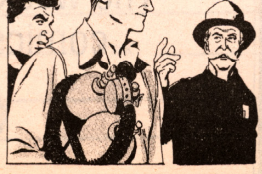
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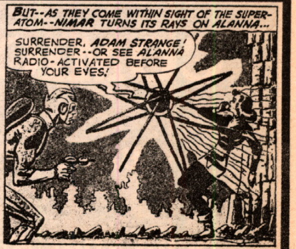
Mystery Contest #167 Winner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The winner of our 167th Mystery Contest from **CBG #1471** is **Michael Seymour, Woodbridge, Va.**, who correctly identified the panel as coming from *Mystery in Space* #56 (Dec. '59). Michael will receive a copy of *But I Digress*. Keep those entries coming and keep watching for more contests in our pages.

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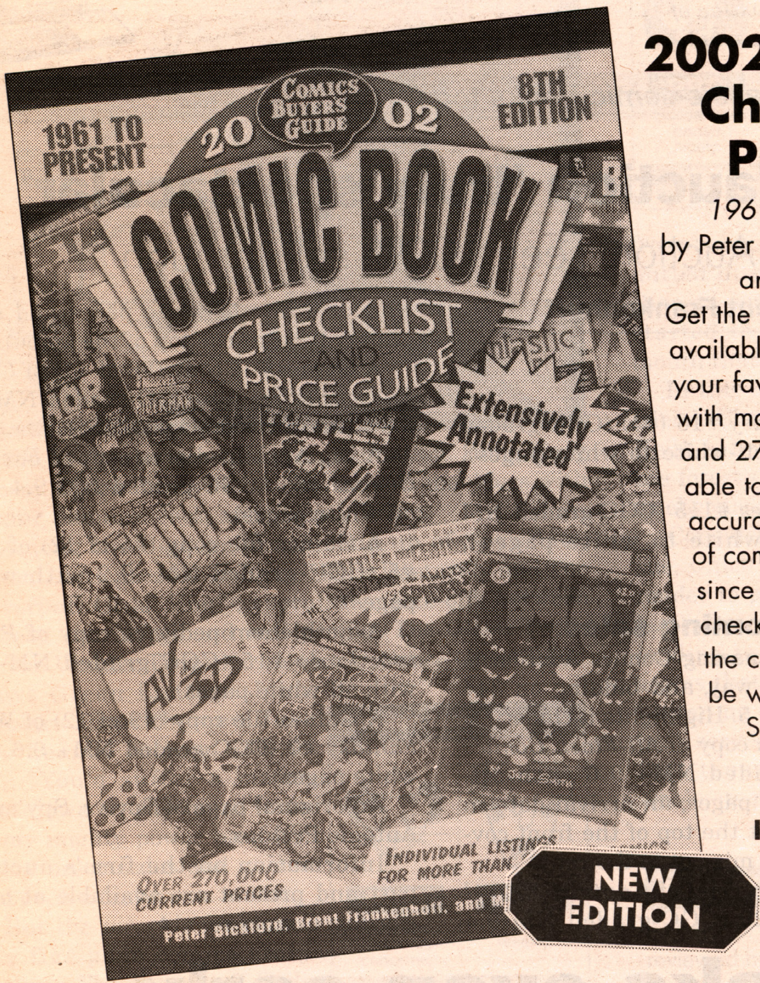
Books... Collector's Trusted Resources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by Peter Bickford, Brent Frankenhoff, and Maggie Thompson

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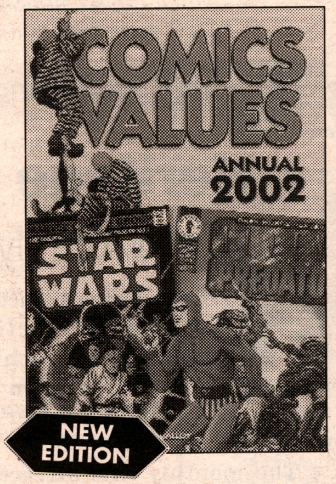
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by Alex G. Malloy

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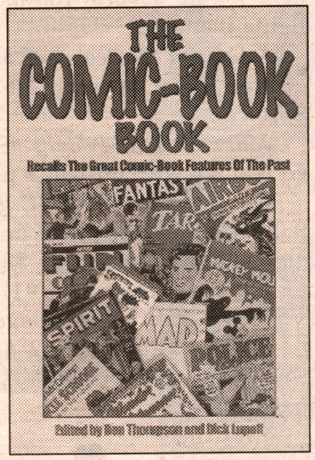
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Edited by Don Thompson and Dick Lupoff

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A group of comic-book collectors relive the Golden Days, as they recall their favorite childhood comics in this sequel to *All in Color for a Dime.* This reprint from the 1973 Arlington House original sports corrected illustrations, a new color section, a new introduction, and a new index.

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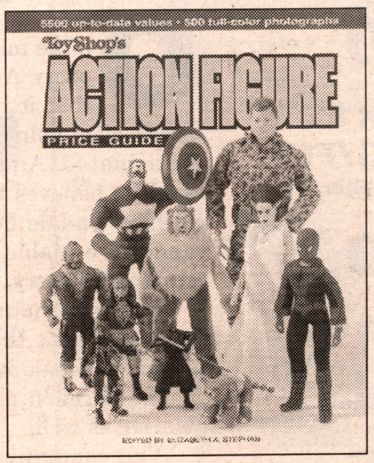
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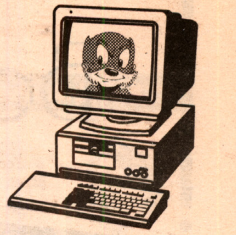
THE GUIDE

*"At **CBG**, we believe that every reader of comics is also a **collector** of comics. We don't throw them away when we're done. While comics are an entertainment medium, certain comic books do accrue value — almost always, older comics in short supply in good condition. It's our mission to watch the secondary market to help you protect the value of your comics and save on the classic comics you want."*

Selling more Mile High

Chuck Rozanski takes a quick trip to the West Coast.

See Page 44



The ways people are buying, selling, and trading classic comic books today!

CGC on eBay

Auctions closed between April 1-7.
All met their reserve price.
Populations reported are as of Jan. 27

Fantastic Four
Vol. 1 #2
in CGC 9.0 (VF/NM)
1 of 3 in grade; there are 13 better, including 1 in 9.4
$6,000

Amazing Spider-Man
Vol. 1 #8
in CGC 9.4 (NM)
1 of 11; there are 7 better, including 1 in 9.8
$4,999

Amazing Spider-Man
Vol. 1 #14
in CGC 9.4 (NM)
1 of 7; there are 4 better, including 1 in 9.6
$3,100

***Incredible Hulk* #1**
in CGC 5.0 (VG/FN)
1 of 2; there are 40 better, including 1 in 9.4
$2,600

***Incredible Hulk* #5**
in CGC 9.0 (VF/NM)
1 of 8; there are 5 better, including 1 in 9.6
$1,825

***Incredible Hulk* #1**
in CGC 4.5 (VG+)
1 of 6; there are 42 better, including 1 in 9.4
$1,800

***Ghost Rider* #1**
in CGC 9.6 (NM+)
1 of 2; there are none better
$1,727.78

Heritage calls recent auction 'truly spectacular'

'Monthly Amazing Comics Auction' sees 100% sell-through

By **Brent Frankenhoff**

Heritage Comics Auctions' Amazing Comics Auction, which closed April 7, achieved 100% sell-through for the auction firm with a final total (including buyer's premium) of $60,872.85.

The monthly sale attracted 189 bidders for its several hundred lots. Highlights included:

A Gaines file copy of *Mad* #2 (CGC-graded NM+ 9.6 with off-white pages), $5,175.

Journey into Mystery #87 (CGC-graded NM 9.4 with off-white pages), $4,025.

The Avengers #1 (CGC-graded VF/NM 9.0 with off-white pages and "70" written on back cover in pencil), $3,680.

Weird Fantasy #13 (#1) (CGC-graded VF/NM 9.0 with white pages), $3,105.

Brenda Starr Vol. 2 #5 (Mile High copy, CGC-graded NM- 9.2 with white pages), $2,875.

Weird Fantasy #16 (#4) (CGC-graded NM 9.4 with off-white to white pages), $2,817.

Strange Tales #115 (CGC-graded NM 9.4 with off-white to white pages), $2,242.

Upcoming sales

The next Amazing Comics Auction is already under way, and bidding on 344 lots closes May 5. Highlights include:

A Mile High copy of *All-Flash Comics* #22 (CGC-graded NM+ 9.6 with off-white to white pages, an arrival date in grease pencil at the top of the front cover, and a slight mis-cut to the copy).

A Mile High copy of *Captain Marvel Adventures* #29 (CGC-graded NM 9.4 with off-white to white pages and some minor stress at the top of the spine).

A Gaines file copy (#8 of 11) of *Crime SuspenStories* #9 (CGC-graded NM/MT 9.8 with off-white pages).

A Big Apple pedigree copy of *Exciting Comics* #51 (CGC-graded NM 9.4 with off-white pages).

A Gaines file copy (#5 of 12) of *Mad* #5 (CGC-graded NM- 9.2 with white pages).

A Bethlehem pedigree copy of *Phantom Lady* #15 (CGC-graded NM- 9.2 with off-white pages).

A Gaines file copy (#9 of 12) of *Weird Fantasy* #7 (CGC-graded NM+ 9.6 with white pages).

An original page of Spy vs. Spy art by Antonio Prohias

Information on the firm's auctions past and present are available at *www.HeritageComics.com.* ✦

Andale breaks even early

By **Tom Kessenich**

Online auction management company Andale has announced that it has reached its cashflow break-even point six months earlier than anticipated. Andale CEO Munjal Shah said he believes this will be the impetus to help Andale become an even stronger and more viable presence in the online auction industry.

In the announcement April 4, Shah said that that the company had reached cashflow break-even in February and expects to reach cashflow break-even for March, as well.

The company originally anticipated reaching this point in August.

"We came in quite a bit early and we're excited about that," he added. "We had to make a lot of hard decisions to get there. There were sacrifices we had to make, but the rewards are now starting to come in."

Despite its rocky debut, Freedom, the company's new auction-management software, played a pivotal role in Andale's financial gains, Shah said.

"Freedom is a great example of what became a bad launch, good product," he said. "Sometimes in technology you have the opposite, a good launch and a bad product. We ended up having the opposite because it ended up being a great product."

Shah said he believes Andale's current financial status will provide users with more comfort in what is currently an unsteady online climate.

"I think this is a very important milestone," he said. "There's a fear in the auction community where people say, 'You have all of our data, but how long are you going to be around?' This is very good for the users, because it shows them they can rely on the services for a long time to come.

"Because so many users have chosen us and because we're profitable, we can pour those profits back into our product development. We can continue to launch more services and features and users can get even more for their money."

In addition to the financial news, Andale also said it has become a member of eBay's Preferred Solutions Provider (PSP) and its Developers Program. This is the latest in a series of strategic agreements between the two companies that Shah said will enhance sellers' ability to promote and distribute their merchandise on eBay more effectively.

As for the immediate future, Shah said online auction users can expect to see more products and product innovations from Andale. One key area Shah said he wants to address is market intelligence, helping sellers determine such information as the proper price for an item and the average price specific items are selling for online. ✦

INSIDE THIS SECTION

● **CGC Ratios** 43
● **Tales from the Database** by Chuck Rozanski 44
● **Resale Report** by Frankenhoff & Nathanson **48**
● **Convention Calendar** 54

CBG's EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, *CBG* compared the differences between the **median closing price offered** at each grade and the ***CBG Checklist & Price Guide*/*ComicBase*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"**
...sold for a median price of **NM+4920%**
(or **51.43** times the NM guide price)
in the quarter beginning January 1
Sample:* *9* *comics sold at online auction

Multiple for comics sold from **Mar. 15-31:** **NM +7450%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +4920%**
Multiple for comics sold from **Nov.1-Jan. 31**: **NM +950%**

CBG's price for an **unslabbed Mint** comic book would be **NM +50%** (or **1.5** times our NM guide price)

CGC comics graded **9.8** **"Near Mint/Mint"**
...sold for a median price of **NM+1450%**
(or **15.50** times the NM guide price)
in the quarter beginning January 1
Sample: 376 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +1631%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +1117%**
Multiple for comics sold from **Nov.1-Jan. 31**: **NM +790%**

CBG's price for an **unslabbed Near Mint/Mint** comic book would be **NM +25%** (or **1.25** times our NM price)

CGC comics graded **9.6** **"Near Mint+"**
...sold for a median price of **NM+569%**
(or **6.69** times the NM guide price)
in the quarter beginning January 1
Sample: 440 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +599%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +493%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM +450%**

CBG's price for an **unslabbed Near Mint+** comic book would be **NM +10%** (or **1.1** times our NM guide price)

CGC comics graded **9.4** **"Near Mint"**
...sold for a median price of **NM+366%**
(or **4.66** times the NM guide price)
in the quarter beginning January 1
Sample: 450 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +389%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +317%**
Multiple for comics sold from **Nov.1-Jan. 31**: **NM +285%**

CBG's ratios are pegged to its **NM grade price**. All prices on this page are shown in amounts relative to it.

CBG's definition: *Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"**
...sold for a median price of **NM+134%**
(or **2.34** times the NM guide price)
in the quarter beginning January 1
Sample: 450 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +107%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +121%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM +120%**

CBG's price for an **unslabbed Near Mint-** comic book would be **NM -10%** (or **0.9** times our NM guide price)

CGC comics graded **9.0** **"Very Fine/Near Mint"**
...sold for a median price of **NM+59%**
(or **1.59** times the NM guide price)
in the quarter beginning January 1
Sample: 440 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +74%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +50%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM +44%**

CBG's price for an **unslabbed Very Fine/Near Mint** comic book would be **NM -15%** (or **0.85** times our NM price)

CGC comics graded **8.5** **"Very Fine+"**
...sold for a median of **NM +14%**
(or **1.14** times the NM guide price)
in the quarter beginning January 1
Sample: 434 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM +23%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM +7%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM +2%**

CBG's price for an **unslabbed Very Fine+** comic book would be **NM -20%** (or **0.8** times our NM price)

CGC comics graded **8.0** **"Very Fine"**
...sold for a median price of **NM -18%**
(or **0.82** times the NM guide price)
in the quarter beginning January 1
Sample: 426 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM -20%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM -22%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM -23%**

CBG's price for an **unslabbed Very Fine** comic book would be **NM -25%** (or **0.75** times our NM price)

CBG's definition: *Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"**
...sold for a median price of **NM -40%**
(or **0.6** times the NM guide price)
in the quarter beginning January 1
Sample: 409 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM -39%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM -43%**
Multiple for comics sold from **Nov.1-Jan. 31**: **NM -44%**

CBG's price for an **unslabbed Very Fine-** comic book would be **NM -32%** (or **0.68** times our NM price)

CGC comics graded **7.0** **"Fine/Very Fine"**
...sold for a median price of **NM -49%**
(or **0.51** times the NM guide price)
in the quarter beginning January 1
Sample: 377 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM -43%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM -55%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM -57%**

CBG's price for an **unslabbed Fine/Very Fine** comic book would be **NM -38%** (or **0.62** times our NM price)

CGC comics graded **6.0** **"Fine"**
...sold for a median price of **NM -67%**
(or **0.33** times the NM guide price)
in the quarter beginning January 1
Sample: 199 *comics sold at online auction*

Multiple for comics sold from **Mar. 22-31:** **NM -66%**
Multiple for comics sold from **Dec.1-Feb. 28**: **NM -70%**
Multiple for comics sold from **Nov. 1-Jan. 31**: **NM -70%**

CBG's price for an **unslabbed Fine** comic book would be **NM -50%** (or **0.5** times our NM price)

CBG's definition: *Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

COMICS FROM 1990 & LATER

- The median modern copy graded **10.0** closed **48** times NM guide this quarter.
- The median modern copy graded **9.9** closed **15.7** times NM guide this quarter.
- The median modern copy graded **9.8** closed **7.5** times NM guide this quarter.
- The median modern copy graded **9.6** closed **5.03** times NM guide this quarter.

These ratios are based on a nearly complete survey of online auctions of **unrestored** CGC-graded copies. In cases where a comic book did not realize a reserve price set by a seller, the highest price offered is regarded as what the market would bear.

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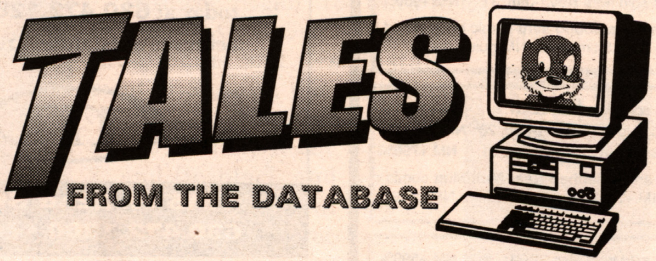
A dealers' dilemma

Rozanski caused a mini-recession at a one-day show



By **Chuck Rozanski**

For the past several weeks, Chuck has been telling the story of the discovery in 1977 of the original Mile High / Edgar Church collection of Mint Golden Age comics and what he did with that discovery.

I would like to keep telling you stories for some time about my discovery of Edgar Church's collection of Golden Age comics (I have dozens of sidebar stories I will eventually relate), but, after three months on the same topic, I need to get back to primary purpose of this column: discussing trends in the market for back-issue comics. Before I move on, however, I need to cover a final couple of important details about the Church collection. This week, I want to cover the micro-economic impact of the Church collection on the 1977 market for Golden Age comics.

About six weeks after I had saved the collection from imminent destruction, I drove 20 hours to attend a CasualCon in Anaheim, Calif. While CasualCon was only a one-day show, I had heard from several friends that it was an excellent marketplace for old comics. So Nanette and I loaded up our old 1969 Chevy window van with about 2,000 of the Edgar Church comics and drove all night to Anaheim.

When we arrived, early the next day, we went straight to the Inn-at-the-Park convention center. I had arranged in advance for us to have a single table in the back of the room. Before the room even opened, however, we had a surreal experience. I wheeled our boxes full of Golden Age into the hallway reserved for dealer's entry and waited in line with about 30 other dealers for the room to open. Most of the dealers attending the show were from the Southern California area, and they were quite surprised to see us so far from home. When they inquired why we'd driven so far for a one-day show, I told them about the Church collection. What happened next was incredible. Dealers clustered around our boxes, and a feeding frenzy began. Within the span of 30 minutes, we'd sold $4,200 in comics! By the time the room opened, practically every dealer had purchased books from us.

While this should have set the stage for a great day, it actually caused just the opposite. Instead of the convention being a success, it turned into an incredibly dull affair. We sold about $500 more in comics to retail consumers, but that was it. In surveying the dealer's room, I quickly picked up on the fact that overall economic activity in the room was totally constrained. I asked some questions and came to the startling realization that I had removed all the working capital from that dealer's room. By taking all the cash the dealers had brought with them before the room even opened, I caused a mini economic recession!

© 2002 Chuck Rozanski.

The day after he brought the second vanload of comics from Edgar Church's house, Rozanski posed with a portion of the collection in his apartment.

To explain: At the time of this convention, I was also attending classes in the business school at the University of Colorado. My major was finance, and I had just finished one course on micro-economics, and another on the Federal Reserve and monetary policy. Applying what I had learned in my classes, I could readily see that, by introducing a product that was unique in the marketplace (very high-grade Golden Age), I had upset everyone's equilibrium. In particular, by pricing my beautiful comics at straight *Overstreet*, I created an immediate perceived reduction in value of all the lesser-grade Golden Age books in the room. Why buy comics in Fine from the dealer at the table next to you, when you can buy stunning NM/M copies from Chuck, for only slightly more?

The main problem with all the dealers' buying from us is that they then didn't purchase anything from each other. Without reciprocal sales among dealers occurring around the room, the "velocity" of transactions was greatly restrained. As a result, while every dealer ended up with a few of our great comics, they all felt the show was a failure, due to very slow business. We were the only ones who did well, and we took all the money home.

What I learned from this experience was to *not* price the comics from the Church collection at Overstreet prices. Not only was the demand there that justified higher prices, but I was also not doing anyone who already owned large quantities of Golden Age comics any favors by selling those great books too cheaply. In fact, I firmly believe that I could have crashed the entire Golden Age market nationwide in 1977, if I had sold all the Church comics at Overstreet prices during that one year. This is an opinion shared by many others who were in the field during those formative years. Only by making the decision to sell the Church comics at the "outrageous" multiples of one-and-a-half to two times Overstreet did I slow the sales enough to the point at which the books were integrated into the Golden Age community without devaluing the rest of the comics in the market. I was absolutely ripped apart in the fan press by the "purists" in the collecting community for selling the Church books at above Guide (especially after the rumors started circulating about how inexpensively I had purchased the collection), but I darn well knew the policy I had chosen was the right one for the long-term viability of the Golden Age market. I was only 21 years old at the time, so it was hard to put up with all the vicious public criticism I engendered by my pricing decision, but I'm firmly convinced to this day that I did absolutely the right thing for the financial health of the back-issue comics market. The fact that everyone who purchased comics from me in those early days (even at my "inflated" prices) made a fortune on their investments, seems to bear out the ultimate wisdom of my decision to price at small multiples above Guide.

To be continued ...

Chuck Rozanski, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at ***chuck@milehighcomics.com****. To receive his weekly e-mail newsletter, visit* ***milehighcomics.com*** *and sign the guest book.*

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5. *Amazing Spider-Man* Vol. 2 #34
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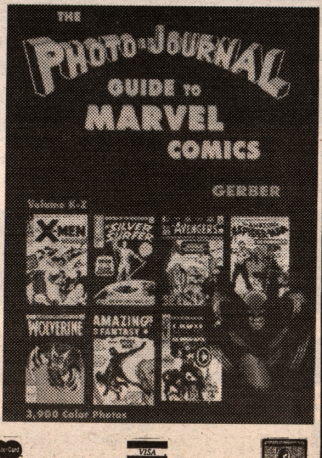

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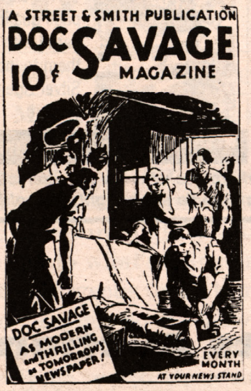
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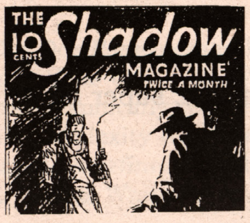

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JUSTICE LEAGUE	91	VF/NM	$45	SUPERMAN	91	VG/VG+	$125
PEP COMICS	63	VG[ST]	$77	TALES OF SUSPENSE	18	G+	$48
SPARKLER COMICS[1941]	91	VF/NM	$113	TALES OF SUSPENSE	28	VG/VG+	$55
SPARKLER COMICS[1941]	93	VF-	$60	TARZAN COMICS	2	FR+	$43
SPIDERMAN COMICS	7	G	$88	TARZAN COMICS	5	VG	$73
SPIDERMAN COMICS	10	G-	$80	TIP TOP COMICS	140	VF/NM	$135
SPIDERMAN COMICS	11	G	$51	TIP TOPPER	1	VG+	$42
SPIDERMAN COMICS	90	VF	$58	TOMAHAWK	2	FR+	$57
SPIDERMAN COMICS	117	VF+	$47	TOMAHAWK	61	VF+	$68
SPIDERMAN COMICS	118	VF+	$47	TOMAHAWK	76	VF-	$40
STAR TREK(1967)	4	VF+	$230	WONDER WOMAN	68	VG/VG+	$100
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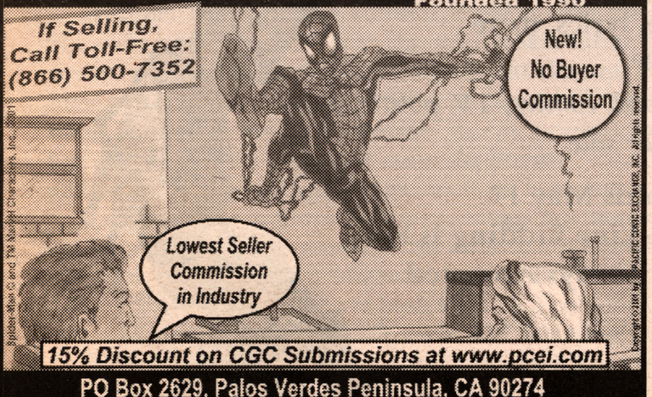
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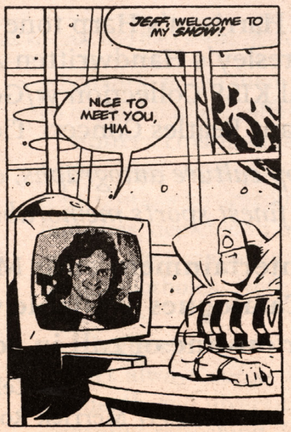
COMICS BUYER'S GUIDE

Mystery Comic Contest #180


JEFF, WELCOME TO MY SHOW!
NICE TO MEET YOU, HIM.

Can you identify the exact comic book in which the picture shown first appeared? If so, you could win a copy of **BUT I DIGRESS!** Simply send a postcard with your name, address, and the title and issue number where the picture shown first appeared, to **CBG Mystery #180, 700 E. State St., Iola, WI 54990.** You can also e-mail your entry **with your complete mailing address** to: *cbgnews@krause.com.* Please include the Mystery Contest number in the subject line of the e-mail. One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

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RESALE REPORT

April 7-13, 2002

Compiled By **Brent Frankenhoff**
CBG Managing Editor

Movies make nostalgia

For the better part of a year, Josh Nathanson has been reporting the upward trend of back issues of *Amazing Spider-Man* with the impending movie release.

Now, that the movie's opening is just a few weeks away, the trend continues, affecting issues that don't feature the film's main villain, The Green Goblin.

This wave of nostalgia isn't unprecedented. Remember 1989's wave of Batmania? There was a period when anything with the Bat-symbol would sell, including Batman cereal. (Hmm, look at Tony Isabella's column on Page 18.) Every time another Batman movie was released, a new wave of products emerged, and many of the older items that hadn't sold the first time around were trotted out again.

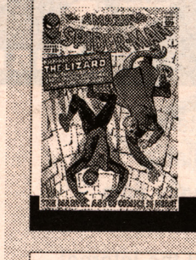
So, what's the advice to the collector who has just rediscovered a nostalgia for Spider-Man? Be patient, pick up the cheap reprints (Marvel's *Essentials* and *Masterworks*) to read in line while you wait for your movie tickets, and, most of all, have fun with the hype. It's your chance to introduce more friends to comics!

– Brent Frankenhoff

Feedback

Looking for the value of a specific issue? Noticed a recent trend? We'd like to hear from you. E-mail us at ***cbgnews@krause.com.*** *Please specify whether you're a collector, retailer, or show dealer.*

ComicLink Comments

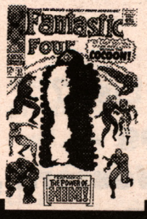


AMAZING SPIDER-MAN #6

Marvel • Nov 1963 • Cover 12¢

This issue features the first appearance of The Lizard. As far as I know, this is the highest price ever realized for this book in Near Mint. *Spider-Man* issues are selling like never before due to the upcoming Spider-Man movie. Sellers, now is a good time to cash in on your investment.

SOLD IN NM (CGC 9.4) FOR: $8,750

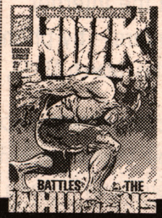


FANTASTIC FOUR #67

Marvel • Oct 1967 • Cover 12¢

One of the lesser-known key *Fantastic Four* issues, this issue features the first appearance of Him, who later became Warlock. Although never a major Marvel character, Warlock does have his fans, and they will pay a premium for his earliest appearance. This issue was very strictly graded by CGC and had white pages.

SOLD IN NM (CGC 9.4) FOR: $480

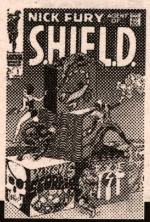


INCREDIBLE HULK ANNUAL #1

Marvel • 1968 • Cover 25¢

This squarebound annual is pretty difficult to find in Near Mint or better condition. CGC has graded only 12 copies in such fine shape – eight 9.4s and four 9.6s. It is considerably more scarce than *Incredible Hulk* #102, which was published earlier that same year.

SOLD IN NM (CGC 9.4) FOR: $420

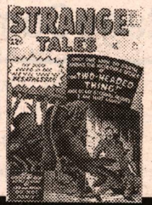


NICK FURY, AGENT OF S.H.I.E.L.D. #1

Marvel • Jun 1968 • Cover 12¢

This issue is the first modern-day appearance of Nick Fury in his own title. The S.H.I.E.L.D. adventures began in *Strange Tales,* where Fury shared space with Doctor Strange. This copy was pretty much as good as one can get, although there is one CGC-graded 9.9 out there.

SOLD IN NM/MT (CGC 9.8) FOR: $1,050

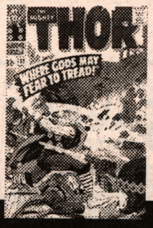


STRANGE TALES #95

Marvel • Apr 1962 • Cover 10¢

Pre-hero *Strange Tales* are next to impossible to find in such phenomenal shape. The buyer of this issue liked "two-headed monster" covers and wanted one in the nicest condition possible. This one certainly will be tough to beat.

SOLD IN NM- FOR: $300



THOR #132

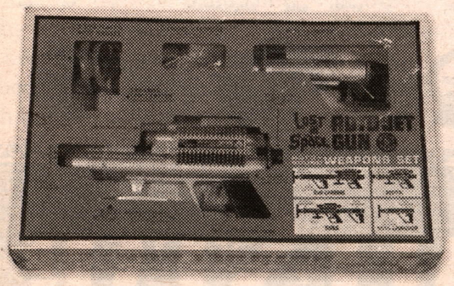
Marvel • Sep 1966 • Cover 12¢

This early Thor issue had nearly perfect structure and page quality. *Thor* issues are relatively inexpensive compared with other titles of the same time period. Look for them to increase in popularity in the future, as high-grade Silver Age books continue to draw more attention from investors.

SOLD IN NM+ (CGC 9.6) FOR: $295

Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, art, and related memorabilia are bought and sold.

By **Josh Nathanson**



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32001 80-Page Giant #3 Lois Lane (DC, 1964) FN/VF.
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32004 80-Page Giant #10 Superboy (DC, 1965) FN+.
32005 80-Page Giant #11 Superman (DC, 1965) FN+
32006 80-Page Giant #13 Jimmy Olsen (DC, 1965) FN+.
32007 80-Page Giant #14 Lois Lane (DC, 1965) FN/VF.
32008 Adventure Comics #260 (DC, 1959) CGC VG+ 4.5.
32009 Adventure Comics #271 (DC, 1960) CGC FN- 5.5.
32010 All-American Western #110 Mile High pedigree (DC, 1949) CGC VF- 7.5.
32011 All-Flash #22 Mile High pedigree (DC, 1946) CGC NM+ 9.6.
32012 The Amazing Spider-Man #45 (Marvel, 1967) FN.
32013 The Amazing Spider-Man #95 (Marvel, 1971) FN/VF.
32014 The Amazing Spider-Man #101 (Marvel, 1971) FN/VF.
32015 Animal Fables #3 (EC, 1947) CGC VG 4.0.
32016 The Avengers #23 (Marvel, 1965) VG/FN.
32017 The Avengers #27 (Marvel, 1966) FN.
32018 The Avengers #28 (Marvel, 1966) VG+.
32019 The Avengers #29 (Marvel, 1966) VG
32020 The Avengers #40 (Marvel, 1967) FN-.
32021 The Avengers #53 (Marvel, 1968) VG.
32022 The Avengers #57 (Marvel, 1968) VG+.
32023 The Avengers #59 (Marvel, 1968) FN-.
32024 The Avengers #60 (Marvel, 1969) VG+.
32025 The Avengers #63 (Marvel, 1969) GD/VG.
32026 The Avengers #67 (Marvel, 1969) VG.
32027 The Avengers #69 (Marvel, 1969) VG-.
32028 The Avengers #70 (Marvel, 1969) VG.
32029 Batman #2 (DC, 1940) CGC VG 4.0.
32030 Batman #26 (DC, 1945) CGC VF 8.0.
32031 Batman #28 (DC, 1945) CGC NM- 9.2.
32032 Batman #187 80 Pg. Giant (DC, 1966) FN+.
32033 Batman Annual #3 (DC, 1962) FN.
32034 Batman Annual #6 (DC, 1964) FN.
32035 Batman Annual #7 (DC, 1964) FN+.
32036 Batman: The Dark Knight Returns Lot, First Printing (DC, 1986) NM.
32037 Big Shot Comics #5 (Columbia, 1940) GD-.
32038 Big Shot Comics #12 (Columbia, 1941) GD+.
32039 Big Shot Comics #14 (Columbia, 1941) VG.
32040 Big Shot Comics #16 (Columbia, 1941) VG-.
32041 Big Shot Comics #21 (Columbia, 1942) GD-.
32042 Big Shot Comics #25 (Columbia, 1942) GD.
32043 Big Shot Comics #26 (Columbia, 1942) GD/VG.
32044 Big Shot Comics #30 (Columbia, 1942) VG.
32045 Big Shot Comics #32 (Columbia, 1942) GD.
32046 Big Shot Comics #38 (Columbia, 1943) VG.
32047 Big Shot Comics #41 (Columbia, 1943) FN+.
32048 Big Shot Comics #43 (Columbia, 1944) GD.

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32049 Big Shot Comics #45 (Columbia, 1944) VG-.
32050 Big Shot Comics #57 (Columbia, 1945) VG-.
32051 Big Shot Comics #59 (Columbia, 1945) FN-.
32052 Big Shot Comics #85 (Columbia, 1948) FN.
32053 Big Shot Comics #88 (Columbia, 1948) VG.
32054 Big Shot Comics Lot (Columbia, 1943-44) VG.
32055 Blue Bolt Weird Tales of Terror #112 (Star, 1952) GD/VG.
32056 Brenda Starr (Vol. 2), #8 Mile High pedigree (Superior, 1949) CGC NM- 9.2.
32057 Captain America #107 (Marvel, 1968) FN/VF.
32058 Captain America #111 (Marvel, 1969) FN.
32059 Captain Marvel Adventures #29 Mile High pedigree (Fawcett, 1943) CGC NM 9.4.
32060 Captain Marvel Adventures #134 (Fawcett, 1952) FR/GD.
32061 Captain Midnight #7 (Fawcett, 1943) FR.
32062 Captain Midnight #8 (Fawcett, 1943) FR/GD.
32063 Captain Video #2 Mohawk Valley pedigree (Fawcett, 1951) CGC FN/VF 7.0.
32064 Castle of Frankenstein #2 and #4 (Gothic Castle Printing, 1962)
32065 Comic Cavalcade #12 (DC, 1945) GD.
32066 Contact Comics #10 Big Apple pedigree (Aviation Press, 1946) CGC NM 9.4.
32067 Crime Patrol #13 (EC, 1949) CGC VG- 3.5.
32068 Crime SuspenStories #2 (EC, 1950) CGC VF+ 8.5.
32069 Crime SuspenStories #5 Gaines File pedigree 7/10 (EC, 1951) CGC NM+ 9.6.
32070 Crime SuspenStories #6 Gaines File pedigree 9/12 (EC, 1953) CGC NM 9.4.
32071 Crime SuspenStories #7 Gaines File pedigree 9/12 (EC, 1951) CGC NM+ 9.6.
32072 Crime SuspenStories #9 Gaines File pedigree 8/11 (EC, 1952) CGC NM/MT 9.8.
32073 Crime SuspenStories #16 Gaines File pedigree 9/12 (EC, 1953) CGC NM 9.4.
32074 Crime SuspenStories #27 Gaines File pedigree 6/12 (EC, 1955) CGC NM- 9.2.
32075 Crusader from Mars #2 Cosmic Aeroplane pedigree (Ziff-Davis) CGC NM- 9.2.
32076 Dandy Comics #5 (EC, 1947) CGC GD/VG 3.0.
32077 Daredevil #7 (Marvel, 1965) CGC VG+ 4.5.
32078 Dark Shadows #31 - #35 Lot (Gold Key, 1975) FN/VF.
32079 DC 100-Page Super Spectacular #6 World's Greatest Super-Heroes (DC, 1971) FN.
32080 DC 100-Page Super Spectacular #DC-16 Sgt. Rock (DC, 1973) FN.
32081 DC Special #11 (DC, 1971) FN-.
32082 The Defenders #2 (Marvel, 1972) FN+.
32083 The Defenders #3 (Marvel, 1972) VF.
32084 The Defenders #5 (Marvel, 1973) NM-.
32085 The Demon #1 (DC, 1972) VF.
32086 Destination Moon #nn (Fawcett, 1950) GD.
32087 Doc Savage Comics Vol. 1 #5 (Street & Smith, 1941) VG.
32088 Doctor Solar Man of the Atom #3 (Gold Key, 1963) FN/VF.
32089 Doctor Solar #17 (Gold Key, 1966) VF.
32090 Doctor Solar Man of the Atom #27 (Gold Key, 1969) FN.
32091 Doom Patrol #88 (DC, 1964) FN.
32092 The Eagle #3 (Fox, 1941) VG-.
32093 Exciting Comics #51 Big Apple pedigree (Nedor Publications, 1946) CGC NM 9.4.
32094 Fantastic Four #48 (Marvel, 1966) CGC FN/VF 7.0.
32095 Fat and Slat #1 (EC, 1947) CGC FN- 5.5.
32096 Flash Annual #1 80 Pg. Giant (DC, 1963) FN+.

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32097 Flash Gordon #173 (Dell, 1947) GD.
32098 Flash Gordon #190 (Dell, 1948) GD.
32099 Flash Gordon #204 (Dell, 1948) FR.
32100 Flash Gordon #247 (Dell, 1949) FN.
32101 Flash Gordon #4 (Harvey, 1951) FN-.
32102 Flying Cadet Vol. 2 #7 (Flying Cadet Publishing, 1944) VG.
32103 Flying Cadet #5 (Flying Cadet Publishing, 1943) FN/VF.
32104 Four Color Comics #101 Terry and the Pirates (Dell, 1938) GD-.
32105 Four Color Comics #535 I Love Lucy (Dell, 1954) CGC FN+ 6.5.
32106 Frank Buck #71 (Fox, 1950) FN-.
32107 Funny Tunes #2 (Avon, 1953) GD-.
32108 Gene Autry Comics #1 (Dell, 1941) GD-.
32109 Giant-Size X-Men #1 (Marvel, 1975) CGC NM- 9.2.
32110 A Golden Trashery of Mad Hardback (EC, 1960) FN/VF.
32111 Golden West Love #2 (Kirby Publishing, 1949) VG.
32112 Green Hornet Comics #46 (Harvey, 1949) FN.
32113 Green Lantern #26 (DC, 1964) FN-.
32114 Green Lantern #28 (DC, 1964) FN-.
32115 Green Lantern #31 (DC, 1964) VG.
32116 Green Lantern #33 (DC, 1964) VG.
32117 Green Lantern #34 (DC, 1965) FN.
32118 Green Lantern #35 (DC, 1965) VG.
32119 Green Lantern #42 (DC, 1966) VG.
32120 Gunfighter #5 (EC, 1948) CGC VG/FN 5.0.
32121 Gunfighter #6 (EC, 1948) CGC VF- 7.5.
32122 Gunfighter #7 (EC, 1948) CGC VG- 3.5.
32123 Gunfighter #8 (EC, 1949) CGC VG/FN 5.0.
32124 Gunfighter #9 (EC, 1949) CGC VG+ 4.5.
32125 Gunfighter #10 (EC, 1949) CGC GD/VG 3.0.
32126 Gunfighter #11 (EC, 1949) CGC VG+ 4.5.
32127 Gunfighter #12 (EC, 1949) CGC GD/VG 3.0.
32128 Gunfighter #13 (EC, 1950) CGC VG 4.0.
32129 Gunfighter #14 (EC, 1950) CGC FN 6.0.
32130 Hanna-Barbera Super TV Heroes #4 (Gold Key, 1969) VF-.
32131 Hawkman #2 (DC, 1964) GD.
32132 Hawkman #3 (DC, 1964) GD.
32133 Hawkman Silver Age Lot (DC, 1966).
32134 Hawkman Silver Age Lot (DC, 1966).
32135 Hit Comics #1 Cosmic Aeroplane pedigree (Quality, 1940) CGC FN+ 6.5.
32136 Human Torch Comics #10 (Timely, 1942) FR/GD.
32137 The Incredible Hulk #102 (Marvel, 1968) CGC NM- 9.2.
32138 Iron Man #1 (Marvel, 1968) CGC NM- 9.2.
32139 Iron Man #12 (Marvel, 1969) FN.
32140 Iron Man #55 (Marvel, 1973) CGC NM- 9.2.
32141 Iron Man and Sub-Mariner #1 (Marvel, 1968) CGC NM+ 9.6.
32142 Jimmy Wakely #13 Mile High pedigree (DC, 1951) CGC FN 6.0.
32143 Joe Palooka Comics #4 (Life's Romances Publishing, 1944) GD.
32144 Joe Palooka Comics #17 (Harvey, 1948) GD.
32145 Jonah Hex #1 (DC, 1977) NM-.
32146 Journey into Mystery #98 (Marvel, 1963) FN.
32147 Justice League of America #1 (DC, 1960) GD.
32148 Kamandi, the Last Boy on Earth #1 (DC, 1972) VF.
32149 Kamandi, the Last Boy on Earth #2 (DC, 1973) VF.
32150 Looney Tunes and Merrie Melodies Comics #8 (Dell, 1942) GD-.
32151 Mad #1 (EC, 1952) CGC VG/FN 5.0.
32152 Mad #2 Gaines File pedigree 8/12 (EC, 1952) CGC NM+ 9.6.
32153 Mad #3 Gaines File pedigree 8/12 (EC, 1953) CGC NM+ 9.6.
32154 Mad #4 Gaines File pedigree 8/12 (EC, 1953) CGC NM+ 9.6.
32155 Mad #5 Gaines File pedigree 5/12 (EC, 1953) CGC NM- 9.2.
32156 Mad #7 (EC, 1953) CGC VF/NM 9.0.
32157 Mad #8 Gaines File pedigree 5/12 (EC, 1953) CGC NM- 9.2.
32158 Mad #9 Gaines File pedigree 8/12 (EC, 1954) CGC VF/NM 9.0.
32159 Mad #10 (EC, 1954) CGC VG/FN 5.0.
32160 Mad #12 Gaines File pedigree 8/12 (EC, 1954) CGC NM+ 9.6.
32161 Mad #13 Gaines File pedigree 8/12 (EC, 1954) CGC NM- 9.2.
32162 Mad #14 (EC, 1954) CGC FN+ 6.5.

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32163 Mad #15 Gaines File pedigree 6/12 (EC, 1954) CGC NM 9.4.
32164 Mad #16 Gaines File pedigree 5/12 (EC, 1954) CGC NM+ 9.6.
32165 Mad #17 Gaines File pedigree 8/12 (EC, 1954) CGC NM 9.4.
32166 Mad #18 (EC, 1954) CGC VF/NM 9.0.
32167 Mad #19 (EC, 1955) CGC VF 8.0.
32168 Mad #20 (EC, 1955) CGC VF+ 8.5.
32169 Mad #21 (EC, 1955) CGC FN+ 6.5.
32170 Mad #22 Gaines File pedigree 8/12 (EC, 1955) CGC NM 9.4.
32171 Mad #23 Gaines File pedigree 5/12 (EC, 1955) CGC NM- 9.2.
32172 Magnus Robot Fighter #23 (Gold Key, 1968) VF.
32173 Magnus Robot Fighter #24 (Gold Key, 1968) FN/VF.
32174 Magnus Robot Fighter #25 (Gold Key, 1969) NM.
32175 Magnus Robot Fighter #26 (Gold Key, 1969) VF/NM.
32176 Magnus Robot Fighter #27 (Gold Key, 1969) NM-.
32177 Magnus Robot Fighter #28 (Gold Key, 1969) VF/NM.
32178 Marilyn Monroe 1955 ANPA Con Menu (No Publisher, 1955). VF.
32179 The Marvel Family #82 (Fawcett, 1953) VG-.
32180 Mary Marvel Comics #25 (Fawcett, 1948) VG.
32181 Metal Men #1 (DC, 1963) CGC FN/VF 7.0.
32182 Military Comics #8 (Comic Magazines, 1942) GD+.
32183 Military Comics #28 (Comic Magazines, 1944). GD.
32184 Minute Man #1 (Fawcett, 1941) GD.
32185 Miss Fury #8 (Medallion, 1945) GD/VG.
32186 Molly Manton's Romances #1 (Marvel, 1949) GD/VG.
32187 The Monster of Frankenstein #1 (Marvel, 1972) VF.
32188 Moon Girl #3 (EC, 1948) FR.
32189 Movie Program: Popeye (1980) VF.
32190 Movie Program: Robin and Marian (1975) VF-.
32191 Movie Program: The Longest Day (1962) FN.
32192 Movie Program: Mary Poppins (1964) FN.
32193 Nick Fury, Agent of SHIELD #1 (Marvel, 1968) CGC NM 9.4.
32194 Not Brand Echh #11 (Marvel, 1968) GD.
32195 Nyoka the Jungle Girl #22 (Fawcett, 1948) VG-.
32196 Michael Lark - Dr. Mid-Nite Sketch (2000).
32197 Our Army At War #6 (DC, 1953) VG/FN.
32198 Our Army At War #29 (DC, 1954) FN-.
32199 Our Army At War #164 80 Pg. Giant (DC, 1966) FN.
32200 Our Army At War #184 (DC, 1967) GD/VG.
32201 Our Army At War #203 80 Pg. Giant (DC, 1969) FN.
32202 Our Army At War #216 80 Pg. Giant (DC, 1970) FN+.
32203 Our Army At War #242 100-Pg. Super Spectacular (DC, 1972) FN+.
32204 Our Fighting Forces #2 (DC, 1954) VG.
32205 Our Flag Comics #3 (Ace, 1941) GD.
32206 Panic #3 (EC, 1954) CGC VG+ 4.5.
32207 Panic #6 (EC, 1955) CGC VG+ 4.5.
32208 Panic #7 (EC, 1955) CGC FN- 5.5.
32209 Panic #8 (EC, 1955) CGC FN/VF 7.0.
32210 Panic #9 (EC, 1955) CGC VF 8.0.
32211 Panic #10 (EC, 1955) CGC VF 8.0.
32212 Pep #52 (Archie, 1945) GD.
32213 Phantom Lady #15 Bethlehem pedigree (Fox Features Syndicate, 1947) CGC NM- 9.2.
32214 Piracy #1 (EC, 1954) CGC NM- 9.2.
32215 Planet Comics #30 (Fiction House, 1944) VG.
32216 Room 222 #3 (Dell, 1970) FN.
32217 Roy Rogers Comics #1 (Dell, 1948) GD.
32218 Sea Hunt #7 (Dell, 1960) FN.
32219 Sgt. Rock's Prize Battle Tales War Annual 80 Pg. Giant (DC, 1964) FN+.
32220 Shock SuspenStories #5 (EC, 1952) CGC VF+ 8.5.
32221 Showcase #43 Dr. No (DC, 1963) CGC FN+ 6.5.
32222 Showcase #45 Sgt. Rock (DC, 1963) CGC FN/VF 7.0.
32223 DC Silver Age Lot (DC) VG.
32224 Sinister House of Secret Love #1 (DC, 1971) CGC VF+ 8.5.
32225 Skyman #1 (Columbia, 1941) GD-.
32226 Skyman #2 (Columbia, 1941) FR/GD.
32227 Speed Comics #36 (Harvey, 1945) VG.

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32228 The Spirit #9 Crowley pedigree (Quality, 1947) CGC VF+ 8.5.
32229 The Spirit #22 Crowley pedigree (Quality, 1950) CGC VF 8.0.
32230 Spy Smasher #8 (Fawcett, 1942) FN-.
32231 Star Spangled Comics #51 Crowley pedigree (DC, 1945) CGC NM 9.4.
32232 Star Trek #11 File Copy (Gold Key, 1971) FN+.
32233 Star Trek #11 File Copy (Gold Key, 1971) FN+.
32234 Star Trek #12 (Gold Key, 1971) VF-.
32235 Star Trek #12 File Copy (Gold Key, 1971) FN+.
32236 Star Trek #13 (Gold Key, 1972) VF/NM.
32237 Star Trek #14 (Gold Key, 1972) FN+.
32238 Star Trek #15 File copy (Gold Key, 1972) NM-.
32239 Star Trek #15 File Copy (Gold Key, 1972) NM-.
32240 Star Trek #19 (Gold Key, 1973) VF.
32241 Star Trek #20 (Gold Key, 1973) VF.
32242 Star Trek #24 File Copy (Gold Key, 1974) FN+.
32243 Star Trek #31 File Copy (Gold Key, 1975) FN+.
32244 Star Trek #33 File Copy (Gold Key, 1975) VF-.
32245 Star-Studded Comics #8 Fanzine (Texas Trio, 1966) VG.
32246 Straight Arrow #7 (Magazine Enterprises, 1950) CGC VF/NM 9.0.
32247 Strange Adventures #121 (DC, 1960) FN-.
32248 Strange Adventures #180 (DC, 1965) CGC FN+ 6.5.
32249 Strange Adventures Lot - Neal Adams Deadman (DC, 1969).
32250 Strange Tales #163 (Atlas, 1967) VG.
32251 Super DC Giant #S-16 Best of the Brave and the Bold (DC, 1970) VF.
32252 Super DC Giant #S-20 House of Mystery(DC, 1970) FN+.
32253 Super DC Giant #S-23 The Unexpected (DC, 1971) FN.
32254 Super-Mystery Comics Vol. 2 #6 (Ace, 1942) GD.
32255 Superboy Annual #1 80 Pg. Giant (DC, 1964) FN.
32256 Superman's Girl Friend Lois Lane #68 80 Pg. Giant (DC, 1966) FN.
32257 Superman's Girl Friend Lois Lane #86 80 Pg. Giant (DC, 1968) FN+.
32258 Superman's Pal Jimmy Olsen #122 80 Pg. Giant (DC, 1969) VF/NM.
32259 Superman's Pal Jimmy Olsen #133 (DC, 1970) CGC VF/NM 9.0.
32260 Superman's Pal Jimmy Olsen #140 80 Pg. Giant (DC, 1971) VF.
32261 Superman: Man of Steel #1-6 by John Byrne (DC, 1986) NM.
32262 Suzie Comics #94 (MLJ, 1953) FN.
32263 Tales of Horror #9 (Toby Publishing, 1954) GD/VG.
32264 Tales of Suspense #57 (Marvel, 1964) CGC VF+ 8.5.
32265 Tales of Suspense #63 (Marvel, 1965) CGC FN 6.0.
32266 Tales of Terror Ann. #1 (EC, 1951) PR.
32267 Target Comics Vol. 3 #12 (Novelty Press, 1943) GD+.
32268 Target Comics Vol. 4 #10 (Novelty Press, 1944) FN.
32269 Target Comics #12 (Novelty Press, 1941) FR/GD.
32270 Terry and the Pirates #3 (Harvey, 1947) VG.
32271 The Green Hornet #2 (Gold Key, 1967) CGC VF/NM 9.0.
32272 The Green Hornet #3 (Gold Key, 1967) CGC FN/VF 7.0.
32273 Three Stooges #39 (Gold Key, 1968) FN/VF.
32274 Three Stooges #43 (Gold Key, 1969) FN.
32275 Tom Corbett Space Cadet #6 (Dell, 1953) GD.
32276 Tom Corbett Space Cadet #7 (Dell, 1953) FN.
32277 Tom Corbett Space Cadet #10 (Dell, 1954) FN+.
32278 Tom Corbett Space Cadet #11 (Dell, 1954) FN+.
32279 Tom Corbett Space Cadet #11 (Dell, 1954) FN.
32280 Tom Mix Western #53 (Fawcett, 1952) GD.
32281 Turok #3 Circle 8 pedigree (Dell, 1956) CGC NM 9.4.
32282 Two-Fisted Tales #38 (EC, 1954) FR.
32283 U.S. Jones #1 (Fox, 1941) VG.
32284 Valley of Gwangi (Dell, 1969) VG.
32285 Vault of Horror #22 (EC, 1951) CGC NM- 9.2.
32286 Voice of Comicdom Fanzine Lot (Golden Gate, 1968) VF/NM.
32287 Walt Disney's Donald Duck #178 (Dell, 1947) FN-.
32288 Walt Disney's Donald Duck Fun Book #1 (Dell, 1953) VG-.
32289 War Against Crime #4 (EC, 1948) CGC VG/FN 5.0.
32290 War Against Crime #5 (EC, 1949) CGC VG- 3.5.
32291 War Against Crime #6 (EC, 1949) CGC GD+ 2.5.

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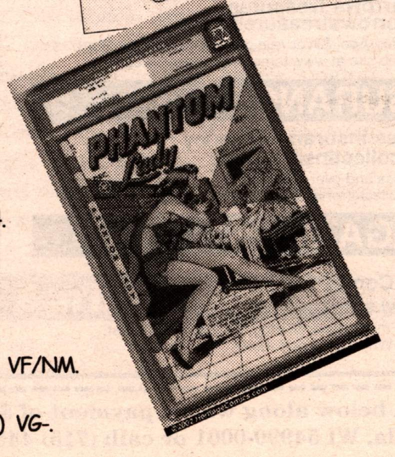

32292 War Against Crime #9 (EC, 1949) CGC FN- 5.5.
32293 War Against Crime #10 (EC, 1949) CGC FN 6.0.
32294 Weird Fantasy #7 Gaines File pedigree 9/12 (EC, 1951) CGC NM+ 9.6.
32295 Weird Fantasy #8 (EC, 1951) CGC NM- 9.2.
32296 Weird Fantasy #11 Gaines File pedigree 9/12 (EC, 1952) CGC NM+ 9.6.
32297 Weird Fantasy #12 Gaines File pedigree 8/11 (EC, 1952) CGC NM+ 9.6.
32298 Weird Fantasy #13 Gaines File pedigree 9/12 (EC, 1952) CGC VF/NM 9.0.
32299 Weird Fantasy #14 Gaines File pedigree 6/9 (EC, 1952) CGC NM 9.4.
32300 Weird Fantasy 14 (#2) Gaines File pedigree 7/10 (EC, 1950) CGC NM+ 9.6.
32301 Weird Fantasy #15 (EC, 1952) CGC NM 9.4.
32302 Weird Fantasy 15 (#3) (EC, 1950) CGC FN+ 6.5.
32303 Weird Fantasy #16 Gaines File pedigree 9/12 (EC, 1952) CGC NM- 9.2.
32304 Weird Fantasy #17 Gaines File pedigree 9/12 (EC, 1953) CGC NM 9.4.
32305 Weird Fantasy 17 (#5) Gaines File pedigree 6/9 (EC, 1951) CGC NM+ 9.6.
32306 Weird Fantasy #18 Gaines File pedigree 8/11 (EC, 1953) CGC NM+ 9.6.
32307 Weird Fantasy #19 Gaines File pedigree 9/12 (EC, 1953) CGC VF/NM 9.0.
32308 Weird Fantasy #20 Gaines File pedigree 9/12 (EC, 1953) CGC NM 9.4.
32309 Weird Fantasy #21 Gaines File pedigree 9/12 (EC, 1953) CGC NM+ 9.6.
32310 Weird Fantasy #22 Gaines File pedigree 8/11 (EC, 1953) CGC NM 9.4.
32311 Weird Horrors #8 (St. John, 1953) GD/VG.
32312 Weird Science #20 (EC, 1953) GD/VG.
32313 Weird Science-Fantasy #23 Gaines File pedigree 8/11 (EC, 1954) CGC VF/NM 9.0.
32314 Weird Science-Fantasy #23 (EC, 1954) VG.
32315 Weird Science-Fantasy #25 Gaines File pedigree 9/12 (EC, 1954) CGC NM- 9.2.
32316 Weird Science-Fantasy #26 Gaines File pedigree 9/12 (EC, 1954) CGC NM+ 9.6.
32317 Weird Science-Fantasy #27 Gaines File pedigree 9/12 (EC, 1955) CGC VF+ 8.5.
32318 Weird Science-Fantasy #28 Gaines File pedigree 9/12 (EC, 1955) CGC NM+ 9.6.
32319 Weird Science-Fantasy #29 Gaines File pedigree 9/12 (EC, 1955) CGC NM+ 9.6.
32320 Werewolf by Night #1 (Marvel, 1972) VG.
32321 WonderWorld Comics #16 (Fox, 1940) VG.
32322 World War III #1 (Ace, 1953) CGC NM- 9.2.
32323 World's Greatest Songs #1 (Atlas, 1954) CGC VG+ 4.5.
32324 World's Finest Comics #11 (DC, 1943) FN.
32325 Wow Comics #9 (Fawcett, 1943) FN.
32326 Wow Comics #51 (Fawcett, 1947) FN-.
32327 X-Men #129 (Marvel, 1980) CGC NM 9.4.
32328 X-Men #130 (Marvel, 1980) CGC NM 9.4.
32329 X-Men #140 (Marvel, 1980) CGC NM 9.4.
32330 X-Men #141 (Marvel, 1981) CGC NM+ 9.6.
32331 X-Men #142 (Marvel, 1981) CGC NM 9.4.
32332 Zip-Jet #1 (St. John, 1953) VG.
32333 The Art of John Byrne Vol. 1 (Sal Quartuccio, 1980) NM.
32334 The Art of Neal Adams Vol. 2 (Sal Quartuccio, 1977) NM.
32335 Berni Wrightson: Apparitions Portfolio (Sal Quartuccio, 1978).
32336 Conan: The Thing in the Crypt Portfolio by Billy Graham (Sal Quartuccio, 1985).
32337 Jeffrey Jones: World Without End Portfolio (Sal Quartuccio, 1980).
32338 Marshall Rogers: The Batman Portfolio #1 2/1000 (Sal Quartuccio, 1981).
32339 Neal Adams Portfolio (Sal Quartuccio, 1978).
32340 Antonio Prohias - MAD Spy vs. Spy Splash Page (Signet/EC, 1965.)
32341 Antonio Prohias - MAD Spy vs. Spy Orig. Art (3 pages) (Signet/EC, 1965).
32342 Antonio Prohias - MAD Spy vs. Spy Orig. Art (7 pages) (Signet/EC, 1965).
32343 Jerry Ordway - Power of Shazam #46, Page 6 (DC, 1998).
32344 JE Smith - Justice Society (Dr. Fate & Dr. Mid-Nite) Original Art.

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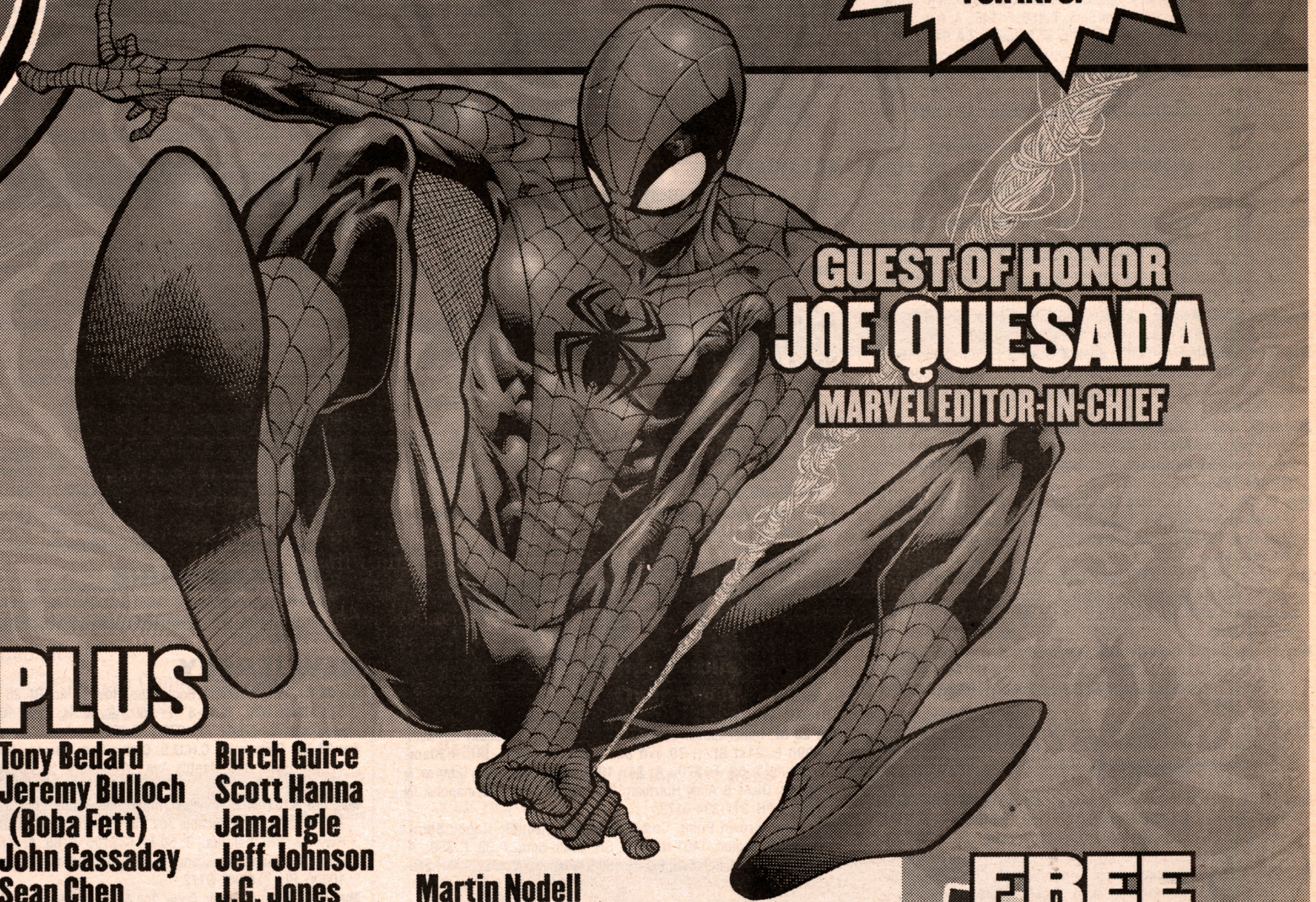

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ARIZONA

Jun 9 AZ, Phoenix. Cactus Comicon, Best Western Grace Inn at Ahwatukee. I-10 & Elliott, exit 157, SH: 10am-4pm, T: 36-6', F: $75., A: $4. Matt Solberg, PH: 602-697-4007.

CALIFORNIA

Apr 24 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 27 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 1 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 4 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 4-5 CA, Fairfield. Sports Cards & Collectibles Show, Solano Mall. I-80 E., Travis Blvd., SH: Sat. 10am-9pm, Sun. 11am-7pm, T: 70-8', F: $135. for 1 or 2, $120. for 3 or more, A: free. California Sports Card Shows, PO Box 992296, Redding, CA 96099. PH: 530-241-4063, FAX: 530-241-6324.

May 4-5 CA, Los Angeles. GLAMOURCON 28, Radisson Hotel-LA Int'l. Airport. 6225 W. Century Blvd. PH: 425-821-1760.

May 5 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 8 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 11 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 15 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 18 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 22 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 25 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 29 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 1 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 5 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 8 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 9 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 12 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 15 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 19 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 4pm-9pm, T: 150, F: $45., A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

CONNECTICUT

May 17-19 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10312. PH: 718-967-9172.

May 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 30, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

May 5 FL, Daytona Beach. Comic Book Convention, Ramada Inn Speedway. 1798 W. International Speedway Blvd., SH: 10am-4pm, A: $2. Alan, PH: 309-657-1599.

May 28 FL, Fort Lauderdale. Tues. Night Collectibles Show, Holiday Inn. 1711 N. University Dr. (betw. Sunrise Blvd. & N. Mecano Blvd.), SH: 5pm-10pm, T: 75, F: $45. for 1, $85. for 2, A: $2. Charles Cerrito, PH: 954-419-9496.

Jun 2 FL, Tampa. Comic Book & Toy Convention, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, T: 60, F: $60., A: $3. Tim Gordon, 6401 17th Ln. N., St. Petersburg, FL 33702. PH: 727-522-9032.

ILLINOIS

Apr 28 IL, Orland Park. Comic Books, Sports Cards, Cars & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33. for 1. $60. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 5 IL, Bridgeview. Sports Cards, Comic Books & Toy Show, Oremus Center. 7900 S. Oketo Ave., SH: 8:30am-2pm, T: 60, A: $3., 10 & under free. Terry Mannix, PH: 708-237-1645.

May 19 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W. Grand Ave., SH: 10am-3pm, A: $1. Jim, PH: 847-336-9963.

May 26 IL, Orland Park. Comic Books, Sports Cards, Cars & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33. for 1. $60. for 2, A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 27 IL, Countryside. Comic Book, Sports Card, NASCAR, Toy & More Show, Park Place. 6240 Joliet Rd., SH: 9am-2pm, T: 70, F: $40., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 8-9 IL, Rosemont. Vintage & Modern Pinup Show 5, Holiday Inn O'Hare Int'l. 5440 N. River Rd. PH: 425-821-1760.

Jun 8-9 IL, Rosemont. Monsters Among Us #2, Holiday Inn O'Hare Int'l. 5440 N. River Rd. PH: 734-242-6885.

Jun 16 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr. SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

INDIANA

Apr 27-28 IN, Elkhart. Comic Books & Collectible Show, Pierre Moran Mall. 154 W. Hively Ave., SH: Sat. 9am-9pm, Sun. 12noon-5pm, T: 45-8', F: $60., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198. or Ken Guipa, PH: 219-389-9962.

Apr 28 IN, Indianapolis. Comic Book & Toy Show, Holiday Inn East. 6990 E. 21st St. (I-70 exit 89, I-465 exit 44A), SH: 9:30am-3:30pm, T: 65, F: $70., A: $4., 10 & under free. Ash Comics & Shows, Diane & Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

May 4 IN, Crown Point. Comic Book & Collectible Hobby Show, American Legion. 1401 N. Main, SH: 10am-5pm, T: 30, F: $30., A: free. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Jun 8-9 IA, Oskaloosa. Sports Card, Coin, Stamp & Comic Book Show, Penn-Central Mall. 200 High Ave. W., SH: Sat. 9am-5pm, Sun. 9am-4pm, A: free. Gail McKee, PO Box 11, Oskaloosa, IA 52577. PH: 641-660-3827.

KANSAS

Apr 27 KS, Olathe. Comic Book Convention, Hampton Inn. 12081 S. Strang Line Rd., SH: 10am-4pm, A: free. Ken, PH: 913-764-8888.

May 4-5 KS, Manhattan. 8th Annual Comic Book, Sports Cards & Collectibles Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

May 17-19 KS, Topeka. 8th Annual Comic Book, Sports Cards & Collectibles Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

MARYLAND

May 19 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn. 6323 Ritchie Hwy., Exit 3A off I-695, SH: 11am-4pm, A: $2.50, under 7 free. Fred Edeson, PH: 410-569-8357.

MASSACHUSETTS

Apr 28 MA, Wakefield. Comic Book, Toy & Collectible Show, Sheraton Colonial Ctr. Rt. 128 (I-95) exit 43, SH: 9am-3pm, T: 80, A: $4. Colonial Toys, Eric Bergstrom, PH: 781-640-9777.

May 19 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Jun 2 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

MICHIGAN

Apr 26-28 MI, Livonia. Sports Card, Comic Book, Coin & Collectible Show, Wonderland Mall. Corner Plymouth Rd. & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Apr 26-28 MI, Lansing. Comic Book, Sports Card & Memorabilia Show, Mall. 5330 W. Saginaw Hwy., SH: mall hours, T: 50, A: free. Jim Foster, Comics Central. PH: 989-775-8604 (Mon.-Wed. 12noon-5pm) or 989-773-5413.

May 17-19 MI, Novi. Comic Con, Expo Center. SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, A: $16. daily, $35.-$40. 3-day pass, $10. daily, $20.-$25. 3-day pass ages 6-10., ages 5 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Jun 1-2 MI, Midland. Antiques & Collectible Festival, Fairgrounds. F: $60., A: $5. H & S Promos., 2156 Rudy Ct., Midland, MI 48642. PH: 989-687-9001.

Jun 9 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 55-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Apr 28 MN, Maplewood. MCBA MicroCon Comic Book Conv., Community Center. 2100 White Bear Ave., SH: 10am-4pm, A: $3. with food shelf donation. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale, MN 51128. PH: 651-770-6828.

MISSOURI

Apr 26-28 MO, St. Louis. Free Mall Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Apr 28 MO, St. Louis. Comic Book Club Convention, Newport Hts. Mem. Post Hall. 4271 Delor St., SH: 11am-3:30pm, A: $2. Tony, PH: 314-544-2812.

Jun 9 MO, St. Louis. Comic Book Club Convention, Newport Hts. Mem. Post Hall. 4271 Delor St., SH: 11am-3:30pm, A: $2. Tony, PH: 314-544-2812.

NEBRASKA

May 19 NE, Omaha. Comic Book, Coins, BB Cards, NASCAR & Automobile Collectibles Show, Red Lion Hotel. I-80 & 72nd St., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

Jun 9 NE, Omaha. Comic Book, Coins, BB Cards, NASCAR & Automobile Collectibles Show, Red Lion Hotel. I-80 & 72nd St., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW HAMPSHIRE

May 26 NH, Concord. Comic Book & Collectible Toy Show, Holiday Inn. I-93 exit 14, SH: 10am-4pm, A: $3., under 10 free. Michael, PH: 781-582-1075.

NEW JERSEY

Apr 28 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 26 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Apr 28 NJ, Gibbstown. C.H.U.D. Comic-Con, Ramada Inn. I-295 exit 17. Bill Bead, 845 Mantua Ave., Woodbury, NJ 08096. PH: 856-848-6347.

May 3-5 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 50-8', F: $100.-$185. A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10306. PH: 718-967-9172.

May 5 NJ, Wayne. Comic Book, Toy & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

May 19 NJ, Bordentown. Comic Book & Toy Show, Armory. Rt. 206 off Exit 7 of NJ Tpke. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jun 2 NJ, Wayne. Comic Book, Toy & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 100-6',F: $20., A: free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Jun 16 NJ, Bordentown. Comic Book & Toy Show, Armory. Rt. 206 off Exit 7 of NJ Tpke. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW YORK

May 5 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, ~~A:~~ free. Mark, PH: 718-266-1625.

May 5 NY, Rochester. Comic Book Show, Marriot Courtyard. Rt. 441 at Panorama Trl., SH: 10am-4pm, A: $1., under 10 & over 55 free. PH: 585-248-0450.

May 19 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 1 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Jun 9 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

NORTH CAROLINA

May 4-5 NC, Statesville. Comic Book, Sports Card & Collectibles Show, Signal Hill Mall. I-77 exit 50, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $60., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

OHIO

May 5 OH, Canton. Comic Con, Four Points Hotel (Sheraton). I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 2 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 30-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 16 OH, Cleveland. Saturdays Child, Holiday Inn-Richfield. 4742 Brecksville Rd., SH: 11am-4pm, T: 46-6', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Jun 8 OK, Tulsa. 19th Annual Toy & Doll Show, Fairgrounds-Exchange I Bldg. E. 21st & S. Yale, SH: 9am-4pm, A: $4. Martha Gragg, 5910 NW 56th, Oklahoma City, OK 73122. PH: 405-789-2934 FAX: 405-787-6873.

PENNSYLVANIA

Apr 26-28 PA, Pittsburgh-Monroeville. Comicon, Expomart. 105 Mall Blvd., SH: Fri. 10am-7pm, Sun. 10am-6pm, Sun. 10am-5pm, A: $15. daily, $35. 3-day pass. PH: 814-467-4116.

May 3-4 PA. Hershey. Comicon, Cocoaplex Cinema. SH: Fri. 3pm-9pm, Sat. 10am-9pm. PH: 717-533-1300.

May 4-5 PA, Pittsburgh. Comic & Toy Convention, Expo Mart at Monroeville Mall. Bus. Rt. 22, Monroeville, Exit 6 PA Tpke., SH: 10am-4pm, T: 350-6', A: $5., $3. under 12. V. Crispin, PH: 724-537-5574.

May 24-27 PA, Washington. Comic Books, Sports Cards, Toys & Collectibles Show, Fairgrounds. I-79 exit 8, T: 26-8', F: $50. Chuck Loughman, 65 Gayle Dr., Washington, PA 15301. PH: 724-228-8392.

SOUTH CAROLINA

May 11 SC, Greenville. Spring Comic Book & Sports Card Show, Comfort Inn. I-85 & Mauldin Rd. (exit 46C), SH: 10am-4pm, T: 28, F: $40., A: $1. Rick Fortenberry, PH: 704-424-3453 or Tom Waldrop, PH: 864-244-7424.

TENNESSEE

May 5 TN, Nashville. Comic Book Show, Clarion Hotel. Briley Pkwy. at I-40, A: $3. Comic City, PH: 615-262-0908.

May 25 TN, Chattanooga. ChooChoo Show, Holiday Inn. 1400 Market St., SH: 10am-4pm, T: 35-6', A: $2. SSR77 Promo., Steve or Sonya, 4201 Crosby Dr. #504, Knoxville, TN 37901. PH: 865-212-9909 or 455-0896.

Jun 8 TN, Kingsport. Comic Book, Sports Card, NASCAR & Toy Show, Civic Auditorium. 1550 Ft. Henry Dr., SH: 9am-5pm, T: 50, F: $35., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Apr 28 TX, Waco. Comic Book, Sports Card & Toy Show, Clarion Inn. IH-35 at 4th St., SH: 10am-5pm, T: 25-6', F: $35., A: $1. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 791-2635.

May 17-19 TX, Plano. Star Wars Show, Convention Ctr. 2000 E. Spring Creek Pkwy., SH: 10am-5pm. PH: 972-578-0213.

May 26 TX, Cleburne. Sports Card, Toy & Comic Book Show, Civic Ctr. SH: 10am-4pm, A: $2.50. Shirley Coleman, 2108 Skylark Dr., Dallas, TX 75216. PH: 214-371-3623.

VIRGINIA

Apr 26-28 VA, Harrisonburg. Sports Card, Comic Book & Toy Show, Valley Mall. 1925 Market St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 40-8', F: $110. for 1, $100. ea. add'l., A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Apr 28 VA, Richmond. CCC Spring Comic Book Show, Holiday Inn Cross Roads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 30, F: $60., A: $2. Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903.

May 19 VA, Norfolk. Hampton Roads Comic Book & Non-Sports Card Show, Lake Wright Resort & Convention Ctr. I-64 exit 282, North Hampton Blvd., SH: 10am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Comic Kings, Joey Boyack, 5272 Fairfield Shopping Ctr., Virginia Beach, VA 23464. PH: 757-467-2254.

May 31-Jun 2 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30-pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-828-4866.

Jun 7-9 VA, Harrisonburg. Sports Card, Comic Book & Toy Show, Valley Mall. 1925 Market St., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 40-8', F: $110. for 1, $100. ea. add'l., A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

WISCONSIN

May 4 WI, Eau Claire. Comic Book, Toy & Collectibles Extravaganza, Oakwood Mall. I-94 exit 70 (Hwy. 53 N.), SH: 10am-7pm, T: 40-8', A: free. Barb, PH: 715-835-8116 or Rob, 835-1467.

Jun 2 WI, West Allis. Cheesehead Comics, Toys & Bowling Conv., Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm, A: $1. Henry, PH: 414-449-1760 or Clayton, PH: 414-328-3675.

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Glori Ann Gilbert
Cindy Guyer
DeDe Lind
Janet Lupo
Lisa Marie Scott

BELTSVILLE
Cho

NOT PICTURED

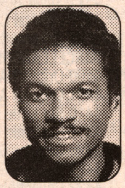
Vaughn Armstrong
Adm. Forrest on Enterprise
Steve Austin
Babylon 5
Patrick Bauchau
Sydney on The Pretender
Keith Burges
Voice of Acuma in Street Fighters
Carrie Dobro
Dureena Nafeel on Babylon 5
Sarah Douglas
Ursa in Superman movies
Jerry Doyle
Garibaldi on Babylon 5
Mira Furlan
Ambassador Delenn on Babylon 5
Ken Foree
Dawn of the Dead
Jon Gries
Broots on The Pretender
Virginia Hey
Zhaan from Farscape
Amanda Winn Lee
Director of Super Atragon
Jason Lee
Voice of Stoner in Super Atragon
Leonard Lies
Dawn of the Dead
Richard Marcus
Dr. Raines on The Pretender
Marjorie Monaghan
Number 1 on Babylon 5
Tom Savini
Dawn of the Dead
Katherine Leigh Scott
Dark Shadows
David Selby
Dark Shadows
Mark Shepherd
ST:Voyager & DS9 as Morn

Richard "Dick" Gordon
Astronaut of Apollo 12 & Gemini 11

Nichelle Nichols
Uhura on Star Trek

Joe Pantoliano
Matrix & The Sopranos

Bill Mumy
TV's Lost in Space


Billy Dee Williams
Lando in Star Wars

Alan Ruck
Spin City, ST: Generations

Richard Herd
SeaQuest, ST:Voyager

Mark Goddard
TV's Lost in Space

Wil Wheaton
Wesley Crusher on STNG

Roxanne Dawson
ST: Voyager

Rene Auberjonois
Odo on DS9

Angela Cartwright
TV's Lost in Space

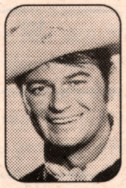
Leni Parker
Earth: Final Conflict

Eugene Roddenberry
Advisor to Earth:Final Conflict

Melody Patterson
F-Troop's Wrangler Jane

James Hampton
F-Troop's Hannibal Dobbs

Burt Ward
Robin on TV's Batman


Larry Storch
F-Troop's Corporal Agarn

Don Diamond
F-Troop's Crazy Cat

Joe Brooks
F-Troop's Trooper Vanderbilt

Cindy Williams
Shirley on Laverne & Shirley

Hank Garrett
Car 54 Where Are You?

Giancarlo Esposito
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Michonne Bourriague
Aurra Sing in Phantom Menace

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4151 Disney, Wanted
4156 Distributors
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4161 EC, Wanted
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4171 Fawcett, Wanted
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4181 Foreign, Wanted
4185 Graded Comics, For Sale
4186 Graded Comics, Wanted
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4191 Harvey, Wanted
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4216 Platinum Age, Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
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4011 ARTISTS WANTED

PUBLISHED WRITER needs professional level artists to work on proposals. Send samples to: John Holland, 1200 Eagle Lake Dr #99, Slidell, LA 70460. JFH1959@aol.com

HORROR ANTHOLOGY seeks artists- both pencillers and inkers. All styles welcome. Send samples to Empire Comics Inc, PO Box 4525, Reading, PA 19606.

4050 SMALL PRESS FOR SALE

IF YOU want a copy of my reflection newsletter please send SASE to Artist Robert Clyde Allen, PO Box 488, Spencer, NC 28159. rca_artist61@yahoo.com

CAPTAIN ULTRA comics, 'Retro' and proud of it! Check us out! 'Ash-Can' Sampler $1 (Cheap!) L.L. Ferrell, 517 E. Jefferson, Bristow, OK 74010.

ENERGONS SET. #52 thru #55 for only $2 ppd. Send to: Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Coming soon: Engergons #56. Free catalog.

WE'LL KEEP running these ads 'til you folks buy every signed copy of Iron Tarantula! $3 postpaid. Feduniewicz, Box 1016, Is. Hts., NJ 08732.

COMICS' HARDEST- Working Poet- Walking Man Comics: Aiming at elegance, brevity, wit. Slide the highbrow slide-long-haired comics: 12-pg. minicomics 4/$3 ppd. 123 Elm, Hatfield, MA 01038.

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600 DIFFERENT X-Men, Amazing Spider-Man, Incredible Hulk, Batman, Superman, comics all VG+, sent postpaid $500; 1200 different $900 postpaid. My choice. Gardner's Used Books & Comics Inc., 4419 S. Mingo, Tulsa, OK 74146. 918-627-7323.

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4130 DC, FOR SALE

SUPERMAN COMIC book for sale introductory issue Superman Leaping Over Tall Buildings certified good condition for more information call 313-963-4888 after 2 p.m., EST. Gene Andrews.

WORLDS FINEST #84 good plus, spine worn, $42 includes shipping and insurance. SAE please. Robert Griffith, 2116B Garden Springs Drive, Lexington, KY 40504.

WORLD'S FINEST #34 good plus but final page missing $45 includes shipping and insurance. SAE please. Robert Griffith, 2116B Garden Springs Drive, Lexington, KY 40504.

ADVS SUPERMAN #424-487, VF Superman #1-61, VF Wally the Wizard #1-10 VF, best offer. Bob Ranken, 25012 Wiley Newhall, CA 91321.

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WORLD'S FINEST 186 $22; 187, 205, $20 ea.; 197 $42; 203 $14; 209 $16; 212 $18; 214, 220, 221. Lois Lane 129 $10 ea. NM postpaid. 757-494-7031.

ADAMS ART in all! Flash #217, 218 NM $23 each. #226 NM $12. Shipping extra. Jeff Scheibe, 2735 N. 124th, Brookfield, WI 53005-3801. E-mail: jeffscheibe@netscape.net

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25 ASSORTED Hawkman $12, 25 assorted Green Arrow $12, 25 assorted Spectre $12, 25 assorted Firestorm $12. Todd Franks, 5284 SR 50, Webster, FL 33597.

4131 DC, WANTED

WANTED: DC Plastic Man II, 11, 18; Adventure #498, 501, 502, 503; House of Mystery #160. Cochran, Box 242, Planetarium Station, NY 10024-0242.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

FRANKENSTIEN JR #1 VG/F (scarce) $28, Get Smart #5, VG $15, Invaders #1, Fine $25. Others. LB Smith, Box 664, Plover, WI 54467.

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LITTLE LULU: 25 1950's issues with damaged covers. $25 ppd. Gil O'Gara, Box 36172, Des Moines, IA 50315. 515-287-0404.

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HANNA-BARBERA Gold Key comics wanted! Especially #1 issues. Prefer Hi-Mid Grade. Jeff 847-296-9646. 4726 Russet Lane #210, Skokie, IL 60076.

TUROK SON of Stone #31 and #45, KONA FC 1256 VF/NM or better. 618-398-2673.

WANTED: DR. Solar, #26 and 31. Write to: M. Lee, 7356 W. Beverly Blvd. #2, L.A., CA 90036.

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4150 DISNEY, FOR SALE

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4160 EC, FOR SALE

WEIRD SCIENCE 20, 22 both VG $60. Weird Science Fantasy 29 VG. Frazetta $90. Robert Hourahan, 1437 Waterside Court, Mount Pleasant, SC 29464-7445. 843-881-8968.

WEIRD SCIENCE/ Fantasy 23 (tp.sp) G+ $21. Extra 5 VF- $32. Piracy 2 G/VG $14. Valor 5 VG $18. John Geoghegan, 10250 E. Mountain View #112, Scottsdale, AZ 85258.

4161 EC, WANTED

PRIVATE COLLECTOR buying high grade ECs. Especially want Gaines file copies. Paying multiples of Gguide. Call 415-667-5464 or e-mail: leeboy2@aol.com

4200 HUMOR/FUNNY ANIMALS FOR SALE

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4210 MARVEL/TIMELY, FOR SALE

AMAZING SPIDER-MAN Annual #2 very good condition, $38 includes shipping and insurance. SAE please. Robert Griffith, 2116B Garden Springs Drive, Lexington, KY 40504.

AMAZING SPIDERMAN #30 G+/VG- $28, #31 G+ $22, #35 G+ $21, #36 VG-/VG $35, #37 VG $36. More Comic Show Richmond VA April 28. 804-796-4903.

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SPIDER-MAN, X-MEN, Iron Man, Conan for sale at 40% off guide. Leon Nielsen, PO Box 1654, Brookfield, WI 53008. Tel. 262-796-8112.

X-MEN 103, 104, 110, 111 $45 ea.; 117, 118 $40 ea.; 137 $26; Amazing Adventures 13 $22; Avengers 131, 132, 133, 136, 137 $8 ea. NM postpaid. 757-494-7031.

1970S IRON Man under half-guide. #34 VF $5, #35 VF $5, #40 VF/NM $6, more. Bruce Berges, 513 Eucalyptus #8, Inglewood, CA 90301. 310-672-1178.

KING KIRBY: Graphic Novels. Silver Surfer $20. Hunger Dogs $30. Call before 7 p.m., EST. James 770-428-8288.

SPIDER-MAN CD Rom interactive comic book $4.95 postage $2. 100 mint Marvel 1980's comic books $49.95. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

AMAZING SPIDER-MAN #1 Incredible Hulk #1, Daredevil #1, Green Lantern #1, Killers #2, come on let's trade. Send list email: moldycomic@aol.com Love comicbooks.

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X-MEN 50 different X titles, all different VF/NM, just $29.95 postage paid. Jim Fort, Box 94822, Las Vegas, NV 89193. 800-594-3837. Email: jimforte@grt.com

TRADERS WANTED. Trading Golden Age to current comics. My want and trade list at http://www.members.cox.net/jmagaha2. Call if questions. 850-438-0762. Email: jmagaha@cox.net

4220 SCIENCE FICTION/HORROR FOR SALE

FREE GIFT with every order! 15 different science fiction/ horror comic books $5.25 postpaid in the USA. David Kissner, 25815 Exmoor Drive, Sorrento, FL 32776.

4221 SCIENCE FICTION/HORROR WANTED

THE TIME Machine (70s version), Island City, plus all episodes of the Visitor and Before They Were Stars. Steve/Donald Jones, JR, Box 65, Malvern, IA 51551-0065.

4241 UNDERGROUND, WANTED

PAYING $5,000 for mint run of East Village. Other original art also wanted. Eric Sack, 201 Old York Road, Jenkintown PA, 19046. Email: efsack@aol.com

MICKEY RAT wanted. If you sell me number one and two, my collection of this classic is complete. Call Marc at 916-482-8969.

NEED COMICS from Mars 1, Desert Peach 7, Gay Hearthrobs 2, Post Brothers Annual 1, Strips 4. Steve Kane, Box 86, New Braintree, MA 01531.

THE GOTHIC Blimp Works #2 (Supplement of the East Village other; Robert Crumb cover), ODD #20 (Vaughn Bode cover). J. Mirrione, Box 2212, Hollister, CA 95024.

4250 INDEPENDENTS, FOR SALE

LAST KISS #2 and #3: 48 pages of sexy, wacky romantic humor by Lustig. Giordano and Colon! $4.99 each (plus $1.50 S&H per package.) http://www.lastkisscomics.com

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AKIKO #1-#8 all mint, SCUD #1-#20, plus #18A and #1 2nd print all VF/NM, Vampirella (Harris) #13, #15 both VF/NM make offers. John 631-928-3031.

THINK "STAR Trek", not cheesecake: This ad and one buck gets "Invasion of The Space Amazons" #1! Dale Martin, PO Box 442612, Lawrence, KS 66044.

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4251 INDEPENDENTS, WANTED

TOMMI GUNN Annual 1 wanted. Gary Shuler, 5469 Kirby Ave Apt 8, Cincinnati, Ohio 45223. garyshuler@earthlink.net

GOTHIK APA needs members! $2.00 for a sample issue. Send request to: Tamara Hodge, 1020 Harris Avenue, Oklahoma City, OK 73107. Web: http://www.gothikapa.tripod.com. E-mail: gothik@flooby.com

WANTED: PRE-UNITY Valiants- Rai 2-4, Harbinger 0-4, Magnus 0 top dollar paid e-mail jeremyruden@hotmail.com or call 718-275-2982.

4260 WESTERNS, FOR SALE

RETURN OF The Outlaw #1 F/VF $40. Joe Palooka #41 and #8 $10 each. -Wanted- Amazing Spider Man #'s 102, 119. Dan, 270-683-8908.

CLAYTON MOORE as Jesse James! Two complete 1940s Serial Westerns, mint condition, factory sealed, $20 postpaid. Other great titles available. Inquire e-mail: sphinx0614@aol.com or 718-667-0951.

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TIM HOLT, Smiley Burnette, Andy Devine, John Wayne, Gene Autry, Roy Rogers, Sgt. Preston, Tex Ritter, others. Billy Giles, Box 271, Keithville, LA 71047. 318-925-6654.

BUCK JONES 8, 460, Roy Rogers 8, 39, wanted. Incomplete but with covers, considered. Write to: Petterson, 11 Southill Drive, Essex Junction, VT 05452.

4300 GOLDEN AGE, FOR SALE

ACTION #1. A great gift! Coverless, missing pages but still has 10 of the 13 pages of Superman's first appearance! $10,000. Cliff 978-927-4024.

DOLL MAN 15, VG-, $50. Price negotiable! Mark Drummond, 1302 North 49th Street, Apt 10, Omaha, NE 68132. 402-553-5804 after 7pm.

ALL SELECT 1 VG+/F $800. See this and more dealers Richmond Comix, Zeno's, Gene Carpenter, Ike Jones, Leo Salch, more. Richmond, VA April 28. 804-796-4903.

PUNCH 1 VG++ $325. Don't miss out! Sold at last show Punch 20 NM- $1,200, Voodoo Annual 1 VF/NM $1,100. Richmond, VA April 28. 804-796-4903.

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CAVE GIRL 13 G+ $60, Crack 40 F- $60, 49 VG+ $55, 58 VG+ 47, 43 VG- $36. Comic Show Richmond VA April 28. 804-796-4903.

ADVENTURES INTO unknown 19 VG- $45, 9 G+ $60, 4 G-/G nice pages $50, 48 G/G+ $20. More Comic Show Richmond VA April 28. 804-796-4903.

JUNGLE 129 G/G+ $30, Nellie Nurse 13 F-/F $40. Mysterious Adventures 3 VG+/F $70. Comic Show April 28. Call Guy Rose, Richmond, VA 23832. 804-796-4903.

VENUS 9 G+ $99, want list to Guy Rose, 6413 Old Bern, Chesterfield, VA 23832. Fax 804-274-7331. Phone 804-796-4903. Comic Show April 28 Richmond VA.

ALL FLASH 4 FA+ $125 and 5,000+ more Golden Age Beautys at Richmond VA Comic Show April 28. Many of Southeasts finest dealers attending. 804-796-4903.

GOLDEN AGE, Black Knight, Captain Marvel, EC, Terry and the Pirates at 40% off guide. Leon Nielsen, PO Box 1654, Brookfield, WI 53008. 262-796-8112.

FEATURE FILMS #1, coverless, no tears, minimal discoloration. A fairly clean, flat copy. Any offers? Cash or trade. Evans, 1237 2145 Drive, Eckert, CO 81418.

DETECTIVE 108 VG+, but 2 inch corner off back cover and last ad page. $55. 414-546-1398. Greg Krolikowski, 3313 S. 78th St., Milwaukee, WI 53219.

4301 GOLDEN AGE, WANTED

BUYING GOLDEN Age comics and in all grades. Also buying comics up to 1977. Call us at 410-939-8271 or you can Email us at basmntcomx@aol.com

WANTED TIP Top or Sparkler Comics with Tarzan covers. FAX Bob 914-337-3776. Thanks for your help.

GREEN HORNET 4, 7, 14, 18, 23. War Victory 1. All New 13-14. F-Troop 1-2. VG/Better. Mark Sossong, 6644 Tanque Verde #105, Tucson, AZ 85715. 520-977-3303.

MATT BAKER romance and crime title issues (reading copies) wanted from the late 40's, early 50's. Geoffrey Mahfuz, 611 Hildreth St., Dracut, MA 01826-3623.

HEADLINE COMICS Mar.-Apr. 1947 #23, May-June #1947, #24, good or better condition. Geoffrey Mahfuz, 611 Hildreth St., Dracut, MA 01826.

4310 SILVER AGE, FOR SALE

AMAZING FANTASY #15 Fine+ (First Spider-Man), small restoration: Eclipse paper (Tracy Heft) chips, paper treatment $1,895. Payment Plan available. Kim Klein, PO Box 2061, Lehigh, FL 33970.

CONAN #6 VG++ $12, #12 VF $16, #13 NM- $19, Silver Age everywhere DC Marvel Southeasts finest dealers, unbelievable bargins. Richmond Show April 28. 804-796-4903.

SPIDERMAN 19 VG $75, 24 VG++ $55 or send want list if out of area, list condition, price you want, fax Gary Rose 804-274-7331. Thanks.

ART OF Nick Cardy book! 3 new editions; SC, HC, and Deluxe HC signed and numbered with Bonus portfolio. http://www.creativemix.com/books

FLASH #139 good, 1st Professor Zoom, $10 plus shipping. Jeff Scheibe, 2735 N. 124th Street, Brookfield, WI 53005-3801. E-mail: jeffscheibe@netscape.net

TRADERS WANTED. Trading Golden Age to current comics. My want and trade list at http://www.members.cox.net/jmagaha2. Call if questions 850-438-0762. Email: jmagaha@cox.net

DETECTIVE #38, CGC 1.5, F/G, First Robin, off white pages, no tape, $3,500. Astonish #27, First Ant Man, CGC 7.5, VF-, only 8 better, $2,300. FF48, 9.0 $650. Hugh 718-833-5182.

4311 SILVER AGE, WANTED

NEAR MINT 9.4 Silver Age Marvels: Spidey, Astonish, Suspense, Thor, SSurfer, Cap, Ironman, Subby, FFour, Golden Age Highgrades. E-mail: HRJHughes@aol.com

WANTED: ACG Romance comics in fair to VG condition. Need most COTL and MRA from #50 up. Steve Kane, Box 86, New Braintree, MA 01531.

BUYING PRE-70'S comics at 50-70% off Price Guide prices. If selling please send your price list to: Adam Mertz, 1-W Superior #1017, Chicago, IL 60610. Thanks.

ACTION #247 wanted! 100% guide gladly paid for any grade copy of this non-key Silver Age comic! That's 100% guide! Call 972-932-4012, Email: agentrichard@aol.com

JOURNEY INTO Mystery #86, 91, 92, 93, 97, 101, 102, 103, 104. (Reading copies) but complete. Geoffrey Mahfuz, 611 Hildreth St., Dracut, MA 01826-3623.

4320 GENERAL COMICS, FOR SALE

FILL OUT runs with missing issues 70s-90s Marvels, DC's, most Indies, 50% off Overstreet or cover plus postage. Clay Noia, PO Box 3387, Crestline, CA 92325. 909-338-0307.

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ADVERTISERS' INDEX

A
Acid Colors 24
Acme Comics & Collectibles 39
Active Images 60
All Star Auctions 47
Archie Comic Publishing 24
Atlas Comics, Inc. 40

B
Bags Unlimited 63
Bandai Entertainment 2, 15
Bedrock City Comic Co. 40
Bennett, Jonathan 40
Bill Cole Enterprises, Inc. 3, 40
Bongo Comics 57
Book Palace 39
Bulldog Collectibles 40

C
CGC 39
Claypool Comics 8
Collectibles Insurance Agency ..43
Comic Conservation 40
Comic Heaven 39
Comiclink.com 46
Comics & Fun 26, 27
Comics Buyer's Guide
........39, 40, 46, 47, 57, 58, 59
Cox, Larry 46
Crossgen Comics 24

D
D.C. Hollis 60
Dark Horse Comics 64
DC Comics 24
Diamond Comic Distributors 9
Discount Comics 39
Dragon Con 40

E
E. Gerber Products 11
Eide's Entertainment 35
Eschenberg, Conrad 59

G
Gabri-El Will 59
Gary Dolgoff Comics 46
Gilbert, Jacob 47
Giles, B.T. & W.D. 46
Golden Age Comics & Games ..39
Graham Crackers Comics 40
Graphic Collectibles 59
Graphitti Desigsn 5

H
Halegua, Richard 59
Heritage Capital Crp.
........47, 49, 50, 51
High Quality Comics 40

J
J & S Comics 36, 37

K
Kaczor, Randy 46
KP Adv. Promotion 56, 61
KP Book Promo 41

L
Leland's 48

M
Mastronet, Inc. 32, 33, 43
Metropolis Collectibles 43
Mile High Comics, Inc. 8
Mint, The 45
Monolith Comics 46
Morgan Printing, Inc. 24
Motor City Comic Con 39, 55
Moy, Albert 59

N
NBM Publishing Company 23
Neat Stuff Collectibles 57

P
Pacific Comic Exchange 47
Puff, Donald 47

R
Real Deal Productions 24
Redbeard's Book Den 40
RTS Unlimited 46
Russo, Stephen 39

S
Sapon, Jeff 40
Sharpe, Jeff 59
Sobolak, Ed 31
Studio Daedalus 60

T
Terry's Comics 40
Tomorrow's Treasures 47
TRH Gallery 59
Tyndale House Publishers 7, 24

V
Van Hise, James 47
Vanguard Productions 24
Viz Communications 24

W
Warp Graphics 24
Westfield Company 40
Wizard Entertainment 53

Y
Yee, Harley 39

Web Directory 52
Retailer Directory 25

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

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4151 Disney, Wanted
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4171 Fawcett, Wanted
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4181 Foreign, Wanted
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4191 Harvey, Wanted
4200 Humor / Funny Animals,For Sale
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4240 Underground, For Sale
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4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
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4720 Video Games, For Sale
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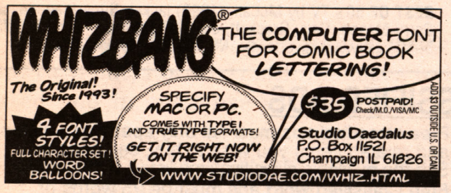
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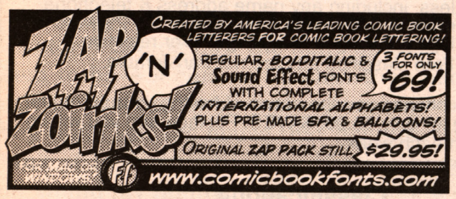
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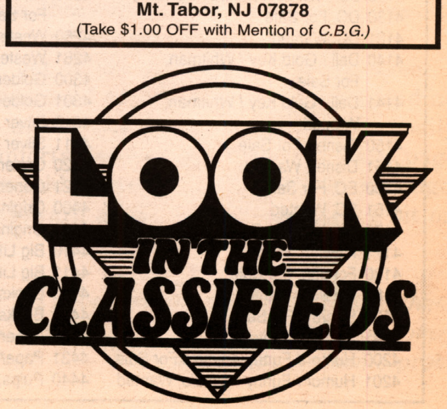

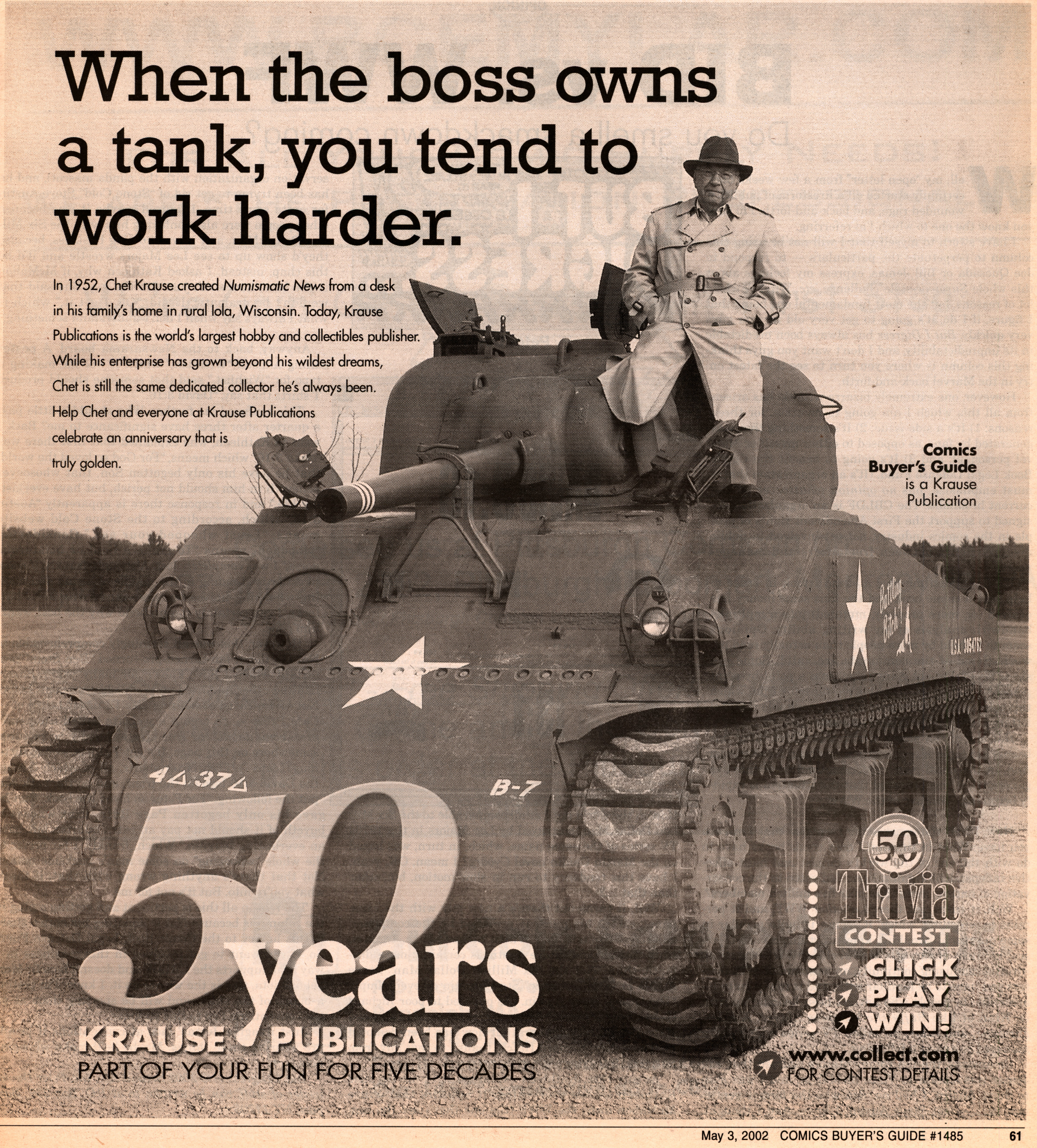

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By **Peter David**

Well, my "open letter" from a few weeks back certainly started off a firestorm of publicity, wounded rage, and back-and-forth. I'm sure you know the one to which I'm referring.

I have sworn to myself that I will not be using this column to perpetuate the particulars — to respond to Joe Quesada or Bill Jemas, express my feelings about this whole *Survivor*-style challenge, *etc*. Why? A whole lot of reasons, but the most fundamental one being that I figure, if I do, it's going to get very old for you guys very quickly. *But I Digress* has always been predictable in its unpredictability, and I don't want you guys thinking this column is where you turn to see the latest entry in the Marvel back-and-forth.

However, one extremely bizarre wrinkle has arisen from all this which I am going to mention, for three reasons: 1) It's a side issue; 2) It's something that was generated by fans, as opposed to either myself or Marvel personnel; and 3) It's going to benefit the Comic Book Legal Defense Fund. (It's an organization that, I must emphasize, has *no opinion whatsoever* on the current brouhaha. The CBLDF is an organization designed to support the First Amendment rights of people in the comics industry, *not* get involved in public disagreements between freelancers and management.)

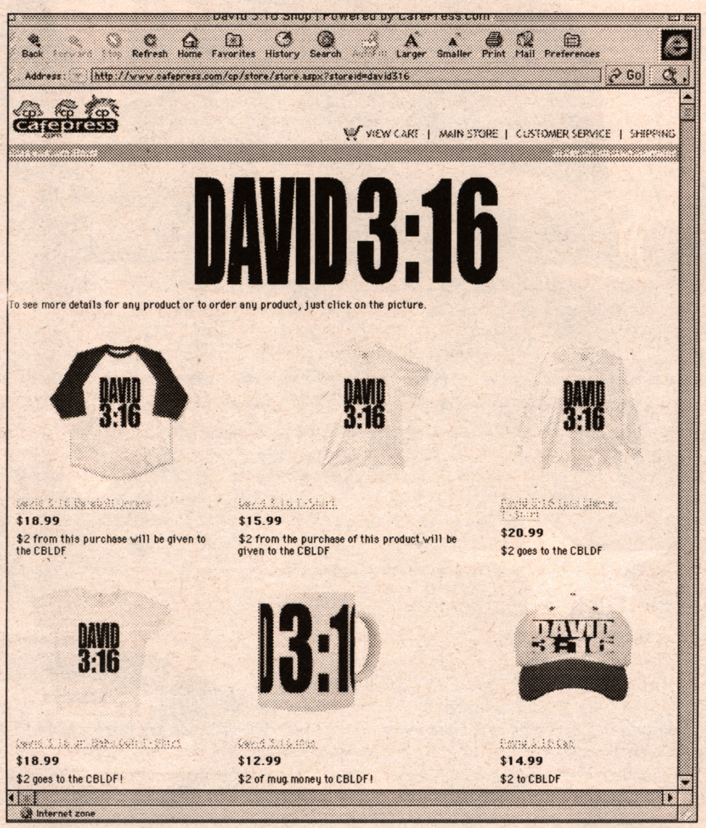
It's fascinated me how a stand I took in order to help save a comic book and the fans some money has evolved (or, more properly, mutated) into a multiple-bandwith analysis of my writing ability. Opinions seem to be held by more people than actually read my work. Some of the comments are valid. Some are sheer idiocy. I'm not going to get into a point-by-point response, simply because that's a tar baby from which this column (and quite possibly the inevitable rebuttal letters in *Oh, So?*) would never escape.

But one of the places where this entire thing has been a hot topic of conversation has been Newsarama. And, in the multi-page responses that all of this has generated, it was observed that the situation is rapidly becoming evocative of the WWF.

Now, I had the exact same response that I'm sure you have: What in the world does comic books have to do with the one of the world's largest and most effective independent organizations dedicated to the conservation of nature, more than over five million members?

Well, it turns out there's *another* WWF, and it pertains to wrestling, which, it seems, is quite popular in some quarters. I wouldn't know anything about it, you see, because apparently the world of WWF wrestling involves confusing continuity, an assortment of characters you have to be familiar with, and is really quite inaccessible to people who haven't been keeping up with it. Kind of like *Buffy the Vampire Slayer*, *X-Files*, *Farscape*, and *Alias*, all failed TV series which never managed to amass a following.

So anyway, the fan commentators claimed that Bill Jemas was similar to Vince McMahon, and I was akin to Steve Austin. I had no idea who the former gentleman was — but Steve Austin, I knew. And I thought, How in the world am I at all comparable to the Six Million Dollar Man, portrayed by Lee Majors in the 1970s TV series of the same name, which, in turn, was based on the Martin Caidin novel *Cyborg*? I mean, OK, yeah, I have this tendency to run in slow motion, but other than that …?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Well, it turns out there's a new guy with the same name, except his name is preceded by the compound adjective "Stone Cold." Which makes sense, I guess, since "Stone Cold" Steve Austin is certainly more dramatic than "Not the Six Million Dollar Man" Steve Austin or "The Unbionic" Steve Austin or even simply "The Other" Steve Austin. (As opposed to poor Richard Hatch from *Battlestar Galactica*, who has been Richard Hatch for years and years, but now has been demoted to "The Other" Richard Hatch, thanks to that guy from *Survivor.* But I digress …)

At any rate, Kathleen explained it to me because Kathleen knows everything. It appears that Vince McMahon owns the WWF (the one that's *not* the conservation organization with the panda mascot), and he has been trying to get rid of "Stone Cold" Steve Austin for quite some time. I figured maybe it was because other people were also confusing him with the Six Million Dollar Man, and it was hurting business, because they'd show up to see Lee Majors wrestle and it'd be this chap, instead. I asked Kathleen why, if McMahon is the boss, he doesn't just fire the guy. She said that wouldn't be dramatic. I said, "Oh, I get it," which is what I always say when I don't understand something.

Anyway, back to the Newsarama board. A poster calling himself "Wishlish," which is *not* me making a typo for "Wishlist," said that someone should produce T-shirts that say, "David 3:16."

This confused me further. Why should a little past a quarter after three have significance to me? Back I went to Kathleen, who explained that first there was "*John* 3:16" which means, "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life," and in response there is apparently "Austin 3:16," which, according to the Stone Cold website means, "I just whooped your ass." Considering "whooped" means "To make a loud or boisterous noise," I was *completely* lost. Although, frankly, if some wrestler is standing in the middle of a ring and making whooping noises on some other wrestler's buttocks, I can certainly comprehend why the boss wants him gone.

However, this was all seemingly comprehensible to Nat Gertler, a fan-turned-pro-turned "Ben Stein" contestant whom I have known for many years. Barely had the cyber-ink dried on Wishlish's comment before Nat had utilized something else I'd never heard of — Café Press — to create a website called *www.cafepress.com/david316*. This should ideally be pictured somewhere on this page. It's got T-shirts, sweatshirts, mugs, caps — even boxer shorts, all of which feature the David 3:16 logo on the front, and on the back Nat put the following: "For Peter so loved the book, that he gave his only begotten Page Rate, that whosever buyeth of it should not pay an extra quarter, but have an everlasting bargain." Which, frankly, I far prefer to the whole "whooping" on some man's backside notion. Not that there's anything wrong with that, if that's what you're into. But it's not for me.

The reason all this is pertinent and getting a plug in the column is because Nat is donating his entire share of this lunacy to the Comic Book Legal Defense Fund. So, if you want to get involved in this craziness in a way that supports the CBLDF and doesn't benefit Marvel one iota, this is the way to do it. I know I'm getting a bunch of the shirts and will be sporting them at all the conventions I go to this summer.

Just imagine Jemas' face at conventions if people are wearing those things. Maybe he'll make whooping noises. ✦

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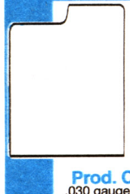

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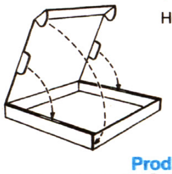

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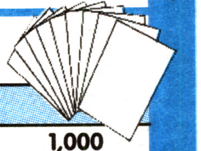

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- **INTERMEDIATE** — .028" Thick, Acid-Free, White on both sides. For Long Term Storage.
- **SUPERIOR** — .040" Thick, Acid-Free, White all the way thru with 3% alkaline buffer For Indefinite Term Storage.

				PRICE PER QUANTITY				
Description / Size (in)	**Product Code**	*** Grade**	**Gauge (in)**	**25**	**50**	**100**	**500**	**1,000**
New Comic $6\frac{11}{16} \times 10\frac{3}{8}$	KCB30N	Economy	0.030	$3.20	$5.90	$9.10	$32.00	$59.15
	KAF28N	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
Regular Comic $6\frac{15}{16} \times 10\frac{3}{8}$	KCB30R	Economy	0.030	$3.20	$5.90	$9.05	$32.00	$59.15
	KAF28R	Intermediate	0.028	6.50	11.60	18.15	73.30	129.25
	KAF40R	Superior	0.040	11.35	21.00	36.65	159.20	277.00
Dell & Silver Age $7\frac{3}{16} \times 10\frac{3}{8}$	KCB30DSA	Economy	0.030	$3.90	$6.10	$9.60	$39.00	$66.00
	KAF28DSA	Intermediate	0.028	7.80	12.40	19.15	77.95	136.95
	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
Golden Age $7\frac{11}{16} \times 10\frac{3}{8}$	KCB30GA	Economy	0.030	$4.20	$6.50	$10.20	$41.00	$69.90
	KAF28GA	Intermediate	0.028	8.35	12.95	20.35	81.90	144.80
	KAF40GA	Superior	0.040	13.05	23.65	41.25	179.00	311.25

PLASTIC CORRUGATED STORAGE BOX

$7\frac{13}{16} \times 11 \times 11$
with 3" Deep Cover.
Holds 75–100 Comics

NEW

2	$17.50
5	35.00
10	61.50
25	125.00 + Frt

Prod. Code XCC100CP

A SUPERIOR Storage Box. Made from White Polypropylene Waterproof Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

STORAGE & DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thicknesses of cardboard on the ends where the handle holes are. Our boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

FOLD N' HOLD COMIC BOOK SPACERS

NEW

$4 \times 13\frac{1}{2}$
(3 Strips per sheet)

5	$5.30
10	8.50
25	17.70
50	30.80
100	56.00

Prod. Code XSP413

MAGAZINE

$9 \times 11\frac{1}{2} \times 15$

Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	$12.70
5	29.20
25	104.50
50	188.55
100	277.20 + Frt

Prod. Code XMAG150

LIFE MAGAZINE

$11\frac{1}{2} \times 14\frac{3}{4} \times 15\frac{3}{4}$

Holds 60–65 Life Magazines.

2	$14.00
5	30.40
25	112.00
50	195.50
100	283.80 + Frt

Prod. Code XLM60

COMPACT COMIC

$7\frac{3}{4} \times 11 \times 15$

Holds up to 200 Comics.

2	$10.35
5	23.15
10	35.90
25	74.20
50	110.00+ Frt
100	198.00+ Frt

Prod. Code XCC200

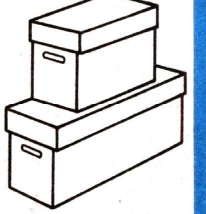
LONG COMIC

$7\frac{3}{4} \times 11 \times 26$

Holds up to 300 Comics.

2	$13.40
5	29.20
10	58.30
25	117.05
50	155.65+ Frt
100	275.00+ Frt

Prod. Code XLC300



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Please send street address, NO box numbers. All prices subject to change without notice. Not responsible for typographical errors. All bags have 1-1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada, & Foreign. Call for price quote.

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- ☐ CHECK ENCLOSED
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- ☐ SEND C.O.D. ADD $5.50

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CITY STATE ZIP — **All orders under $25.00 add $4.00**
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY — **C.O.D. orders add $5.50**
NY State Residence add 8% Sales Tax
Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping.
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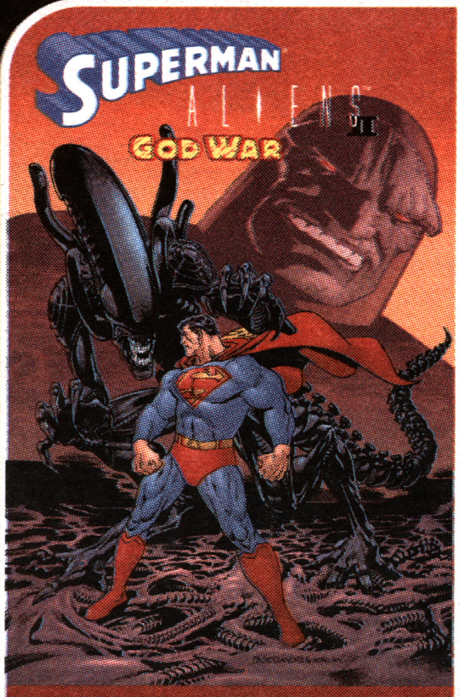
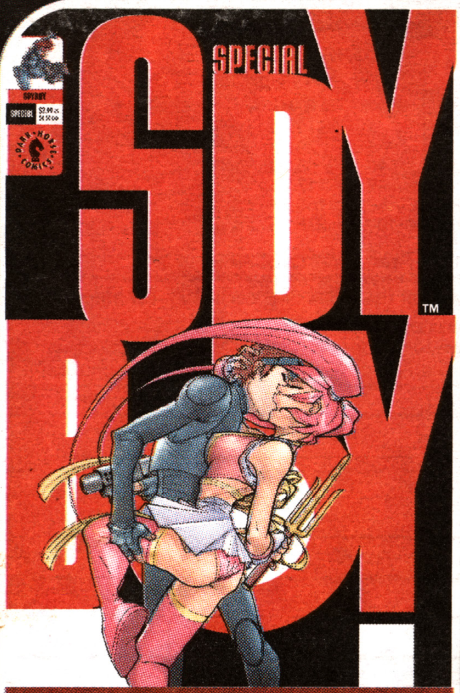
THIS MONTH FROM DARK HORSE COMICS!



THE HORROR. THE HERO. THE HELL!
FEATURING DARKSEID!



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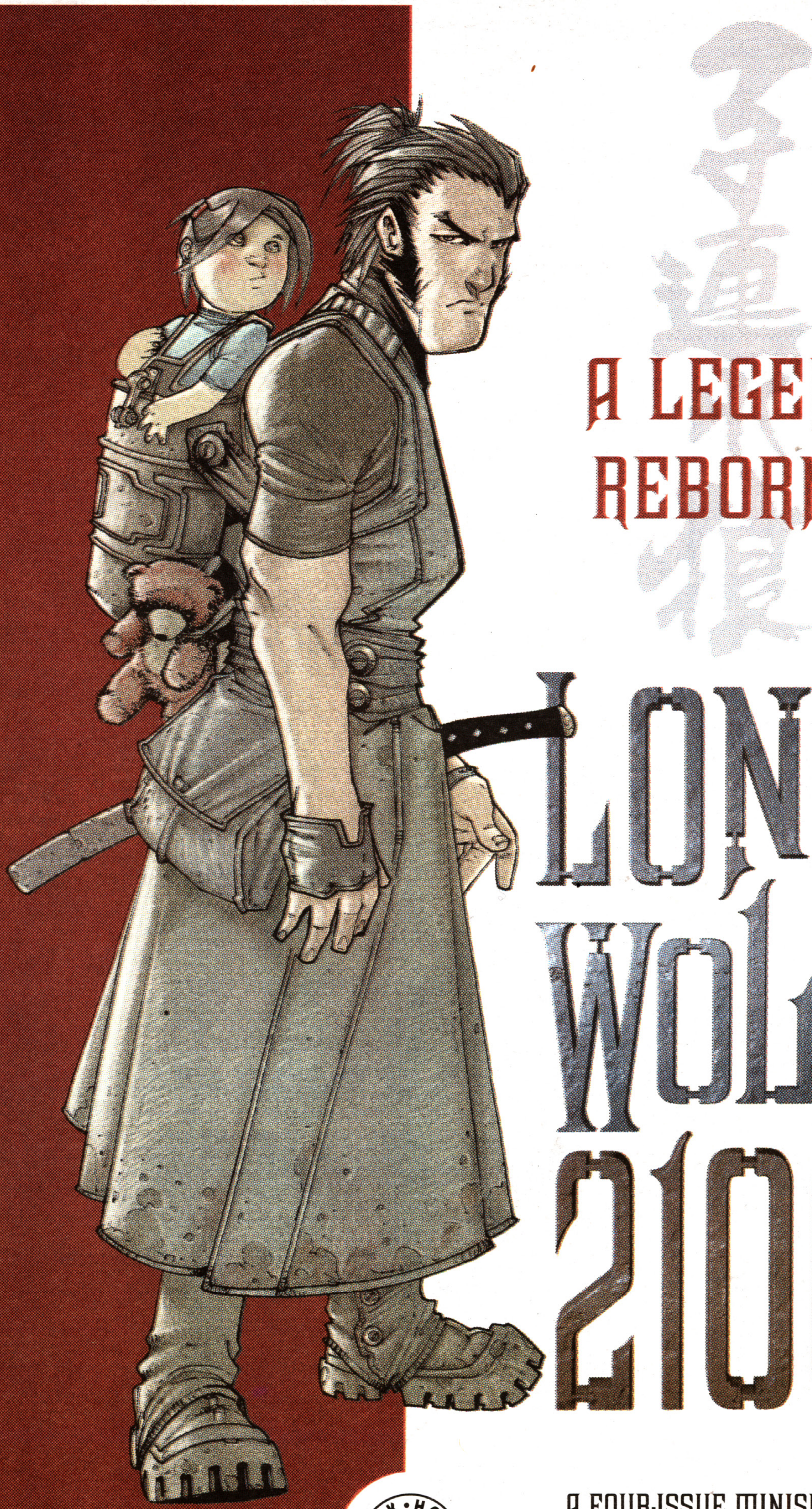
AN ALL-NEW SPYBOY ADVENTURE!



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